


MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
LVIV NATIONAL ACADEMY OF ARTS

EDUCATIONAL PROGRAMME
THE FIRST LEVEL OF HIGHER EDUCATION

Speciality 022 'Design'
Specialization 'Design of Environment'
Field of Studies 02 'Culture and Art'
Qualification: Designer of environment,
teacher of higher
education'

Approved by Academic Board
Head of Academic Board


V. Odrekhnivskyi / *Ogryxi* /
(protocol 4 from « 20 » 12 2018)
Educational programme comes into force from 2018
Rector V. Odrekhnivskyi / *Ogryxi* /
(Order 168 from « 20 » 12 2018)

Higher educational institution and structural division	Lviv National Academy of Arts, Department of Environment Design
Educational qualification level	Bachelor of environment design, designer of environment, teacher of higher education
Type of diploma and number of credits	Bachelor's Diploma, 240 ECTS credits, duration of programme - 4 years
Accreditation	State License, series AE № 636052 from 9.02.2015
Cycle/Level	NQF of Ukraine - level 6, FQ-EHEA – the 1 st cycle, EQF-LLL – the 6 th level
Special requirements	Full secondary education, diploma of junior specialist
Language (s) of tuition	Ukrainian
Duration of programme	to 01.07.2024
Internet site	http://lnam.edu.ua/uk/interiour/about.html
2 – The objective of educational programme	
To develop the necessary competences of designer of environment, aimed at solving the design of modern residential and public interiors, taking into account functional, aesthetic, economic factors.	
3 – Programme description	
Field of study(specialty, specialization (if any))	02 Culture and art 022 Design Specialization-‘Design of Environment’
Orientation of the programme	Bachelor educational programme Studying the historical experience of art and interior design, understanding the patterns of interior design development and the ability to analyse the evolution of artistic practices; application of practical interior design skills; generating new ideas (creativity); development of information technology skills; developing the ability to work in a global design context.
Main focus of programme and specialization	Special education in the field of interior design. Basic disciplines (Picture, Painting, Designing), History of Art in the specialty, Technology of materials, Innovative design approaches.
Characteristic features of programme	The program covers the wide areas of professional interior designer activities. The variable component: 1) within the professional disciplines 2) the disciplines of other specialization.
4 – Access to labour market and further studies	
Access to labour market	The graduate may hold the primary positions in accordance with the National Occupational Classification of Ukraine

	<p>ДК 003:2010:</p> <p>2452.2 Designer (painter-designer), interior designer, furniture designer, multimedia object designer.</p> <p>3471 Interior Designer, Furniture Designer.</p> <p>2452.2 Designer (painter-designer), interior designer, furniture designer, multimedia object designer.</p> <p>3471 Interior Designer, Furniture Designer.</p> <p>3340 Teacher of elementary specialized arts institutions.</p> <p>3476 Organizer in the field of culture and art (curator of art projects).</p>
Further studies	<p>With the successful completion of the first higher educational degree, it is recommended to continue studying at the second degree of higher education in accordance with this or related specialty (possibility to continue studying in according to the second higher education level). Higher Education (NQF - level 7, FQ-EHEA – second cycle, FQF-LLL – level 7).</p>
5 – Teaching and evaluation	
Teaching and studying	<p>The training combines theoretical disciplines (analysis and synthesis), theoretical and practical disciplines (shaping, abstract thinking, stylization, transformation, colour harmonization) and practical disciplines of interior design. A significant component of learning is self-teaching and practices.</p>
Evaluation	<p>Cumulative grading system.</p> <p>The forms of semester assessment: current (theoretical disciplines-control works, seminars), intermediate (professional disciplines-end of term test), the final (theoretical-oral/written examinations, professional- art work examination).</p> <p>Certification is in the form of defence (demonstration) of qualification work.</p>
6 – Programme competences	
Integral competence	<p>The ability to solve complex specialized tasks and practical problems in the field of interior design during training, which involves the application of certain theories, positions and methods of interior design.</p>
General competences (GC)	<ul style="list-style-type: none"> • Ability to think abstractly, analyze and

	<p>synthesize.</p> <ul style="list-style-type: none"> • 2. Ability to learn and master modern knowledge and skills with digital technology, the ability to adapt to changing of tools and technologies of work. • 3. Knowledge and understanding of the subject area and professional activity. • 4. Ability to speak state and foreign languages. • 5. Ability to apply knowledge in practical situations. • 6. Ability to generate new ideas (creativity). • 7. Ability to work autonomously and show interpersonal skills. • 8. Ability to be critical and self-critical. • 9. Ability to search, to process and analyze information from various sources. • Ability to work in an international context. • Ability to communicate with representatives of other professional groups of different levels (with experts in other fields of knowledge / types of economic activity).
<p>Professional competences (PC)</p>	<ol style="list-style-type: none"> 1. Ability to understand the basic theoretical and practical patterns of interior design, the content of the main classical and modern categories and concepts of design. 2. Ability to formulate goals of personal and professional development and conditions for their achievement, taking into account trends in the development of professional activity, stages of professional growth and individual personality traits. 3. Basic ability of imaginative and associative thinking, understanding and application of aesthetic evaluation criteria. 4. Ability to possess professional terminology, theory and methodology of design. 5. Ability to perform creative activities which based on professional knowledge and skills, to demonstrate developed creative imagination, to use their own imaginative, associative, stylistic and plastic language of the interior.

6. Ability to possess a scientific-analytical apparatus and use professional knowledge in practical and research work.
7. Ability to create and implement their own design concepts in practice justified by the knowledge of artistic styles of different eras and the possession of classical and modern technologies.
8. Ability to reproduce traditional and synthesize modern technologies in interior design.
9. Ability to possess the appropriate technological tools to perform a sketch, a project, a layout.
10. Ability to integrate professional knowledge and skills in the process of creating artistic interior design.
11. Ability to apply the laws and rules of the compositional organization of space during design.
12. Ability to present design projects at national and international exhibitions.
13. Ability to adopt the latest concepts in interior design; to combine innovations with established national and world traditions.
14. Ability to generate author's innovative pursuits into the practice of contemporary design.
15. To apply a comprehensive artistic and design approach to create a holistic image of interior design.
16. To promote the heritage of national and world cultural heritage, and promote patriotism, national self-awareness and ethno-cultural self-identification.

• – Programme studies' results (PSR)

- Ability to generate new ideas (creativity), to show a developed creative imagination.
- Ability to communicate with representatives of other professional groups of different levels (with experts in other fields of knowledge / types of economic activity).
- To use the information and communication technologies professionally.
- To know the professional terminology, theory and methodology of design.
- To understand the social responsibility of the designer and solve current

	<p>socio-cultural problems in their projects.</p> <ul style="list-style-type: none"> • To apply the practical skills in designing and manufacturing of design objects in professional activity. • To apply the laws and rules of the compositional organization of the interior in the creative activity, as well as the ways of interpretation, stylization, transformation. • The graduates should use their own imaginative, associative, stylistic and plastic language. • To generate author's innovative searches into the practice of interior design. • To adapt creative activity to the requirements and conditions of the consumer. • To know the educational methods, theory and methodology of professional art education; to form aesthetic tastes, artistic skills of students of general and primary specialized art institutions.
8 – Employee resourcing for programme implementation	
Personnel provision	<p>The percentage of scientific-pedagogical workers with scientific degrees and academic titles -26% of the total number of hours; Scientific and pedagogical staff that is recognized as professionals with experience in speciality in research, management, innovative or creative spheres of activity-74%. Support staff (masters of industrial training) for providing and carrying out laboratory and practical classes - 5 persons.</p>
Material and technical support	<p>The learning process takes place in the classroom, workshop (woodworking, layout) and computer class. Students are provided with equipment to complete the course work. Special classrooms provide training in academic disciplines: Drawing, Painting, and Sculpture.</p>
Informational and educational support	<p>Use of the Academy website - http://lnam.edu.ua/ Interior Design Department website -http://lnam.edu.ua/uk/interiour/about.html Department's fund: diploma and coursework, methodical exhibitions in the auditoriums and corridors of the</p>

	department, library of the department.
9 – Academic Mobility	
National Credit Mobility (NCM)	Students can take part in national academic mobility programmes.
International Credit Mobility	Exchange programs for students University of Fine Arts in Poznań , Poland (from May 26, 2014). Jan Matejko Academy of Fine Arts in Krakow , Poland (from 14.06.2013). Academy of Fine Arts in Gdańsk , Poland (from 29.11.2011). Yerevan State Academy of Arts, Armenia (agreement from 17.07.2014). The program 'ERASMUS' on the basis of agreements on international cooperation with the Academies of Arts in Warsaw (from 2015) and Gdansk (from 2015), Poland.
Foreign students training	Training of foreign higher education applicants is carried out.

• List of programme components

Code	Components of programme	Number of credits	Final evaluation
1	2	3	4
Compulsory components (CC)			
CC1.	Philosophy	3	exam
CC 2.	History of culture	3	exam
CC 3.	Foreign Language	12	final test, exam
CC 4.	Pedagogy and Psychology	3	final test
CC 5.	Drawing and Plastic Anatomy	14	art works examination
CC 6.	Painting	13	art works examination
CC 7.	Sculpture	10	art works examination
CC 8.	Composition	9	art works examination
CC 9.	History of Foreign Art	4	exam
CC 10.	History of Ukrainian Art	4	exam
CC 11.	Colour science and Projection Graphic	4	art works examination
CC 12.	Fundamentals of architectural design	3	final tests

	and engineering networks in the interior		
CC 13.	Technology	3	exam
CC 14.	Computer Designing	8	art works examination
CC 15.	Fundamentals of Architectural knowledge	4	exam
CC 16.	Colouristic of interior	3	art works examination
CC 17.	History of art in specialty	5	exam
CC 18.	Interior Designing	16	art works examination
CC 19.	Environmental Designing	5	art works examination
CC 20.	Fundamentals of layout (work in the material)	3	art works examination
CC 21.	Shaping	3	art works examination
CC 22.	Modelling	10	art works examination
CC 23.	Design and Technology of modern materials in interior	9	art works examination
CC 24.	Perspective	4	exam
CC 25.	Author's supervision	3	final test
CC 26.	Documentary support of the project	3	exam
CC 27.	Educational practical experience	3	final test
CC 28.	Technological Internship	3	final test
CC 29.	Design Internship	3	final test
CC 30.	Pedagogical Internship	3	final test
CC 31.	Diploma Designing		
Total	180		
Optional components (OC)			
<i>Optional Block 1. 2</i>			
OC 1.	Discipline of humanitarian training (catalogue attached)	3	final test
<i>Optional Block 2.1</i>			
OC 2.	Drawing	4	art works

	Specialized drawing		examination
OC 3.	Painting Specialized Painting	5	art works examination
	<i>Optional Block 3. 2</i>		
OC 4.	Designing of public spaces Designing of residential premises	11	art works examination
OC 5.	Designing a stand of thematic exhibition exposition Designing a thematic museum exposition	9	art works examination
OC 6.	Modelling a stand of thematic exhibition exposition (work in the material) Modelling a thematic museum exposition (work in the material)	5	final test
OC 7.	Computer Designing 1 Computer Designing 2	11	final test
OC 8.	Discipline of other specialization 1	3	final test
OC 9.	Discipline of other specialization 2	3	final test
OC 10.	Discipline of other specialization 3	3	final test
OC 11.	Discipline of other specialization 4	3	final test
Total	60		
All in total	240		

• Form of certification

Certification of the graduates of speciality - 022 'Design' is carried out in the form of presentation of a qualification thesis and ends with the issuance of a standard document on obtaining Bachelor's degree in Environment Design with the qualification: designer of environment, teacher of higher education.

The certification is carried out openly and publicly.

4. Relevance matrix

5. Software Learning Outcomes Matrix