

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
LVIV NATIONAL ACADEMY OF ARTS

EDUCATIONAL AND PROFESSIONAL PROGRAMME
THE SECOND LEVEL of HIGHER EDUCATION

Speciality 022 'Design'
Specialization 'Design of Environment'
Field of Studies 02 'Culture and Art'
Qualification: Designer of environment, researcher,
teacher of higher
education'

Approved by Academic Board
Head of Academic Board
V. Odrekhiivskiy / [Signature] /
(protocol 4 from « 20 » 12 2018)
Educational programme comes into force from 2018
Rector V. Odrekhiivskiy / [Signature] /
(Order 169 from « 28 » 12 2018)



Lviv 2018

Higher educational institution and structural division	Lviv National Academy of Arts, Department of Environment Design
Educational qualification level	Master of environment design, designer of environment, researcher, teacher of higher education
Type of diploma and number of credits	Master's Diploma, 90 ECTS credits, duration of programme - 18 months
Accreditation	State License, series AE № 636052 from 9.02.2015. Expiration Date: 01/07/2024
Cycle/Level	NQF of Ukraine - the 7th level, FQ-EHEA – the 2nd cycle, EQF-LLL – the 7 th level
Special requirements	Bachelor's Degree
Language (s) of tuition	Ukrainian
Duration of the educational programme	to 01.07.2024
Internet site	http://lnam.edu.ua/uk/interiour/about.html
2 – The objective of educational programme	
To develop the necessary competences of designer of environment, aimed at solving the design of modern residential and public (including sacred) interiors, taking into account functional, aesthetic, socio-economic factors.	
3 – Programme description	
Field of study (specialty specialization (if any))	02 Culture and art 022 Design Specialization- 'Design of Environment'
Orientation of the programme	Educational programme of Master's degree Studying the historical experience of art and interior design, understanding the patterns of interior design development and the ability to analyze the evolution of artistic practices, gaining the skills to solve specialized tasks in the field of professional activity; application of practical interior design skills; generating new ideas (creativity); development of information technology skills; developing the ability to work in a global design context.
Main focus of programme and specialization	Basic disciplines (designing), history of contemporary art by profession, innovative design approaches and documentary support of the project and the author's supervision, method of preparation of master's work and methodology of teaching specialized disciplines.
Characteristic features of programme	The program covers the wide areas of professional interior designer activities. The alternative component: 1) within the

	professional disciplines, 2) the disciplines of other specialization.
4 – Access to labour market and further studies	
Access to labour market	<p>The graduate may hold the primary positions in accordance with the National Occupational Classification of Ukraine ДК 003:2010:</p> <p>1237.1 Chief designer (designer) of the project.</p> <p>2452.2 Designer (painter-designer), interior designer, furniture designer, multimedia object designer.</p> <p>3471 Interior Designer, Furniture Designer.</p> <p>2452.2 Designer (painter-designer), interior designer, furniture designer, multimedia objects designer.</p> <p>3471 Interior Designer, Furniture Designer.</p> <p>3340 Teacher of elementary specialized arts institutions.</p> <p>3476 Organizer in the field of culture and art (curator of art projects).</p>
Further studies	With the successful completion of the second higher educational level programme, the applicant may be recommended for admission to graduate school.
5 – Teaching and Evaluation	
Teaching and studying	The training combines theoretical disciplines (analysis and synthesis), theoretical and practical disciplines (shaping, abstract thinking, stylization, transformation, colour harmonization) and practical disciplines of interior design. A significant component of learning is self-teaching and practices.
Evaluation	<p>Cumulative grading system.</p> <p>The forms of semester assessment: current (theoretical disciplines-control works, seminars), intermediate (professional disciplines-end of term test), the final (theoretical-oral/written examinations, professional- art work examination).</p> <p>Certification is in the form of defence (demonstration) of qualification work.</p>
6 – Programme competences	
Integral competence	The ability to solve complex specialized tasks and practical problems in the field of interior design during training, which involves the application of certain

	<p>theories, positions and methods of interior design.</p>
<p>General competences (GC)</p>	<ul style="list-style-type: none"> • Ability to think abstractly, analyze and synthesize. • Ability to learn and master modern knowledge and skills with digital technology, the ability to adapt to changing tools and technologies of work. • Knowledge and understanding of the subject area and professional activity. • Ability to apply knowledge in practical situations. • Ability to generate new ideas (creativity). • Ability to work autonomously and show interpersonal skills. • Ability to be critical and self-critical. • Ability to search, to process and analyze information from various sources. • Ability to work in an international context. • Ability to communicate with representatives of other professional groups of different levels (with experts in other fields of knowledge / types of economic activity).
<p>Professional competences (PC)</p>	<ol style="list-style-type: none"> 1. Ability to understand the basic theoretical and practical patterns of interior design, the content of the main classical and modern categories and concepts of design. 2. Ability to formulate goals of personal and professional development and conditions for their achievement, taking into account trends in the development of professional activity, stages of professional growth and individual personality traits. 3. Basic ability of imaginative and associative thinking, understanding and application of aesthetic evaluation criteria. 4. Ability to possess professional terminology, theory and methodology of design. 5. Ability to perform creative activities based on professional knowledge and skills, to demonstrate a developed creative imagination, use their own imaginative,

	<p>associative, stylistic and plastic language of the interior.</p> <p>6. Ability to possess a scientific-analytical apparatus and use professional knowledge in practical and research work.</p> <p>7. Ability to create and implement their own design concepts in practice, justified by the knowledge of artistic styles of different eras and the possession of classical and modern technologies.</p> <p>8. Ability to reproduce traditional and synthesize modern technologies in interior design.</p> <p>9. Ability to possess the appropriate technological tools to perform a sketch, project, layout.</p> <p>10. Ability to integrate professional knowledge and skills in the process of creating artistic interior design.</p> <p>11. Ability to apply the laws and rules of the compositional organization of space during design.</p> <p>12. Ability to present design projects at national and international exhibitions.</p> <p>13. Ability to adopt the latest concepts in interior design; to combine innovations with established national and world traditions.</p> <p>14. Ability to generate author's innovative pursuits into the practice of contemporary design.</p> <p>15. To apply a comprehensive artistic and design approach to create a holistic image of interior design.</p> <p>16. To promote the heritage of national and world cultural heritage, and promote patriotism, national self-awareness and ethno-cultural self-identification.</p>
<p>• – Programme studies' results (PSR)</p>	
	<ul style="list-style-type: none"> • Ability to generate new ideas (creativity), to show a developed creative imagination. • Ability to communicate with representatives of other professional groups of different levels (with experts in other fields of knowledge / types of economic

	<p>activity).</p> <ul style="list-style-type: none"> • Professional use of information and communication technologies. • To know the professional terminology, theory and methodology of design. • To understand the social responsibility of the designer and solve current socio-cultural problems in their projects. • To apply practical skills in designing and manufacturing of design objects in professional activity. • To apply in the creative activity the laws and rules of the compositional organization of the interior, as well as the ways of interpretation, stylization, transformation. • The graduates should use their own imaginative, associative, stylistic and plastic language. • To generate authoritative innovative searches into the practice of interior design. • To adapt creative activity to the requirements and conditions of the consumer. • To know educational methods, theory and methodology of professional art education and to form aesthetic tastes, artistic skills of students of general and primary specialized art institutions.
8 – Employee resourcing for programme implementation	
Personnel provision	<p>The percentage of scientific-pedagogical workers with scientific degrees and academic titles -26% of the total number of hours; Scientific and pedagogical staff that is recognized as professionals with experience in speciality in research, management, innovative or creative spheres of activity-74%. Support staff (masters of industrial training) for providing and carrying out laboratory and practical classes - 5 persons.</p>
Material and technical support	The learning process takes place in the

	classroom, workshop (woodworking, layout) and computer class. Students are provided with equipment to complete the course work. Special classrooms provide training in academic disciplines: Drawing, Painting, and Sculpture.
Informational and educational support	Use of the Academy website - http://lnam.edu.ua/ Interior Design Department website - http://lnam.edu.ua/uk/interiour/about.html Department's fund: diploma and coursework, methodical exhibitions in the auditoriums and corridors of the department, library of the department.
9 – Academic Mobility	
National Credit Mobility (NCM)	On a common basis within Ukraine.
International Credit Mobility	Exchange programs for students University of the Arts in Poznan, Poland (from May 26, 2014). Academy of Arts named after Yan Mateika in Krakow, Poland (from 14.06.2013). Academy of Arts in Gdansk, Poland (from 29.11.2011). Yerevan State Academy of Arts, Armenia (agreement from 17.07.2014). The program 'ERASMUS' on the basis of agreements on international cooperation with the Academies of Arts in Warsaw (from 2015) and Gdansk (from 2015), Poland.
Foreign applicants training	Training of foreign higher education applicants is carried out.

2. The list of programme components

Code	Components of programme	Number of credits	Final evaluation
1	2	3	4
Compulsory components (CC)			
CC1.	Modern art	6	art works examination
CC 2.	Interior designing	11	art works examination
CC 3.	Environmental designing	7	art works examination
CC 4.	Work in material	6	art works examination
CC 5.	Methods of preparation of Master's thesis	3	exam

CC 6.	Methods of teaching special disciplines	3	exam
CC 7.	Pre-Diploma internship	3	final test
CC 8.	Pedagogical internship	18	final test
CC 9.	Documentary support for the project	3	final test
CC 10.	History of art by speciality	3	exam
CC 11.	Author's supervision	3	final tests
CC 12.	Diploma designing	16	defence of Diploma work
Total	67		
Optional components (OC)			
<i>Optional Block 1. 1</i>			
OC 1.	Discipline of humanitarian training (catalogue)	3	final test
<i>Optional Block 3.2</i>			
OC 2.	Discipline of other specialization	3	final test
OC 3.	Discipline of other specialization	3	final test
OC 4.	Interior design of public buildings Interior design of residential buildings Interior design of sacred buildings	14	art works examination
Total	23		
All in total	90		

• Form of certification

Certification of the graduates of speciality - 022 'Design' is carried out in the form of presentation of a qualification thesis and ends with the issuance of a standard document on obtaining Master's degree in Environment Design with the qualification: designer of environment, researcher, teacher of higher education. The certification is carried out openly and publicly.

4. Relevance matrix

5. Support matrix