

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
LVIV NATIONAL ACADEMY OF ARTS**

EDUCATIONAL PROGRAMME

The First Level of Higher Education

Speciality	023 'Fine art, Decorative art, Restoration'
Specialization	'Art Wood'
Field of Studies	02 'Culture and Art'
Qualification	Wood artist, teacher of higher education

Approved by Academic Board
Head of Academic Board

V Odrekhiivskiyi / *Odrekhiivskiyi* /
(protocol 4 from « 20 » 12 2017)

Educational programme comes into force from 2017

Rector V Odrekhiivskiyi / *Odrekhiivskiyi* /
(order 168 from « 28 » 12 2017)



Lviv 2017

1. Profile of the programme

1 — General information	
Higher educational institution, structural division	Lviv National Academy of Arts, Art Wood Department
Educational qualification level	Bachelor of art wood, wood artist, teacher of higher education
Type of diploma and number of credits	Bachelor's Diploma, 240 ECTS credits / duration of programme — 4 years
Accreditation	State license AE series No. 636052 from 9.02.2015
Cycle / Level	FQ-EHEA — the 2-nd cycle,, EQF-LLL — the 7-th level NQF — the 7-th level
Special requirements	Full secondary education
Language tuition	Ukrainian
Duration of programme	to 2022.
Internet site	http://lnam.edu.ua/uk/schedule.html http://wood@lnam.edu.ua
2 — Programme objective	
Ability to solve complex specialized tasks and practical problems in the field of decorative art in the studying process, which involves the application of certain theories, regulations and methods of fine and decorative arts.	
3 — Programme description	
Field of study (specialization and specialty)	‘Culture and art’ ‘Fine art, decorative art, restoration’ Specialization: ‘Art wood’
Orientation of programme	Studying history of art, art wood and furniture, wood processing technology, principles of shaping and imaging, acquiring of skills to solve typical tasks in artistic and professional activities. Development of design and compositional thinking, use of information technology for design of objects of various purposes, focus on the processes in world art space.
Main focus of programme and specialization	Fundamental disciplines (drawing, painting, sculpture, design, art plastic), art history, contemporary art, art wood materials and technology, innovative means in art wood.
Characteristic features of programme	Involvement in the International Academic Mobility Programme (one term). Optional component: 1) profession oriented disciplines, 2) disciplines of other specialization.
4 — Access to labour market and further studies	

Access to labour market	<p>Can hold primary positions in accordance with National Occupational Classification of Ukraine ДК 003:2010:</p> <p>3340 Teacher in primary specialized art schools 3471 Production artist, painter, sculptor, decorative painter.</p> <p>3476 Manager in the fields of culture and art (curator of art projects).</p>
Further studies	On successful completion of the first level of higher education it is recommended to continue studying the programme of the second level of higher education
5 — Teaching and evaluation	
Teaching and studying	Studying combines theoretical disciplines (analysis and synthesis), theoretical and practical disciplines (shaping, abstract thinking, stylization, interpretation, improvisation, transformation, color and plastic harmonization) and practical disciplines in art wood technologies. A significant component of studying is self-teaching and practices.
Evaluation	<p>Cumulative grading system</p> <p>Forms of semester assessment: current (theoretical disciplines — tests, seminars), intermediate (professional disciplines — end-of-term tests), final (theoretical oral/written exams, art work examination).</p> <p>The final certification: defence (demonstration) of diploma thesis</p>
6 — Programme competences	
Integral competence (IC)	Ability to solve specialized problems in the field of decorative art, art wood or during studying, which involves the application of certain theories and methods of decorative art, and is characterized by uncertainty of conditions.
General competencies (GC)	<ol style="list-style-type: none"> 1. Ability to think abstractly, to analyze and synthesize. 2. Ability to study and to acquire modern knowledge 3. Knowledge and understanding of subject area as well as the professional activity. 4. Fluency in Ukrainian and foreign languages. 5. Ability to apply knowledge in practical situations. 6. Ability to generate new ideas (creativity). 7. Ability to work independently and interpersonal skills. 8. Ability to adapt and act in a new situation. 9. Ability to be critical and self-critical. 10. Ability to search, to process and analyze information from various sources. 11. Ability to evaluate and ensure the quality of work performed. 12. Ability to work in an international information context. <p>Ability to communicate with representatives of other professional</p>

	groups of different levels (with experts from other fields of knowledge/economic activities).
Professional competences (PC)	<ol style="list-style-type: none"> 1. Ability to understand basic theoretical and practical regularities of decorative art, content of basic classical and modern categories and concepts of art science, to understand their artistic and aesthetic nature. 2. Ability to formulate goals of personal and professional development and conditions for their achievement, taking into account trends in the field of professional activity, stages of professional growth, individual and personal characteristics. 3. Ability to carry out creative activity on the basis of professional knowledge and skills, to demonstrate the developed creative imagination, to use own figurative-associative, stylistic and plastic language of a work of art. 4. Ability to master scientific and analytical framework and use professional knowledge in practical and research work. 5. Ability to create and implement personal artistic concepts in creative activity, reasoned knowledge of artistic styles of different eras and possession of scientific and modern techniques, devices and methods. 6. Ability to demonstrate a sufficiently high level of creative skills, to understand basic ways of interpretation of artistic and plastic image in creative and research activities. 7. Ability to integrate professional knowledge and skills and use them in the process of creating a work of art, to introduce modern methods of shaping. 8. Ability to apply laws and rules of the compositional organization of work, iconography, and also means of interpretation, stylization, transformation during research and personal creative process. 9. Ability to present works of art at national and international exhibitions. 10. Ability to apply basic knowledge of leading art and theoretical systems and concepts, historical and artistic processes of development of decorative art in creative activity. 11. Ability to perceive the latest concepts in the field of decorative art, to combine innovation with established domestic and international traditions. 12. Ability to generate the author's innovative search into the practice of contemporary world art.

	<ol style="list-style-type: none"> 1. Ability to reproduce traditional and synthesize modern technologies within the specialization of decorative arts.
7 — Programme studies results (PSR)	
	<ol style="list-style-type: none"> 1. Fluency in Ukrainian and foreign languages. 2. Ability to use information and communication technologies. 3. Ability to study and to acquire modern knowledge. 4. Ability to search and analyze information from various sources. 5. Ability to generate new ideas (creativity), to demonstrate the developed creative imagination. 6. Ability to work in a team and independently. 7. Ability to communicate with representatives of other professional groups of different levels (with experts from other fields of knowledge/economic activities). 8. Ability to work in an international context. 9. Ability to act socially responsible and consciously. 10. Ability to evaluate and ensure the quality of work performed. 11. To study and use the historical experience of world artistic practices. 12. Apply different artistic techniques. 13. Ability to draw still-life paintings, landscapes and a human head, half-figure and figure. 14. To apply laws and rules of the compositional organization of work, and also ways of interpretation, stylization, transformation in the personal creative process. 15. To use personal figurative-associative, stylistic and plastic language, to integrate meanings and means of their embodiment in a work of art. 16. Ability to reproduce traditional and synthesize modern technologies within the various specializations of decorative art. 17. Generate author's innovative searches in the practice of contemporary art. 18. Adapt creative (individual and collective) activities to the requirements and conditions of the consumer. 19. Possess the basics of scientific research (work with bibliography, abstracting, reviewing). 1. To master educational methods, theory and methodology of professional art education and didactics of teaching special

	disciplines in the specialty and to form aesthetic tastes, artistic skills of students of general education and primary specialized art institutions.
8 Employee resourcing for programme implementation	
Personnel provision	Program is provided by highly qualified personnel. Most of them have extensive experience in educational, methodological, research and creative work, are honoured with state awards, obtain scientific degrees and are conferred on academic titles. Department teaching staff are: <ol style="list-style-type: none"> 1) authors of tutorials and textbooks and scientific published works; 2) participants in international and All-Ukrainian scientific, communication, educational, practical and art events and projects; 3) organizers and participants of international symposia and plein airs.
Material and technical support	Studying process takes place in three classrooms, specialized workshops, and a computer room. Students are provided with equipment, power tools, wood, paint and varnish materials to perform coursework and diploma works. Academic drawing, painting, sculpture training is carried out in equipped classrooms, provided with models.
Informational and educational support	http://lnam.edu.ua/ Methodical Fund of the Department of Art Wood, methodical expositions in the classrooms of the Department.
9— Academic mobility	
National Credit Mobility (NCM)	General requirements
International Credit Mobility (ICM)	Student exchange programme: <ol style="list-style-type: none"> 1) The Eugeniusz Geppert Academy of Art and Design in Wrocław (agreement from 25.10.2013) 2) Programme “ERASMUS+” <p style="text-align: center;">Agreement on the international collaboration with Academy of Fine Arts in Warsaw (from 2015) and Academy of Fine Arts in Gdansk (from 2015)</p> Student internship programme “Leopolis for Future” in Polish firms (Agreement with the Fund from 2014)
Foreign students’ training	On the basis of bilateral agreements between the LNAA and the educational institutions of the partner countries.

2. List of programme components

Code	Components of the educational program	Number of credits	Form of final evaluation
1	2	3	4
Compulsory components (CC)			

CC 1.	Philosophy	3	
CC 2.	History of culture	3	
CC 3.	Foreign language	12	
CC 4.	Psychology, pedagogy	3	
CC 5.	Drawing	27	
CC 6.	Painting	14	
CC 7.	Sculpture	23	
CC 8.	Computer design	11	
CC 9.	Plastic anatomy	4	
CC 10.	Chromatics	3	
CC 11.	History of art	8	
CC 12.	Technology of wood	9	
CC 13.	Construction of art wood	6	
CC 14.	Design art wood	36	
CC 15.	Perspective	3	
CC 16.	Fundamentals of architecture	3	
CC 17.	Ethnographic practical experience	3	
CC 18.	Technological practical experience	3	
CC 19.	Plein-air and painting practical experience	3	
CC 20.	Pedagogical internship	3	
Total:		180	
Optional components (OC)			
OC 1.	Discipline of humanitarian training (catalogue attached)	3	
OC 2.	Painting (optional component)	9	
OC 3.	Design of furniture, furniture ensembles and wood products.	36	
OC 4.	Discipline of other specialization	12	
...			
Total:		60	
ALL IN TOTAL		240	

3. Form of certification

Certification of graduates of speciality 023 'Fine art, decorative art, restoration' is carried out in the form of presentation of a qualification thesis and ends with the issuance of a standard document on obtaining Bachelor's degree in Art Wood with the qualification: wood artist, teacher of higher education.

The certification is carried out openly and publicly.

4. Relevance matrix

	CC 1	CC 2	...	CC n	OC 1	OC 2	...	OC m
GC 1			•	•				•
GC 2	•			•	•	•	•	•
GC 3	•	•				•		
...								
PC 1	•		•		•		•	•

PC 2	•	•		•	•	•	•	•
PC 3	•	•		•	•	•	•	•

5. Relevance matrix (PSR)

	CC1	CC2	...	CCn	OC1	OC2	...	OCm
PSR 1	•	•	•	•	•	•	•	•
PSR 2	•	•	•	•	•	•	•	•
...	•	•		•		•		•
PSR 3	•			•		•	•	•