


MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE  
LVIV NATIONAL ACADEMY OF ARTS

EDUCATIONAL PROGRAMME

The First Level of Higher Education

Speciality 023 'Fine Art, Decorative Art, Restoration'  
Specialization 'Art Glass'  
Field of Studies 02 'Culture and Art'  
Qualification Glass artist, teacher of higher education

  
Rector V Odrekhivskyi /  (protocol 4 from «20» 12 2017)  
Approved by Academic Board   
Head of Academic Board   
 Educational programme comes into force from \_\_\_\_\_ 2017.  Rector V Odrekhivskyi /  
/  (order 168 from "28" 12 2017)

Lviv 2017

Lviv 2017

## Profile of the programme

<b>1 – General information</b>	
Higher educational institution, structural division	Lviv National Academy of Arts, Art Glass Department
Educational qualification level	Bachelor of art glass, glass artist, teacher of higher education
Type of diploma and number of credits	Bachelor' s Diploma, 240 ECTS credits / duration of programme – 4 years
Accreditation	State license AE series No. 636052 from 9.02.2015
Cycle / level	FQ-EHEA – the 2nd cycle, EQF-LLL – the 7th level NQF – the 7th level
Special requirements	Full secondary education, junior specialist diploma
Tuition	Ukrainian
Duration of programme	To 2022.
Internet site _ <a href="http://lnam.edu.ua/uk/schedule.html">http://lnam.edu.ua/uk/schedule.html</a>	
<b>2 – Programme objective</b>	
To provide students with a thorough knowledge of fundamental arts disciplines, extensive information on history of national and world art and artistic culture, professional knowledge and skills in technology of creating glass products . To develop competences necessary for communication, creativity and organizational activity in artistic practices in Ukraine and abroad.	
<b>3 – Programme description</b>	
Field of study (specialization and specialty)	02 'Culture and art' 023 Fine art, decorative art, restoration'

	Specialization- ‘Art Glass’
<b>Orientation of programme</b>	Studying of historical art experience, awareness of the patterns of development of skills and the ability to analyze the evolution of artistic practices, acquiring skills to solve complex model specialized tasks in the artistic field of professional activities; apply practical skills in art-glass (production function); generation of new ideas (creativity); development of skills required to use information technology; formation of the ability to work in a global art context.
<b>Main focus of programme and specialization</b>	Fundamental disciplines (drawing, painting, design), art history, contemporary art, art glass materials and technology, innovative means in art glass.
<b>Characteristic features of programme</b>	Involvement in the International Academic Mobility Programme (one term). Variational component: 1) professional-oriented disciplines, 2) disciplines of other specialization.
<b>4 – Access to labour market and further studies</b>	
<b>Access to labour market</b>	Can hold primary positions in accordance with National Occupational Classification of Ukraine Д К 003:2010:  3340 Teacher in primary specialized art schools

	<p>3471 22967 Colourist (artist)</p> <p>3471 Artist-designer of theatrical performances</p> <p>3471 Production artist, painter, decorative painter</p> <p>3476 Manager in the field of culture and art</p>
<b>Further studies</b>	On successful completion of the first level of higher education, it is recommended to continue studying at the second level of higher education
<b>5 – Teaching and evaluation</b>	
<b>Teaching and studying</b>	Studying combines theoretical disciplines (analysis and synthesis), theoretical and practical disciplines (shaping, abstract thinking, stylization, transformation, color harmonization) and practical disciplines in art glass technologies. A significant component of studying is self-teaching and practices.
<b>Evaluation</b>	<p>Cumulative grading system</p> <p><b>Forms of semester assessment:</b> current (theoretical disciplines – tests, seminars), intermediate (professional disciplines – end-of-term tests), final (theoretical oral/written exams, practical - projects defence).</p> <p><b>The final certification:</b></p>

diploma thesis defence

## 6 – Programme competences

### Integral competence (IC)

Ability to solve specialized problems in the field of decorative art or during the process of studying, which involves the application of certain theories and methods of decorative art, and is characterized by uncertainty of conditions.

### General competences (GC)

Ability to think abstractly, to analyze and synthesize.

Ability to study and to acquire modern knowledge

Knowledge and understanding of the subject field and professional activity.

Ability to communicate in Ukrainian and foreign languages.

Ability to apply knowledge in practical situations.

Ability to generate new ideas (creativity).

Ability to work independently and interpersonal skills.

Ability to adapt and act in a new situation.

Ability to be critical and self-critical.

Ability to search, to process and analyze information from various sources.

Ability to evaluate and ensure the quality of performed works.

	<p>Ability to work in an international context.</p> <p>Ability to communicate with representatives of other professional groups of different levels (with experts from other fields of knowledge/economic activities).</p>
<p><b>Professional competences (PC)</b></p>	<p>Ability to understand basic theoretical and practical laws of decorative art, the content of main classical and modern categories and concepts of art science, to understand their artistic and aesthetic nature.</p> <p>Ability to formulate goals of personal and professional development and the conditions for their achievement, taking into account trends in the field of professional activity, stages of professional growth, individual and personal characteristics.</p> <p>Ability to carry out creative activity on the basis of professional knowledge and skills, to demonstrate developed creative imagination, to use own figurative and associative, stylistic and plastic language of a work of art.</p> <p>Ability to master scientific and analytical apparatus and</p>

use professional knowledge in practical and research work.

Ability to create and implement personal artistic concepts in creative activity, reasoned knowledge of artistic styles of different eras and possession of scientific and modern techniques, devices and methods.

Ability to demonstrate a sufficiently high level of creative skill, to understand main ways of interpretation of artistic and plastic image in creative and research activities.

Ability to integrate professional knowledge and skills and use them in the process of creating a work of art, to introduce modern methods of shaping.

Ability to apply laws and rules of the compositional organization of work, iconography, and also means of interpretation, stylization, transformation during research and personal creative process.

Ability to present works of art at native and international exhibitions.

Ability to apply basic knowledge of leading art and

	<p>theoretical systems and concepts, historical and artistic processes of development of decorative art in creative activity.</p> <p>Ability to perceive the latest concepts in the field of decorative art, to combine innovation with established domestic and international traditions.</p> <p>Ability to generate the authorial innovative search into the practice of contemporary world art.</p> <p>Ability to reproduce traditional and synthesize modern technologies within the specialization of decorative arts.</p>
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**7 - Programme studies' results (PSR)**

	<p>Ability to communicate in Ukrainian and foreign languages.</p> <p>Ability to use information and communication technologies.</p> <p>Ability to study and to acquire modern knowledge.</p> <p>Ability to search for and analyze information from various sources.</p> <p>Ability to generate new ideas (creativity), to demonstrate the developed creative imagination.</p> <p>Ability to work in a team and</p>
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independently.

Ability to communicate with representatives of other professional groups of different levels (with experts from other fields of knowledge/economic activities).

Ability to work in an international context.

Ability to act socially responsible and consciously.

Ability to evaluate and ensure the quality of performed works.

To study and use historical experience of world artistic practices.

To apply different artistic techniques.

To be able to draw still-life paintings, landscapes and a human head, half-figure and figure.

To apply in personal creative process laws and rules of compositional organization of work, ways of interpretation, stylization and transformation.

To use personal figurative and associative, stylistic and plastic language, to integrate meanings and means of their embodiment in

	<p>a work of art.</p> <p>The ability to reproduce traditional and synthesize modern technologies within various specializations of decorative art.</p> <p>Generate authorial innovative search into the practice of contemporary art.</p> <p>Adapt creative (individual and collective) activities to the requirements and conditions of the consumer.</p> <p>To be proficient in the basics of scientific research (work with bibliography, abstracting, reviewing).</p> <p>To be proficient in educational methods, theory and methodology of professional art education and didactics of teaching special disciplines in the specialty and to form aesthetic tastes, artistic skills of students of general education and primary specialized art institutions.</p>
<b>8 - Employee resourcing for programme implementation</b>	
<b>Personnel provision</b>	<p>Training is provided by highly qualified personnel. Most of them have extensive experience in educational, methodological, research and creative work, and are honoured with state awards, obtain scientific degrees and are</p>

	<p>conferred on academic titles.</p> <p>Department teaching staff are:          authors of tutorials and textbooks, analytical notes          participants in international and All-Ukrainian scientific, communication, educational, practical and art events and projects</p> <p>3) organizers of international symposia and plein-air.</p>
<b>Material and technical support</b>	<p>Studying process takes place in lecture rooms, workshops and computer rooms. In order to perform coursework and laboratory work, students are provided with equipment, special materials and chemical reagents. Some classrooms are provided with the necessary equipment for drawing and painting.</p>

**Informational and educational support\_** <http://lnam.edu.ua/>

Funds of the department: diploma and course papers, methodical exhibitions in lecture rooms, library of the department.

### **9– Academic mobility**

<b>National credit mobility (NCM)</b>	<p>Students can take part in national academic mobility programmes.</p>
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### **International credit mobility (ICM)\_**

LNAA has established a process of students exchange to have possibility for studying with partner higher educational institutions on the basis of bilateral international cooperation agreements:

Eugeniusz Geppert Academy of Fine Arts in Wrocław (from 25/10/2013);

ERASMUS + program Based on the Agreement on International Cooperation with the Academy of Fine Arts in Warsaw (2015) and the Academy of Fine Arts in Gdansk (since 2015); Student internship programme **Leopolis for Future** in Polish firms (Agreement with the Fund since 2014)

<b>Foreign students training</b>	On the basis of bilateral agreements between the LNAA and the educational institutions of the partner countries.
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### List of programme components

Code	Components of programme	Number of credits	Form of final evaluation
1	2	3	4
<b>Compulsory components (CC)</b>			
CC 1.	Philosophy	3	
CC 2.	History of culture	3	
CC 3.	Foreign language	12	
CC 4.	Psychology, pedagogy	3	
CC 5.	Drawing	27	
CC 6.	Painting	14	
CC 8.	Computer design	11	
CC 9.	Plastic anatomy	4	
CC 10.	Chromatics	3	
CC 11.	History of art	5	
CC 12.	Technology of glass	11	
CC 14.	Design of art glass	34	
CC 15.	Diploma thesis completion	6	

CC 16.	Methods of teaching professional disciplines	3	
CC 17.	Basics of architecture	3	
CC 18.	Ethnographic practical experience	3	
CC 19.	Technological practical experience	3	
CC 20.	Pedagogical internship	3	
21. CC 7. CC 13.  Total	<b>CC</b> <b>Plein air practical experience 3</b>  <b>Sculpture 21</b> <b>Construction of art wood 3</b>  <b>151</b>		
<b>Optional components (OC)</b>			
OC 1.	Discipline of humanitarian training (catalogue attached)	3	
OC 2.	Painting 1, painting 2	6	
OC 3.	Designing the flatness of the composition.	30	

	Designing space composition. Art glass design.		
OC 4.	Discipline of another specialization	12	
<b>Total:</b>	<b>51</b>		
<b>ALL IN TOTAL</b>	<b>202</b>		

### **3. Form of certification**

Certification of graduates of speciality 023 'Fine art, decorative art, restoration' is carried out in the form of presentation of a qualification thesis and ends with the issuance of a standard document on obtaining Bachelor's degree Art Glass with the qualification: Decorative painter.

The certification is carried out openly and publicly.