

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE  
LVIV NATIONAL ACADEMY OF ARTS

EDUCATIONAL PROGRAMME

The First Level of Higher Education

Speciality	023 'Fine art, Decorative art, Restoration'
Specialization	'Art Metal'
Field of Studies	02 'Culture and Art'
Qualification	Metal artist , teacher of higher education

Approved by Academic Board

Head of Academic Board

Rector V Odrekhnivskyi /

*Ogrychiv*  
(protocol 4 from «20» 12 2017)

Educational programme comes into

force from 16.8 2017.  Rector V Odrekhnivskyi /

*Ogrychiv*  
(Order 168 from "28" 12 2017)



## Profile of the programme

<b>1 – GENERAL INFORMATION</b>	
<b>Higher educational institution, structural division</b>	Lviv National Academy of Arts, Art Metal Department
<b>Educational qualification level</b>	Bachelor of art metal, metal artist, teacher of higher education
<b>Type of diploma and number of credits</b>	Bachelor's Diploma, 240 ECTS credits, duration of programme – 4 years
<b>Accreditation</b>	State license AE series No. 636052 from 9.02.2015
<b>Cycle / level</b>	FQ-EHEA - the 1st cycle, EQF-LLL - the 6th level, NQF - the 6th level
<b>Special requirements</b>	Full secondary education, junior specialist diploma
<b>Tuition</b>	Ukrainian
<b>Duration of programme</b>	To 2022.

Internet site \_ <http://lnam.edu.ua/uk/schedule.html>

<b>2 – Programme objective</b>	
<p>The ability to solve complex specialized problems and practical problems in the field of decorative arts throughout the learning process, which involves the application of certain theories, provisions, and methods of visual and decorative arts.</p>	
<b>3 – Programme description</b>	
<b>Field of study (speciality and specialization )</b>	02–Culture and art 023 'Fine art, Decorative art, Restoration Specialization– Art Metal
<b>Orientation of programme</b>	The study of historical art experience, awareness of the patterns of development of skills and the ability to

	analyze the evolution of artistic practices, acquiring skills to solve complex model specialized tasks in the artistic field of professional activities; application of practical skills of the art of ceramics (production functions); generation of new ideas (creativity); the development of skills of using information technology; formation of the ability to work in a global art context.
<b>The main focus of programme and specialization</b>	Fundamental disciplines (drawing, painting, design), art history, modern art, metal processing technology, innovative tools and technologies of metal processing.
<b>Characteristic features of programme</b>	Involvement in the International Academic Mobility Programme (one term). Variational component: 1) profession-oriented disciplines, 2) disciplines of other specialization.
<b>4 – Access to labour market and further studies</b>	
<b>Access to labour market</b>	Can hold primary positions in accordance with National Occupational Classification of Ukraine Д К 003:2010:  3340 Teacher in primary specialized art schools 3471 22967 Colourist (artist)  3471 Artist-designer of theatrical performances

	<p>3471 Production artist, painter, decorative artist</p> <p>3476 Manager in the field of culture and art</p>
<b>Further studies</b>	Opportunity to study the programme of the 2nd cycle FQ-EHEA, EQF-LLL - the 7th level, NQF - the 7th level
<b>5 – Teaching and Evaluation</b>	
<b>Teaching and studying</b>	Studying combines theoretical disciplines (analysis and synthesis), theoretical and practical disciplines (shaping, abstract thinking, stylization, transformation, color harmonization) and practical disciplines in art metal technologies. A significant component of studying is self-teaching and practices.
<b>Evaluation</b>	Cumulative grading system Assessment: practical and creative tasks, exams, end-of-term tests, finals and art work examination as well as qualification thesis defence that is conducted by the art metal department and Academic Board
<b>6 – Programme competences (PC)</b>	
<b>Integral competence</b>	Ability to solve specialized problems in the field of decorative art or during the process of studying, which involves the application of certain theories and methods of decorative art, and is characterized by uncertainty of conditions.
<b>General competences (GC)</b>	Ability to think abstractly, to

	<p>analyze and synthesize.</p> <p>Ability to study and to acquire modern knowledge</p> <p>Knowledge and understanding of the subject field and professional activity.</p> <p>Ability to communicate in Ukrainian and foreign languages.</p> <p>Ability to apply knowledge in practical situations.</p> <p>Ability to generate new ideas (creativity).</p> <p>Ability to work independently and interpersonal skills.</p> <p>Ability to adapt and act in a new situation.</p> <p>Ability to be critical and self-critical.</p> <p>Ability to search, to process and analyze information from various sources.</p> <p>Ability to evaluate and ensure the quality of performed works.</p> <p>Ability to work in an international context.</p> <p>Ability to communicate with representatives of other professional groups of different levels (with experts from other fields of knowledge/economic activities).</p>
<p><b>Professional competences (PC)</b></p>	<p>Ability to understand basic theoretical and practical laws of decorative art, the</p>

content of main classical and modern categories and concepts of art science, to understand their artistic and aesthetic nature.

Ability to formulate goals of personal and professional development and the conditions for their achievement, taking into account trends in the field of professional activity, stages of professional growth, individual and personal characteristics.

Ability to carry out creative activity on the basis of professional knowledge and skills, to demonstrate developed creative imagination, to use own figurative and associative, stylistic and plastic language of a work of art.

Ability to master scientific and analytical apparatus and use professional knowledge in practical and research work.

Ability to create and implement personal artistic concepts in creative activity, reasoned knowledge of artistic styles of different eras and possession of scientific and modern techniques, devices and methods.

Ability to demonstrate a sufficiently high level of creative skill, to understand main ways of interpretation of artistic and plastic image in creative and research activities.

Ability to integrate professional knowledge and skills and use them in the process of creating a work of art, to introduce modern methods of shaping.

Ability to apply laws and rules of the compositional organization of work, iconography, and also means of interpretation, stylization, transformation during research and personal creative process.

Ability to present works of art at native and international exhibitions.

Ability to apply basic knowledge of leading art and theoretical systems and concepts, historical and artistic processes of development of decorative art in creative activity.

Ability to perceive the latest concepts in the field of decorative art, to combine innovation with established domestic and international traditions.

Ability to generate the

	<p>authorial innovative search into the practice of contemporary world art.</p> <p>Ability to reproduce traditional and synthesize modern technologies within the specialization of decorative arts.</p>
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**7 - Programme studies' results (PSR)**

	<p>Ability to communicate in Ukrainian and foreign languages.</p> <p>Ability to use information and communication technologies.</p> <p>Ability to study and to acquire modern knowledge.</p> <p>Ability to search for and analyze information from various sources.</p> <p>Ability to generate new ideas (creativity), to demonstrate the developed creative imagination.</p> <p>Ability to work in a team and independently.</p> <p>Ability to communicate with representatives of other professional groups of different levels (with experts from other fields of knowledge/economic activities).</p> <p>Ability to work in an international context.</p> <p>Ability to act socially responsible and</p>
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consciously.

Ability to evaluate and ensure the quality of performed works.

To study and use historical experience of world artistic practices.

To apply different artistic techniques.

To be able to draw still-life paintings, landscapes and a human head, half-figure and figure.

To apply in personal creative process laws and rules of compositional organization of work, ways of interpretation, stylization and transformation.

To use personal figurative and associative, stylistic and plastic language, to integrate meanings and means of their embodiment in a work of art.

The ability to reproduce traditional and synthesize modern technologies within various specializations of decorative art.

Generate authorial innovative search into the practice of contemporary art.

Adapt creative (individual and collective) activities to the requirements and

	<p>conditions of the consumer.</p> <p>To be proficient in the basics of scientific research (work with bibliography, abstracting, reviewing).</p> <p>To be proficient in educational methods, theory and methodology of professional art education and didactics of teaching special disciplines in the specialty and to form aesthetic tastes, artistic skills of students of general education and primary specialized art institutions.</p>
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**8 – Employee resourcing for programme implementation**

<p><b>Personnel provision</b></p>	<p>Programme realization is provided by highly qualified personnel.</p> <p>Most of them have extensive experience in educational, methodological, research and creative work, are honoured with state awards, scientific degrees and are conferred on academic titles. Department teaching staff are:</p> <ul style="list-style-type: none"> <li>authors of tutorials and textbooks, analytical notes</li> <li>participants in international and All-Ukrainian scientific, communication, educational, practical and art events and</li> </ul>
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	<p>projects</p> <p>3) organizers of international symposia and plein-airs.</p>
<b>Material and technical support</b>	<p>Studying process takes place in lecture rooms, workshops and the computer room. In order to perform coursework and laboratory work, students are provided with equipment, special materials, ferrous and non-ferrous metals, chemical reagents. A part of classrooms is provided for training in academic disciplines: drawing, painting.</p>

**Informational and educational support\_** <http://lnam.edu.ua/> \_

Funds of the department: diploma and course papers, methodical exhibitions in lecture rooms, library of the department.

#### **9- Academic mobility**

<b>National Credit Mobility (NCM)</b>	On a common basis within Ukraine
<b>International Credit Mobility</b>	<p>The Władysław Strzemiński Academy of Fine Arts In Łódź (as of 04. 06. 2012)</p> <p>ERASMUS + program Based on the Agreement on International Cooperation with the Academy of Fine Arts in Warsaw (2015) and Academy of Fine Arts in Gdansk (from 2015);</p> <p>Jan Kochanowski University in Kielce (since 2016);</p> <p>College of Arts in Kaunas, Lithuania (since 2016)</p>
<b>Foreign students training</b>	On the basis of bilateral agreements between LNAA and educational institutions of partner countries.

#### **List of programme components**

<b>Code</b>	<b>Components of programme</b>	<b>Number of credits</b>	<b>Final evaluation</b>
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1	2	3	4
<b>Compulsory components (CC)</b>			
CC 1.	Philosophy	3	exam
CC 2.	History of culture	3	exam
CC 3.	Foreign language	12	exam
CC 4.	Psychology and pedagogy	3	Final test
CC 5.	Drawing	26	art work examination
CC 6.	Painting	14	art work examination
CC 7.	Computer design	8	art work examination
CC 8.	Plastic anatomy	4	exam
CC 9.	Colour studies	3	exam
CC 10.	History of art	8	exam
CC 11.	Sculpture	22	art work examination
CC 12.	Construction studies	3	Final test
CC 13.	Technology of metal	11	exam
CC 14.	Design of art metal	34	examination
CC 15.	Diploma thesis completion	6	examination
CC 16.	Methods of teaching professional disciplines	3	Final test
CC 17.	Basics of architecture	3	
CC 18.	Ethnographic practical experience	3	
CC 19.	Technological practical experience	3	
CC 20.	Pedagogical internship	3	
<b>Total:</b>		<b>175</b>	
<b>Optional components</b>			
OC 1.	Discipline of	3	Final test

	humanitarian training (catalogue attached)		
OC 2.	Painting (component variable)	3	art work examination
OC 3.	History of art according to the profession	3	
OC 4.	Design of interior and exterior products Design of 3-dimensional plastics	33	art work examination
OC 5.	Discipline of other specialization	12	
<b>Total :</b>		<b>54</b>	
<b>ALL IN TOTAL</b>		<b>229</b>	

### 3. Form of certification

Certification of graduates of speciality 023 'Fine art, decorative art, restoration' is carried out in the form of presentation of a qualification thesis and ends with the issuance of a standard document on obtaining Bachelor's Degree in Art Metal with the qualification: Metal artist, teacher of higher education .

The certification is carried out openly and publicly.

### 4. Relevance matrix

\_CC 1 \_CC 2 ... \_CC n \_OC 1 \_OC 2 ... \_OC m \_GC 1 \_GC 2 ... \_GC 3  
 \_PC 1 \_PC 2 \_PC 3

### 5. Relevance matrix (PSR)

\_CC 1 \_CC 2 ... \_CC n \_OC 1 \_OC 2 ... \_OC m \_PSR 1 \_PSR 2 \_PSR 3