



UKRAINE ON FIRE

ukrainian studio glass art · 2023



Glass has been manufactured in Ukraine for over a millennium and has developed significantly due to the availability of basic raw materials as well as the presence of skilled glassblowers. In 1964, the Glass Art Department at the Lviv State Institute of Applied and Decorative Art (now the Lviv National Academy of Arts) was established and remains to this day, the only establishment in Ukraine to provide qualifications at bachelor, master's, and doctoral levels.

The first group exhibition of studio glass art, 'Glass. Image. Space' took place in 1981 and featured five artists, including Andriy Bokotey. Bokotey was a pioneer of the Ukrainian and former Soviet studio glass movement. He founded the Glass Museum in Lviv and the International Blown Glass Symposium, one of the world's largest and longest-running forums of glass artists. The first symposium was held in 1989, and since then, for over 30 years, more than 270 artists from 32 countries have taken part.

Today, the face of Ukrainian glass art is formed by several recognizable personalities, which in addition to Andriy Bokotey include Oleksandr Zvir, Orest Prynada, Andriy Petrovskiy, Oleksandr Shevchenko, Igor Matsiyevskiy, Olga Turets'ka, Ludmyla Lytvyn, Ostap Ivanyshyn, Elina Bilous, Lubomyr Sikach and numerous young artists. Even in this horrible time, we continue to create.

I give thanks for the support our people receive worldwide and from the considerable glass community in particular! I am writing these words at a time when the Ukrainian State is on fire. Russian missiles are flying overhead, and shells are destroying civilian infrastructure, houses, hospitals, schools, nursing homes, and kindergartens. Millions of Ukrainians have found themselves outside their homeland, and tens of thousands have lost their lives.

At the same time, we must take care of the continuous development of centuries-old Ukrainian culture and art. Otherwise, why are those thousands dying today? This project aims to bring awareness and support to the hot shop at the Glass Department of the Lviv National Academy of Arts. In this challenging time, we cannot ask for support from an exhausted state or expect charitable assistance. But we have no intention of waiting idly. The glass furnace in Lviv must function, and the significant traditions of Ukrainian glass art must go on!

Mykhaylo Bokotey, PhD
*Head of the Glass Art Department
of the Lviv National Academy of Arts,
Director of the Glass Museum in Lviv*

ELINA BILOUS

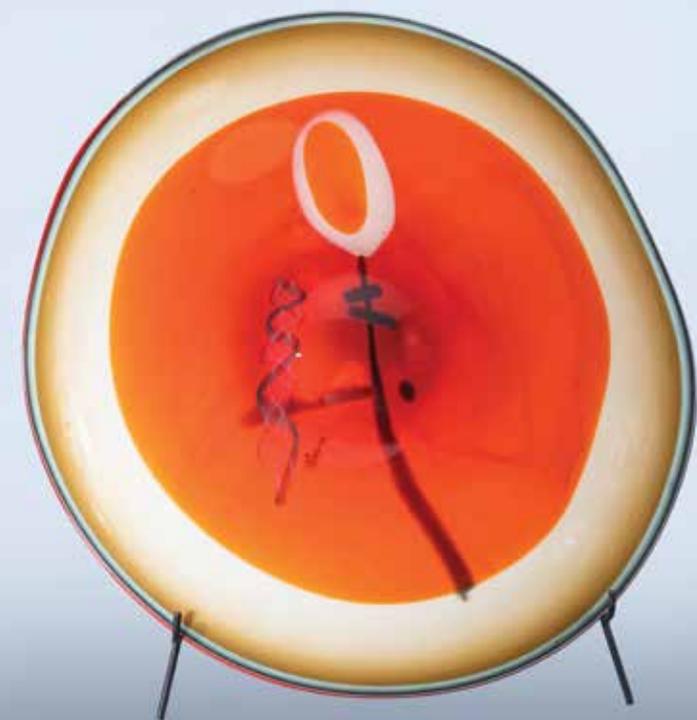
Born in the Lviv region of Ukraine, Elina Bilous earned a MA (2012, Glass Art Department) at the Lviv National Academy of Arts. She has been part of the Gaudé Polonia Scholarship Program (2014, Poland) and a finalist of the Stanislaw Libensky Award (2015, Czech Republic) and Yicca Art Prize (2022). Among key points of the artist's creative work is a reflection on the topic of the Creator and the human ability to perceive the beauty of the world. From the very beginning of her career, Elina Bilous has chosen the path of experimentation, and she masterfully utilizes her knowledge, techniques, and new methods in her work.

From Orient Express series

*2012. bronze sculptures made by lost wax method
175x280x200; 165x180x140 mm*







ANDRIY BOKOTEY

Born in 1939 in the Transcarpathian region in Ukraine, Andriy Bokotey holds the honorary People's Artist of Ukraine title and is the laureate of the Taras Shevchenko National Prize of Ukraine. He is an academician of the National Academy of Arts of Ukraine and a Professor at Lviv National Academy of Arts, where he was also the Rector during 2000-2015.

Andriy Bokotey's academic career began at the Lviv State Institute of Applied and Decorative Art (now Lviv National Academy of Arts) where he graduated from the Department of Ceramics in 1965. He belongs to the artists whose creative activity in the second half of the 20th century led to the development and spread of the international studio glass movement. The first exhibition of studio glass art in the territory of the former Soviet Union took place in 1980 in Moscow, created by a group of five artists, including Andriy Bokotey. His participation in symposiums in Novy Bor (Czech Republic) in 1986, alongside pioneers of the studio movement from around the world, gave rise to the organization of one of the world's largest International Blown Glass Symposiums in Lviv (1989), which continues to this day.

Founder of the Glass Museum in Lviv (1992) and Andriy Bokotey Award for Young Glass Artists (2018), Bokotey has participated in numerous solo and group exhibitions in Ukraine, the USA, China, and European countries. His works can be found in some of the most important contemporary glass collections as well.

Window to Eternity

2018. Blown glass. 550x590x40 mm

Coloured Hieroglif

2016. Blown glass. 650x600x60 mm

From Chromosome series (fragment)

2021. Blown glass. 680x600x50 mm





Etude with Venetian String
2019, blown glass, H=63 cm



Coded Message
2020, blown glass, H=64 cm



OSTAP IVANYSHYN

Born in 1985 in Lviv, Ostap Ivanyshyn studied at the I. Trush Lviv State College of Applied and Decorative Arts (2004) and the Lviv National Academy of Arts (2010) at Professor Andriy Bokotey's studio. He has been a lecturer in the Glass Art Department of the Lviv National Academy of Arts since 2016. Ostap Ivanyshyn has participated in regional and international exhibitions, symposiums, and works plein air in both painting and glass as well as wood. He has been working with a fusing technique since 2008, experimenting with the texture and plastic features of the material. This gives him some mobility, dynamics and free expression of his own ideas. The material itself, glass, suggests to him the course of action and figurative solution of the idea.



Causeless Euphoria (*fragment*)

2018. Kilnforming, painted metal stand 320x300x60 mm

Sprouts

2018. Kilnforming, 490x360x150 mm



Windy
2021. Kilnforming
490x360x150 mm



LUDMYLA LYTVYN

Born in Lviv, Ludmyla Lytvyn graduated with a master's degree from the Lviv National Academy of Arts in 2007. She works at the studio of painting and stained glass at the LNAA Glass Art Department and has participated in regional, all-Ukrainian, international exhibitions and the International Blown Glass Symposiums in Lviv (1995, 1998, 2007, 2013, and 2019). Lytvyn's work has been the subject of both of solo and group exhibitions in Lviv and Kyiv.

From Signs of Sun series
2020. Fusing. 230x230x40 mm







IGOR MATSIYEVSKYI

Born in Lviv in 1963, Igor Matsiyevskiy graduated from the Lviv Institute of Applied and Decorative Art's (now Lviv National Academy of Arts) Glass Art Department (1985). He then worked as a glass blower at the Lviv Experimental Ceramic and Sculptural Factory (1987-2005). He has been a participant in regional, all-Ukrainian, international solo and group exhibitions since 1983 and is head of the Glass Art Section of the Lviv Regional Artist's Union. His works are included in museum and private collections in Ukraine, Poland, USA, Australia, Germany, Argentina and Spain. He creates in the field of sculpture, decorative glass art, and glassware design.



Bride

*Ukraine, 2018. Blown glass, electroplating, labradorite pedestal
667x160x150 mm*

Bather

*Ukraine, 2018. Blown glass, electroplating, labradorite pedestal
235x110x160 mm*



Gust
Ukraine, 2014. Blown glass, electroplating, labradorite pedestal
555x150x150 mm

ANDRIY PETROVSKYI

Born in 1968 in Lviv, Andriy Petrovskiy graduated from the Lviv National Academy of Arts (1998) where he majored in applied and decorative arts (Glass Art). He is now a senior lecturer at the Glass Art Department, Lviv National Academy of Arts. His works have represented the Lviv glass school at numerous exhibitions and symposiums in Austria, Belgium, China, the Netherlands, Italy, Canada, Germany, Poland, Slovenia, France, and Switzerland. He is a member of the National Union of Artists of Ukraine.

Petrovskiy's work is, above all, a plastic solution for a variety of tasks he sets himself in the field of art glass. This important means of materialization of his creative ideas and projects is combined with a refined color palette. Yet, plasticity is his universal tool in the search for modern art glass forms.

Frozen moment (*fragment*)
2021. Kilncasting, cold treatment. 260x340x100 mm

Meditation
2018. Blown glass. 500x280x240 mm





Storm
2021. Kilncasting, cold treatment. 320x320x70 mm

OREST PRYNADA

From Connection series

2019. Blown glass, sandblasting, window glass 170x390x210 mm

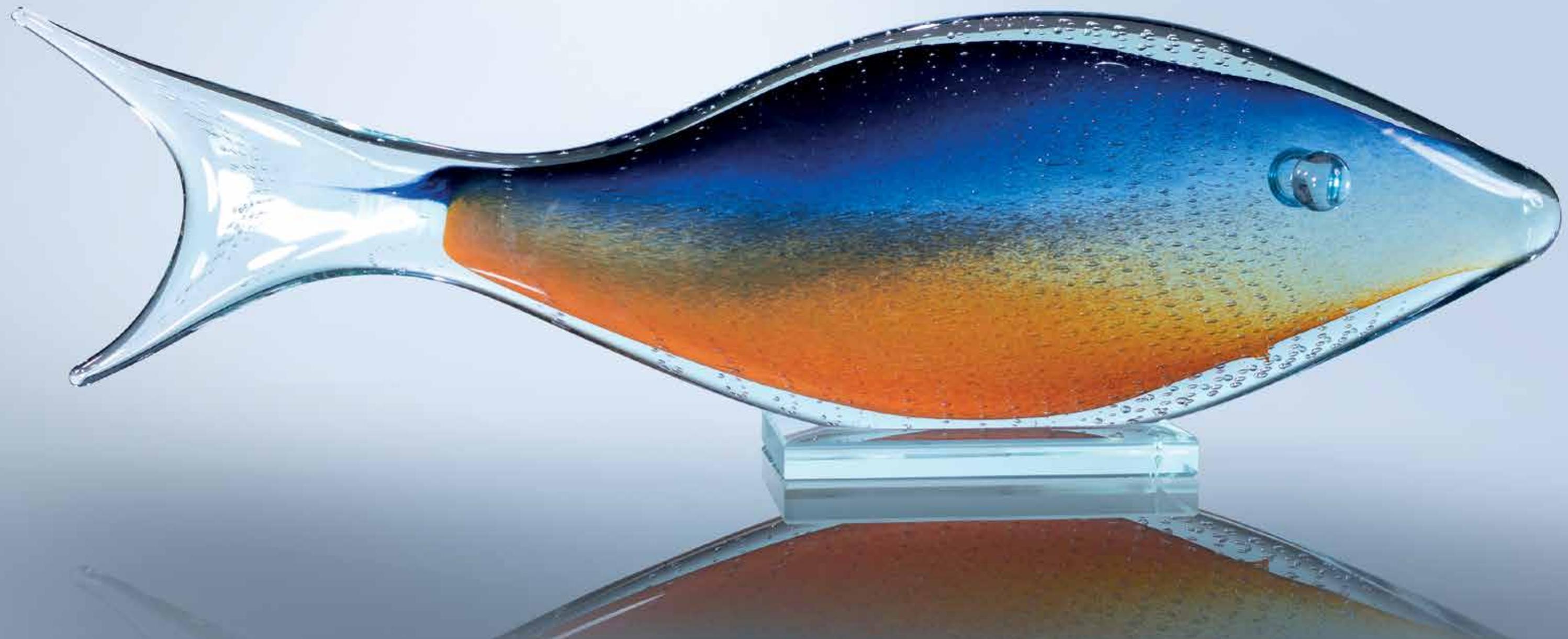
Awakening (fragment)

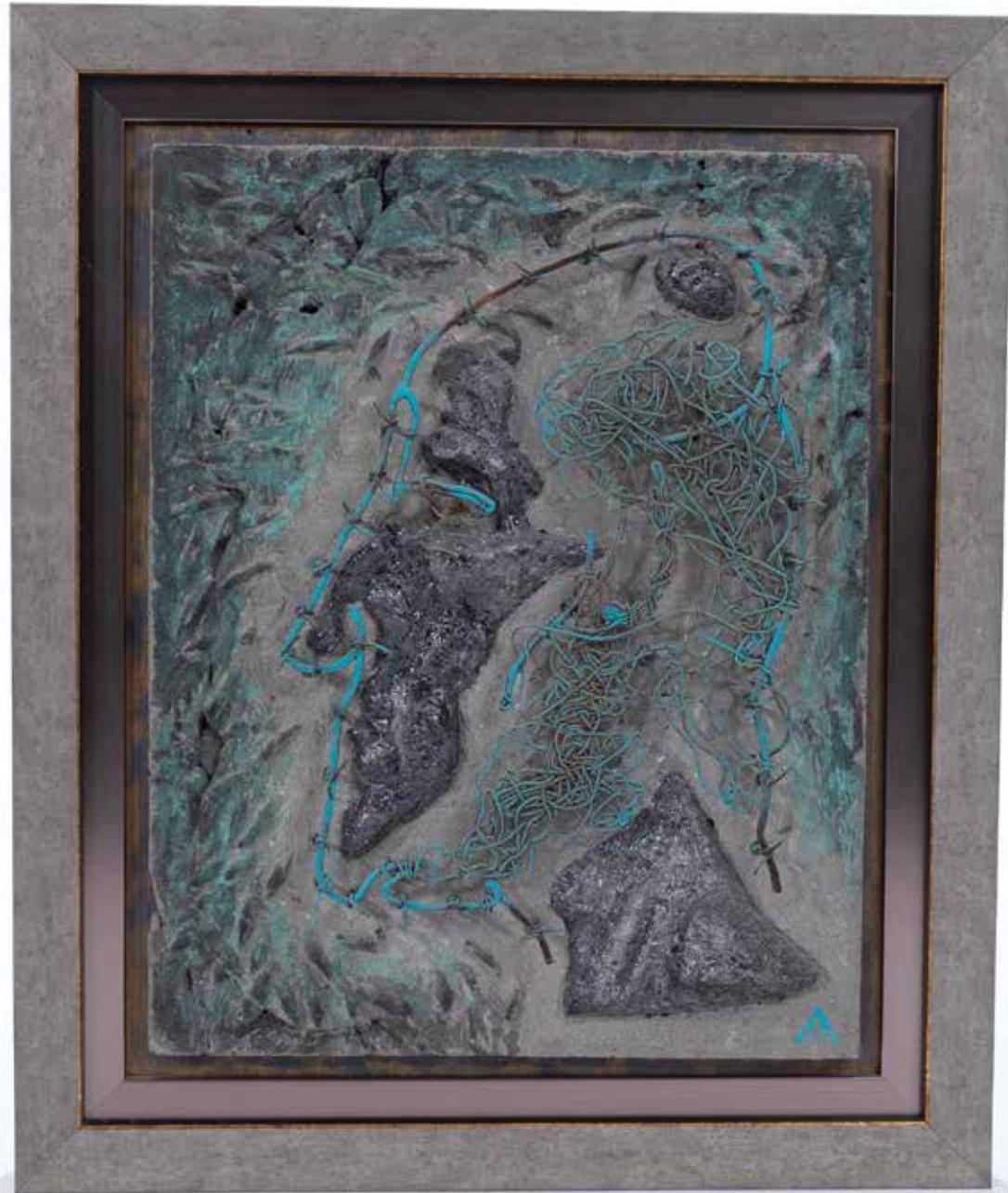
2018. Blown glass. 470x160x160 mm

Born in 1965 in Lviv, Orest Prynada graduated from the I. Trush Lviv College of Decorative and Applied Arts in 1985. He trained in 1992 at Kent Institute of Art & Design, Maidstone, England and in 1993, he graduated from the Lviv Institute of Applied and Decorative Art (today Lviv National Academy of Arts) with a specialty in glass art. He is now a lecturer in the Glass Art Department of LNAA and member of the National Union of Artists of Ukraine. His works are included in museums and private collections in Ukraine, Poland, France, Holland, Germany, China and Great Britain. Prynada combines his active creative work with pedagogical activities and is an author of methodological sources, concepts of student projects, and exhibitions.



Fish
2020. Blown glass.. 170x570x100 mm





OLEKSANDR SHEVCHENKO

Born in 1966 in Vinnytsia, Oleksandr Shevchenko graduated in 1992 from the Lviv State Institute of Applied and Decorative Arts and is now senior lecturer at the Glass Art Department of the Lviv National Academy of Arts. He is a member of the National Artist's Union of Ukraine and the Lviv Professional Association of Stained Glass Artists, and a participant in regional, all-Ukrainian and international exhibitions and symposiums. Shevchenko works in the genre of easel sculpture in the techniques of classical stained glass, mosaic, blown glass, and painting. His works are owned by galleries and private collectors in Ukraine, the USA, Germany, Belgium, and Scotland.

Portrait of Man

2021. Beton, metal wire, fused glass
370x310x40 mm

Magician

2018. Blown glass, copper wire
380x300x290 mm





LUBOMYR SIKACH

Born in 1981 in Ivano-Frankivsk, Lubomyr Sikach graduated from the Higher Art School in Ivano-Frankivsk in 2000. In 2007 he graduated from the Glass Art Department of the Lviv National Academy of Arts. He works creatively in the techniques of three-dimensional stained glass, fusing, and flameworking. Sikach works at the LNAA Glass Art Department in the kilnforming studio and has participated in group exhibitions and symposiums in Ukraine and abroad.

From Listening to Carpathians series
2022. Glass, metal antenna. 380x210x100 mm





Ichkiri
2022. Blown glass, metal. 190x205x130 mm

Two Liters of Worm
2019. Cast glass. 50x20x360 mm





OLGA TURETS'KA

Born in Lviv in 1984, Olga Turets'ka graduated from the Glass Art Department of the Lviv National Academy of Arts. She has participated in solo and group exhibitions in Lviv, Kyiv, Kharkiv, New York, and Kazimierz Dolny, Poland. Turets'ka is a participant in the International Blown Glass Symposiums in Lviv and winner of the Professor Andriy Bokotey Award for Young Glass Artists (2019). She is also the founder and owner of the 'Olga Glass' brand.

Occupation (fragment)
2022. Fusing, labradorite pedestal
570x220x40 mm

Take care of Your's
2014. Fusing. 580x580x40 mm





Wind
2019. Fusing
385x665x40 mm

Plate
2019. Fusing
280x280x40 mm



OLEKSANDR ZVIR

Born in 1953 in the Lviv region, Oleksandr Zvir received his professional education at I. Trush Lviv School of Applied and Decorative Arts and Lviv State Institute of Applied and Decorative Arts at the Department of Glass Art (1981). Zvir has been an associate professor and Head of the Chair of Glass Art of the Lviv National Academy of Arts for many years. He is a member of the National Union of Artists of Ukraine (1995) and one of the founders of the International Community of Ukrainian Artists «Fate» (Chicago, USA, 1989). He has participated in the International Blown Glass Symposiums in Lviv, international projects and exhibitions in France, the Netherlands, Poland and China, and works in architectural, monumental decorative, and experimental studio glass.

His work represents the experimental direction of the Lviv glass art school with characteristic anti-traditionalism, the latest form-building, and rejection of classical utilitarian norms. In a

series of works performed throughout 2016, Zvir is far from folklore forms repeating. The artist interprets the plasticity of shapes traditional for blown glass in his own way: his art pieces are characterized by a kind of poetic simile. As the author himself notes, the works were completed "in one breath". Free-formed objects with openly expressed amorphousness often evoke associations with figures, faces, or extraterrestrial fantastical creatures. At the same time, decorativeness is clearly emphasized, a consistent colour scheme is maintained, and a common ideological line can be read.

Oleksandr Zvir devoted a decade to teaching at the Lviv National Academy of Arts. A whole constellation of young Ukrainian artists calls him their teacher.



From the Walking Heads series
2016. Blown glass. 240x210x290 mm

From the Birdlike series
2016. Blown glass. 410x190x190 mm

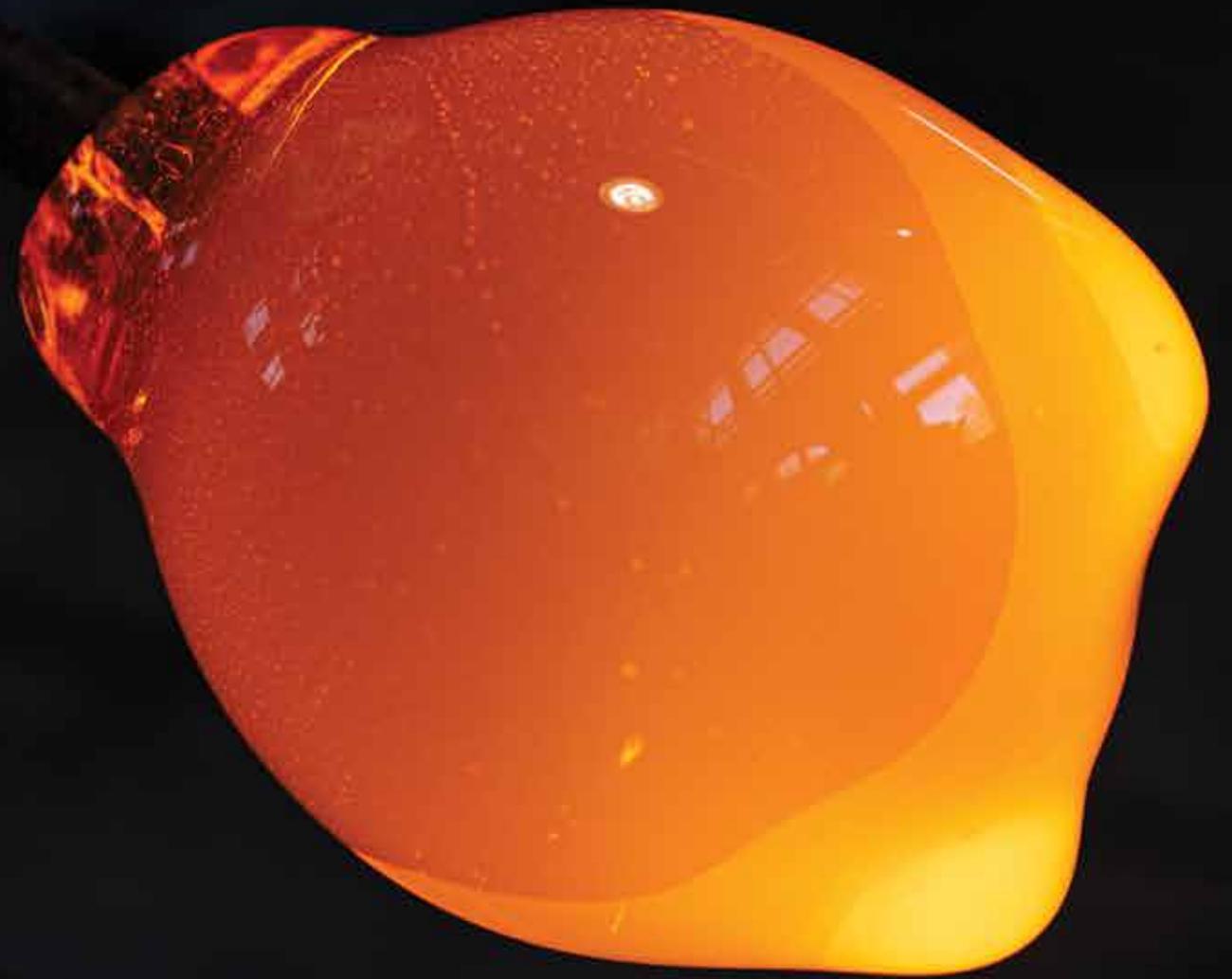




From the Walking Heads series
2016. Blown glass. 240x210x290 mm

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