

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
LVIV NATIONAL ACADEMY OF ARTS

EDUCATIONAL PROGRAMME

The First Level of Higher Education

Speciality	034 'Culturology'
Field of Studies	03 'Humanitarian Studies'
Qualification	Art critic, art expert, teacher of higher education

Approved by Academic Board
Head of Academic Board

V Odrekhivskyi / _____ /
(protocol ____ from « ____ » _____ 2017)

Educational programme comes into force from 2017

Rector V Odrekhivskyi / _____ /
(order ____ from « ____ » _____ 2017)

Profile of the programme

1- General information

Higher educational institution, structural division	Lviv National Academy of Arts, History and Theory of Art Department
Educational qualification level	Bachelor of history and theory of culture and art, art expertise; art critic, art expert, teacher of higher education
Type of diploma and number of credits	Bachelor's Diploma 240 ECTS credits/ duration of programme 4 years
Accreditation	State license 109 from 3.06. 2014
Cycle/level	FQ-EHEA – the 1 st cycle, QF-LLL – the 6 th level, NQF – the 6 th level/bachelor
Special requirements	Full secondary education
Language of tuition	Ukrainian, English
Duration of programme	to 1.07.2024
Internet site	http://lnam.edu.ua/

2 – Programme objective

To provide students with extensive information on history of world art culture with special emphasis on critical thinking and practical skills in the research of art processes and phenomena. To develop competencies necessary for communication, organization of activity in the field of art expertise and art criticism, aimed at positive changes in culture resources of city, region and country.

3 – Programme description

Field of study (specialization and speciality)	03 'Humanitarian studies' 034 'Culturology' Specialization: 'History and theory of art and culture, art expertise'.
Orientation of programme	Educational programme for Bachelors. Academic and professional programme focusing on research with a large component of communication and interpersonal skills in native and foreign languages.

<p>Main focus of programme and specialization</p>	<p>General. Special emphasis on broad overview and in-depth knowledge of history and theory of art culture and ability to critically understand transformations of modern art.</p> <p>The programme is aimed at mastering fundamental knowledge and research skills in the field of art culture. Focus on deep specialized training of teachers, scientists, art critics and art experts with a new prospective way of thinking, able not only to apply acquired knowledge but also to generate new ideas based on modern achievements of science.</p>
<p>Characteristic features of programme</p>	<p>The programme aims to create and develop productive, creative environment for studying and research in the field of art culture as a sphere of perception and rethinking of cultural heritage, formation of meaningful social sense, creation of productive cultural practices, demonstration of individual and collective identities and realization of culture policy.</p> <p>The programme is experimental and innovative and takes into account the latest requirements concerning the connection of theory and practice.</p> <p>National Academic Mobility programme is recommended but not obligatory.</p>
<p>4 – Access to labour market and further studies</p>	
<p>Access to labour market</p>	<p>Main areas of employment:</p> <ul style="list-style-type: none"> Educational and cultural institutions (museums, galleries, research centers) Research institutes of humanitarian area of NAS of Ukraine Preservation and development of cultural heritage NGOs and cultural centers Mass-media Creative and cultural industries Public authorities and local self-government Independent cultural and art projects

	<p>Bachelor of arts, art critic, art expert, teacher can hold positions in accordance with National Occupational Classification of Ukraine ДК 009-2010:</p> <p>3476 Manager in the fields of culture and art (curator of art projects)</p> <p>70.21 Public relations activities</p> <p>72.2 Research and experimental development in the fields of social sciences and humanities</p> <p>74.90 Other professional, scientific and technical activities</p> <p>85.31 Secondary education</p> <p>85.52 Education in the field of culture</p> <p>85.59 Other education</p> <p>85.6 Subsidiary activities in the field of education</p> <p>90 Activities in the fields of creativity, art and entertainment</p> <p>91.01 Employee in libraries and archives</p> <p>91.02 Employee in museums</p> <p>91.03 Protection and use of historical heritage, buildings and other cultural heritage</p> <p>94 Activities of NGOs</p>
Further studies	Opportunity to obtain Master's Degree in the related fields of study
5 – Teaching and evaluation	
Teaching and studying	<p>Teaching approaches: student-oriented studying, self-teaching, problem-oriented studying, studying via workshops.</p> <p>Teaching methods and technologies: conducting lectures and seminars, trainings; organization of round tables, scientific conferences and seminars; students' involving with participation in project work, contests, competitions and research events. Engaging in the training of qualified practitioners. Mostly classes are conducted in small groups with substantial discussions. During the last year of study, time is allocated for writing a diploma thesis, which is presented to and discussed with teachers, practitioners and students. Innovative e-learning technologies are applied.</p>
Evaluation	Current assessment, final evaluation (written and oral end-of-term test, exams), report on individual projects, oral (Power Point) presentations, course paper, internship and qualification thesis defence.
6 – Programme competences	

Integral competence (IC)	<p>Ability to solve complex specialized tasks and practical problems in studying process and professional activity, to carry out research and to innovate, to make and substantiate own conclusions, which implies application of interdisciplinary theories and methods.</p>
General competences (GC)	<ol style="list-style-type: none"> 1. Ability to think abstractly, to analyze and synthesize. 2. Ability to apply knowledge in practical situations. 3. Knowledge and comprehension of subject area as well as the profession. 4. Ability to learn and be up-to-date. 5. Ability to search, to process and analyze information from various sources. 6. Ability to be critical and self-critical. 7. Ability to generate new ideas (creativity). 8. Appreciation and respect for diversity and multiculturalism. 9. Ability to work in an international context. 10. To act socially responsible and civilly conscious.
Professional competences (PC)	<p>Basic research and analytical.</p> <ol style="list-style-type: none"> 1. Ability to conduct cultural studies. 2. Thorough understanding of culture history, fine art, decorative and applied arts, culturology, art criticism; detailed or very detailed knowledge of an individual specific area of study in combination with the knowledge of general scientific discussion. 3. To be proficient in using methods of art analysis and attribution, identification, classification of art objects and cultural heritage. 4. Ability to analyze cultural phenomena and processes, to gain proficiency in current research methodologies. 5. Knowledge of economic basis of culture and functioning of cultural and creative industries, acquaintance with principles of project and organizational management, social and cultural design.

6. In-depth knowledge of modern concepts, anthropology, sociology of culture as well as main stages and principles of its development, acquaintance with functioning of modern media and basic theories of communication in culture.
7. Ability to interpret, to systematize, to critically evaluate and use obtained information in the fields of culture and art.
8. Ability to analyze contemporary basis of functioning and organization in the fields of culture and art.
9. Ability to find, to select, to contextualize and interpret significant amounts of documentary material.
10. Comprehension and ability to put into practice principles of collaborative research in culturology, art criticism and humanities.

Organizational.

11. Preparation and organization of art and culture projects.
12. Development of culture progress strategies, formation of culture policy and culture resources of city, region, etc.
13. Organization of local, state, and international cooperation between culture institutions.

Social.

14. Ability to comprehend social processes and influence the value orientation of creative environments, local communities and public institutions.

Communicative.

15. Ability to use academic and creative writing in Ukrainian and foreign languages in professional activity.
16. To be proficient in the basics of public speaking.

	<ol style="list-style-type: none"> 1. In-depth knowledge of culture history, fine art, decorative and applied arts, culture studies, and art criticism. 2. Detailed knowledge of an individual specific area of study in combination with the knowledge of general scientific discussion. 3. To be proficient in using methods of art analysis and attribution, identification, classification of art objects and cultural heritage. 4. Reasonable knowledge of modern principles of culture functioning and organization of culture and art. 5. Awareness of resources available for researches in a specific sphere of culture and related areas. 6. Awareness of legal bases of research and legislation of Ukraine in the fields of culture, art and protection of monuments.
	<ol style="list-style-type: none"> 7. Ability to analyze current condition and trends of modern culture. 8. Ability to distinguish main stages of development of world culture, to be able to identify and justify general specificity of culture and historical processes. 9. Ability to address the issue of research using appropriate sources and bibliography, analyzing and providing critical and narrative form to the data obtained. 10. Ability to choose a specialization, to plan and complete a course paper/ diploma, to use resulting competencies for preparation and execution of a study plan in accordance with a timeframe set.
	<ol style="list-style-type: none"> 11. Ability to use and apply appropriate terminology, discuss facts and interpretations in clear and concise language in presentations, essays and diploma papers. 12. Ability to use a variety of methods, including modern information technology, for effective communication at professional and social levels.

	<p>13. Ability to be responsible for the work performed, to make decisions independently, to achieve set goals in compliance with the requirements of professional ethics.</p> <p>14. Ability to self-study and develop professionally.</p> <p>15. Ability to determine types and kinds of social and cultural programmes for implementation of these areas in accordance with the concept of state policy for the development of national and regional culture, taking into account social and demographic policies.</p>
8 – Employee resourcing for programme implementation	
Personnel provision	Programme is provided by highly qualified personnel. Most of them have extensive experience in educational, methodological, research and creative work, are honoured with state awards, obtain scientific degrees and are conferred on academic titles.
Material and technical support	Computer rooms, projection technology, stands and visual aids.
Informational and educational support	Educational environment of LNAA and authorial tutorials of scientific and pedagogical staff.
9 – Academic mobility	
National Credit Mobility (NCM)	Students can take part in National Academic Mobility programmes.
International Credit Mobility (ICM)	ERASMUS + programme based on agreements on international cooperation with the Warsaw and Gdansk Art Academies (2015). Student internship programme Leopolis for Future in Polish firms (Agreement with the Fund from 2014)
Foreign students' training	On the basis of bilateral agreements between the LNAA and the educational institutions of the partner countries.

2. List of programme components

Code	Components of programme	Number of credits	Form of final evaluation
1	2	3	4
Compulsory components (CC)			
CC.1	Philosophy	3	exam
CC.2	Profession oriented foreign language	9	Exam/final test
CC.3	Pedagogy, Psychology	2	final test
CC.4	Museology	9	Exam/final test
CC.5	Methods of teaching professional subjects	4	exam
CC.6	Basics of scientific research	4	exam
CC.7	Basics of reviewing	7	Exam/final test
CC.8	Scientific text culture	7	exam
CC.9	Old Slavic language	4	exam
CC.10	History of fine art and architecture	38	Exam/final test
CC.11	History of decorative and applied arts	35	Exam/final test
CC.12	Theory of art	21	Exam/final test
CC.13	Diploma thesis	10	exam
CC.14	Culture studies, History of world and Ukrainian culture	6	Exam/final test
CC.15	Mythology and iconography	8	Exam/final test
CC.16	Cultural and ethnographic practical experience	3	final test
CC.17	Pedagogical internship	3	final test
CC.18	Cultural and museum practical experience	3	final test
CC.19	Gallery (educational) practical experience	3	final test
Total		180	
Optional components (OC)			
Optional block 1 (OB)			
OB 1.1	Museology, Basics of auction activity	3	final test
	Visual identification of modern museums		
OB 1.2	Museology, Monuments studies and protection of outside of museum monuments	3	final test
	Technical and technological features of artworks expertise		
OB 1.3	Museology, Organization of culture and art events	3	final test
	Excursion conducting		
OB 1.4	History of decorative and applied arts. History of ornament	6	Exam/final test
	History of decorative and applied arts. Galicia jewelry of the XVII – the first third of the XX cent.: monuments of		

	Judaica		
OB 1.5	History of fine art and architecture. Art of the East	3	final test
	History of fine art and architecture. Art of Ukrainian avant-garde		
OB 1.6	History of fine art and architecture. Modern architecture	6	final test
	History of art. Modern sacred architecture: world experience and Ukrainian practice		
OB 1.7	History of design	6	Exam/final test
	Techno textile in the paradigm of modern design		
OB 1.8	Theory of art. Colour studies	3	final test
	Theory of art. Artistic symbols and cultural codes in Judaica		
OB 1.9	Culture studies. Culture anthropology	6	Exam/final test
	Culture studies. Ukrainian culture of the XIX century: periods, social and cultural contexts, institutions, representatives		
OB1.10	Theory of art. Iconography and iconology	3	final test
	Theory of art. Art criticism		
OB1.11	History of fine art and architecture. Art of Central and Eastern Europe	3	final test
	History of fine art and architecture. Art of provocation and provocation in art		
Optional block 2 (OB)			
OB 2.1	Discipline of optional training (catalogue attached)	3	final test
OB 2.2	Discipline of optional training (catalogue attached)	3	final test
OB 2.3	Discipline of optional training (catalogue attached)	3	final test
OB 2.4	Discipline of optional training (catalogue attached)	3	final test
OB 2.5	Discipline of optional training (catalogue attached)	3	final test
Total		60	
All in total		240	

3. Form of certification

Certification of graduates of speciality 034 'Culturology' is carried out in the form of presentation of a qualification thesis and ends with the issuance of a standard document on obtaining Bachelor's degree in History and Theory of Culture and Art, Art Expertise with the qualification: art critic, art expert, teacher of higher education
The certification is carried out openly and publicly.

4.Relevance Matrix

	GC1	GC2	GC3	GC4	GC5	GC6	GC7	GC8	GC9	GC10	PC1	PC2	PC3	PC4	PC5	PC6	PC7	PC8	PC9	PC10	PC11	PC12	PC13	PC14	PC15	PC16	
CC 1	√				√	√	√											√	√		√	√	√	√	√	√	
CC 2	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√
CC 3		√	√		√	√	√	√		√	√	√	√	√	√	√	√							√	√	√	√
CC 4				√																		√				√	
CC 5					√	√	√	√	√								√	√			√	√					
CC 6	√		√		√	√	√		√									√	√				√		√		
CC 7					√	√	√	√	√									√	√	√		√	√				
CC 8																	√	√		√							
CC 9				√														√	√			√				√	
CC 10	√		√		√	√	√											√	√				√	√		√	√
CC 11	√			√																		√	√			√	√
CC 12	√	√	√							√	√	√	√	√	√	√		√	√				√	√	√	√	√
CC 13			√														√								√	√	√
CC 14		√		√																				√		√	√
CC 15				√	√	√	√	√	√	√	√	√	√	√	√	√										√	√
CC 16					√	√	√	√		√	√			√	√	√											
CC 17	√				√	√	√											√					√				
CC 18		√								√	√			√	√	√	√								√		
CC 19					√	√	√											√									
OB 1.1	√	√								√	√			√	√	√	√						√	√			
OB 1.2		√			√	√	√			√	√			√	√	√	√	√						√	√		
OB 1.3		√			√	√	√			√	√			√	√	√	√	√						√	√		
OB 1.4		√								√	√			√	√	√	√							√			
OB 1.5					√	√	√											√									
OB 1.6					√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√					
OB 1.7		√								√	√			√	√	√	√								√		
OB 1.8		√			√	√	√			√	√			√	√	√	√	√							√		
OB 1.9					√	√	√		√									√									
OB 1.10					√	√	√											√									
OB 1.11					√	√	√											√									
OB 2.1	√				√	√	√											√	√		√		√				
OB 2.2	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√
OB 2.3		√	√		√	√	√	√		√	√	√	√	√	√	√	√							√	√		
OB 2.4				√																		√					√
OB 2.5					√	√	√	√	√								√	√		√	√						