

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE  
LVIV NATIONAL ACADEMY OF ARTS

EDUCATIONAL AND PROFESSIONAL PROGRAMME  
THE SECOND LEVEL OF HIGHER EDUCATION

Speciality 022 'Design'  
Specialization Fashion Design (Footwear Design)  
Field of Studies 02 'Culture and Art'  
Qualification: Fashion designer (footwear), researcher,  
teacher of higher education

Approved by Academic Board  
Head of Academic Board  
V. Odrekhiivskiy / *Ogryzko* /  
(protocol 4 from « 20 » 12 2018)  
Educational programme comes into force from 2018  
Rector V Odrekhiivskiy / *Ogryzko* /  
Order from « 28 » 12 2018)



<b>Educational qualification level</b>	Master of fashion design (footwear design), fashion designer (footwear designer), researcher, teacher of higher education
<b>Type of diploma and number of credits</b>	Master's Diploma, 90 ECTS credits, duration of programme – 16 months
<b>Accreditation</b>	State license, series AE № 636052 from 9.02.2015
<b>Cycle/Level</b>	NQF of Ukraine - the 7th level ,FQ-EHEA – the 2nd cycle, EQF-LLL – the 7 <sup>th</sup> level
<b>Special requirements</b>	Bachelor's Degree
<b>Language (s) of tuition</b>	Ukrainian
<b>Duration of programme</b>	to 01.07. 2024
<b>Internet site</b>	<a href="http://lnam.edu.ua/uk/interiour/about.html">http://lnam.edu.ua/uk/interiour/about.html</a>
<b>2 – Programme objective</b>	
Formation of systemic professional competencies that necessary for practical and teaching activities in the field of clothing design.	
<b>3 – Programme description</b>	
<b>Field of study (specialty, specialization (if any))</b>	02 Culture and art 022 Design Specialization-«Fashion Design (Foot Wear)»
<b>Orientation of the programme</b>	Educational programme with applied orientation
<b>Main focus of programme and specialization</b>	Special education in the field of design (providing by means of design high functional and aesthetic characteristics of clothing models, designing at the conceptual level of the author's collections of clothing, as well as carrying out teaching activities at the proper scientific and methodological level). Keywords: design concept, clothing collection, style, fashion
<b>Characteristic features of programme</b>	Programme requires collaboration with fashion designers at the practice level.
<b>• Access to labour market and further studies</b>	
<b>Access to labour market</b>	Master of fashion design (foot wear) may hold the primary positions according to the National Occupational Classification of Ukraine “Occupational Classification of professions” ДК 003: 2010: Chief Designer (artist-constructor); designer (artist -constructor); fashion designer; fabric designer; teacher of higher education institution; an assistant; teacher of vocational school; teacher of secondary educational institution

	<p><b>R 90. Activities in the fields of creativity, art and entertainment</b>  <b>90.03. Individual artistic activity</b>  <b>M 74. Other professional, scientific and technical activities.</b>  <b>74.1. Specialized design activities</b>  <b>C 14. Manufacture of clothing</b>  (KBED ДК 009 : 2010, KBED ДК 2017)</p>
<b>Further studies</b>	Opportunity to study according the programme of the third (educational-scientific) higher education level (NQF - the 8th level, FQ-EHEA - third cycle, EQF-LLL - the 8th level).
<b>5 – Teaching and evaluation</b>	
<b>Teaching and studying</b>	Complex combination of lectures and practical classes; self-teaching (independent work); author's methods of teachers of the department
<b>Evaluation</b>	Exams, art works examinations, final tests, current control
<b>6 – Programme competences</b>	
<b>Integral competence</b>	Ability to solve complex problems and problems in the field of graphic design, which involves research and / or innovation and are characterized by uncertain conditions and requirements.
<b>General competences (GC)</b>	<ul style="list-style-type: none"> <li>• 1. Ability to generate new ideas (creativity).</li> <li>• 2. Ability to think abstractly, analyze and synthesize.</li> <li>• 3. Ability to identify, ask and solve problems.</li> <li>• 4. Ability to motivate people and move toward a common goal.</li> <li>• 5. Ability to communicate with representatives of other professional groups of different levels (with experts in other fields of knowledge / types of economic activity).</li> <li>• 6. Ability to work in an international professional environment.</li> <li>• 7. Ability to develop and manage the projects.</li> <li>• 8. Ability to act socially responsible and consciously.</li> </ul>
<b>Professional competences (PC)</b>	<ol style="list-style-type: none"> <li>1. Ability to apply the methodology of scientific research at theoretical and practical levels.</li> <li>2. Ability to apply the methodology of conceptual design of clothing collections, taking into account functional, technical,</li> </ol>

technological, environmental and aesthetic requirements.

3. Ability to apply the expressive artistic and plastic capabilities of different materials, innovative methods and technologies in the practice of design.
4. Ability to use project graphics tools and techniques for using computer hardware and software.
5. Mastering the methodology of project analysis of all influential factors of designing and forming the author's concept of the project.
6. Ability to understand and use relationship of cause and effect in the development of design and contemporary arts.
7. Possession of theoretical and methodological bases of training and professional training of designers in synthesis with practical application of the acquired knowledge in the organization of the educational process; planning of own scientific and pedagogical activity.
8. Ability to visualize project ideas at the level of creative and technical sketches using the appropriate graphic language.
9. Ability to implement the project ideas in three-dimensional forms (layout, real object).
10. Ability to represent the aesthetics of clothing at the verbal and visual levels.
11. Ability to communicate in the professional field, teamwork skills.
12. Understanding of personal responsibility for the result of design activities.

**7 – Programme studies' results (PSR)**

1. To apply methods of scientific researches in the process of theoretical and practical analysis; to summarize the results of the research and put them into practice.
2. To understand the specificity of conceptual designing; to carry out a pre-project analysis taking into account all significant factors that affect the object of designing; to formulate the author's concept of the project; to apply the conceptual design technique and to carry out the design process taking into account modern technologies and design decisions, as well as functional and

aesthetic requirements for the object of design.

3. To orient in the latest materials used in the development of design objects; to apply innovative methods and technologies of work with material.

4. To study critically the design achievements of Ukrainian and foreign specialists, to apply modern methods and technologies of scientific analysis.

5. To reflect the conceptual solution of design objects, to apply techniques of graphical submission when solving design problems; to form and develop own author's style, manner of execution.

6. To generate ideas for creative project proposals; to build a high quality and extensive communication system.

7. To possess the forms of social responsibility of the manager in the field of design, to choose a certain model of behaviour when communicating with representatives of other professional groups of different levels.

8. To have a synthetic understanding of the history of the formation of contemporary visual culture, be able to abstract the basic concepts of visual communication in the artistic and cultural spheres.

9. To identify the practical and theoretical features of the scientific hypothesis; to develop the scientific concept for solving a professional problem.

10. To think systematically, to develop, to formulate and to control the main stages of project implementation.

11. To present the results of activity in foreign scientific and professional environment.

12. To be able to organize rationally the project process; to choose the optimal solution from an economic point of view.

13. To formulate clearly the project components within project concepts; to have artistic forms of social responsibility.

14. To choose the best methods of teaching the knowledge to the students within the limits of professional competences; to be able to program, to organize and carry out educational and methodological support of professional disciplines.

15. To be guided in the processes of

	<p>development of contemporary artistic process in design, to know aesthetic problems of the design schools and trends.</p> <p>16. To generate the creative ideas at the level of modern aesthetics of clothing.</p> <p>17. To identify, to formulate, to analyse and solve the design and technological problems.</p> <p>18. To represent the collections of clothes in the modern forms of fashion industry.</p>
<b>8 – Employee resourcing for programme implementation</b>	
<b>Personnel provision</b>	The teaching staff (scientific-pedagogical workers with scientific degrees and academic titles, who provide teaching of lectures for Masters; the scientific-pedagogical workers who are recognized professionals with experience in the field of research, scientific or professional areas of activity. The support staff (masters of industrial training) provides and conducts laboratory and practical classes.
<b>Material and technical support</b>	The lecture rooms are equipped with multimedia equipment. Training and production workshops, equipped with modern sewing and shoe-making equipment, specialized audience workshops for the project graphics lessons.
<b>Informational and educational support</b>	Use of the Academy's website - <a href="http://lnam.edu.ua/">http://lnam.edu.ua/</a> Educational and methodological fund of students' creative works (course and diploma works) of basic artistic and basic professionally oriented disciplines. Periodicals of professional literature, methodical works, manuals. Video library.
<b>9 – Academic Mobility</b>	
<b>National Credit Mobility (NCM)</b>	On a common basis within Ukraine
<b>International Credit Mobility</b>	<p><b>Exchange programs for students:</b> University of Fine Arts in Poznań , Poland (from May 26, 2014). Jan Matejko Academy of Fine Arts in Krakow, Poland (from 14.06.2013). Academy of Arts in Gdansk, Poland (from 29.11.2011). Yerevan State Academy of Fine Arts, Armenia (agreement from 17.07.2014). The program 'ERASMUS' on the basis of agreements on international cooperation with the Academies of Fine Arts in Warsaw (from 2015) and Gdańsk (from 2015), Poland.</p>

	Internship of students under the programme “Leopolis for Future” with Polish companies under the Agreement with the Foundation from 2014.
<b>Foreign students training</b>	There is an opportunity for individuals. Preparatory Ukrainian courses

## 2.1. The list of programme components

Code	Components of the educational programme	Number of credits	Final evaluation
1	2	3	4
<b>Compulsory components (CC)</b>			
<b>CC 1.</b>	Theories and concepts of the fashion industry	3	exam
<b>CC 2.</b>	Methodology of preparation of Master's thesis	3	final test
<b>CC 3.</b>	Methods of teaching special disciplines	3	final test
<b>CC 4.</b>	Projection	18	art work examination
<b>CC 5.</b>	Modelling	8	art work examination
<b>CC 6.</b>	Projection Graphic	7	art work examination
<b>CC 7</b>	Computer Designing	3	art work examination
<b>CC 8</b>	Designing Internship	3	differentiated test
<b>CC9</b>	Pedagogical Internship	3	differentiated test
<b>CC10</b>	Diploma Designing	12	certification
<b>Total</b>		<b>67</b>	
<b>Optional components (OC)</b>			
<i>Optional Block 1</i>			
<b>OB 1.1.</b>	Discipline of the humanitarian training cycle	3	final test
<b>OB 1.2.</b>	Illustration of personal collection / Computer Designing	9	art work examination





4																
PC 5				•	•									•		
PC 6									•		•					
PC 7													•			
PC 8								•								
PC 9													•			
PC 10														•	•	
PC 11											•		•	•		
PC 12											•		•	•		

### 5. Support matrix

	C C 1	C C 2	C C 3	C C 4	C C 5	C C 6	C C 7	C C 8	O K 9	C C 10	O B 1.1	O B 1.2	O B 1.3	O B 2.1	O B 2.2
PS R 1		•													
PS R 2						•	•								•
PS R 3														•	•
PS R 4		•				•		•		•					
PS R 5				•	•	•							•		
PS R 6						•		•		•			•		•
PS R 7			•												
PS R 8											•				
PS R 9		•						•		•					
PS R 10			•			•				•					
PS R 11		•										•	•		
PS R 12			•												
PS						•	•	•		•					•

<b>R 13</b>															
<b>PS R 14</b>	.								.						
<b>PS R 15</b>						.					.				
<b>PS R 16</b>							.						.		
<b>PS R 17</b>													.		
<b>PS R 18</b>										.					