

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE  
LVIV NATIONAL ACADEMY OF ARTS**

**EDUCATIONAL AND PROFESSIONAL PROGRAMME  
The Second Level of Higher Education**

<b>Restoration»</b>	<b>Speciality</b>	<b>023 «Fine Art, Decorative Art,</b>
	<b>Field of Studies</b>	<b>02 «Culture and Art»</b>
	<b>Specialization -</b>	<b>Monumental Painting</b>
	<b>Qualification</b>	<b>Painter, researcher, teacher of higher education</b>



**APPROVED BY ACADEMIC BOARD**  
**Head of Academic Board** V Odrekhivskiyi *Odrekhivskiyi*  
**Protocol 4 from 20 December 2017**  
**Educational programme comes into force** 2017  
**Rector** V Odrekhivskiyi *Odrekhivskiyi*  
**(order** 168 **from** "28" 12 **2017)**

Lviv 2017

## Profile of the programme

<b>1- General information</b>	
<b>Higher educational institution, structural division</b>	Lviv National Academy of Arts Monumental Painting department
<b>Educational qualification level</b>	Master of monumental painting, painter, researcher, teacher of higher education
<b>Type of diploma and number of credits</b>	Master's Diploma, 90 ECTS credits, duration of programme-18 months
<b>Accreditation</b>	State license, series AE №636052 from 02.02.2015
<b>Cycle / Level</b>	FQ-EHEA – the 2nd cycle, EQF-LLL – the 7th level, NQF –the 7th level
<b>Special requirements</b>	Bachelor’s Degree
<b>Language of tuition</b>	Ukrainian
<b>Duration of programme</b>	To 01.07.2024
<b>Internet site</b>	<a href="http://lnam.edu.ua/uk/">http://lnam.edu.ua/uk/</a>
<b>2 -Programme objective</b>	
Realization of student’s creative initiatives as well as shape and form stylistics, activities in the field of fine art, monumental painting and artistic education	
<b>3 - Programme description</b>	
<b>Field of study (speciality, specialization)</b>	02 Culture and Art 023 Fine Arts, Decorative Art, Restoration
<b>Orientation of programme</b>	Educational and professional . That implies fundamental study of the academic aspects of painting taking into account the specialization conditions: 1) monumental painting in the architectural, urban, and landscape environment; 2) polychrome of the Eastern Christian Church; 3) scenography, installation; 4) monumental stained glass; 5) stand painting;
<b>Main focus of programme and specialization</b>	Educational and professional applied programme, narrow specialization oriented.
<b>4 - Access to labour market and further studies</b>	
<b>Access to labour market</b>	Professional in the field of fine and monumental art , stand art; teacher of higher education. Employee in architectural and urban activities industry, museums, galleries, theaters, specialized educational

	institutions etc.
<b>Further studies</b>	Opportunity to study educational and scientific programme in the field of fine art.
<b>5 - Teaching and evaluation</b>	
<b>Teaching and studying</b>	The training is focused on practical fulfillment of tasks in professionally-oriented workshops of the department taking into consideration individual characteristics of students and providing philosophical and ethical component in educational programmes. Academic groups consist of 6-11 students.
<b>Evaluation</b>	Art work examinations of educational and creative students' works
<b>6 - Programme competences</b>	
<b>Integral competence</b>	Ability to solve complex specialized problems in the field of fine art and monumental art, to do the research and implement innovations related to conditions and demands in the field of fine art.
<b>General competences (GC)</b>	<ol style="list-style-type: none"> <li>1. Ability to search for and analyze the information taken from different sources.</li> <li>2. Ability to identify and solve artistic problems.</li> <li>3. Ability to do theoretical and practical researches at the relative level.</li> <li>4. Ability to generate modern original ideas in the very subject field.</li> <li>5. Skills in communicating with the representatives of other professional groups( with experts of other fields or types of economic activity).</li> <li>6. Ability to develop and manage a project.</li> <li>7. Ability to act socially in responsible and conscious way.</li> <li>8. Ability to work in international surroundings.</li> </ol>
<b>Professional competences(PC)</b>	
<ol style="list-style-type: none"> <li>1. Knowledge of theoretical aspects of modern monumental painting.</li> <li>2. Ability to use and adapt knowledge and skills to complete complex specialized tasks.</li> <li>3. Knowledge of art criticism, culture studies and related fields to comprehend an artistic work as a bearer of material and cultural values.</li> <li>4. Ability to think in a figurative and associative way, to comprehend rules and principles of composition in solving professional tasks.</li> <li>5. Realization of inner nature of an object, principles of its architectonics and essence of external plasticity value.</li> <li>6. Ability to form an image related to the given theme on the basis of a model and using corresponding figurative and expressive means.</li> <li>7. Ability to use gained knowledge, its figurative rethinking into subject composition.</li> </ol>	

- Ability to construct a storyline with a series of consequent composition.
8. Ability to fit individual plasticity stylistics into given conditions of expositional surroundings.
  9. Ability to find original figurative and plastic solution of an idea in group work.
  10. Ability to use effectively professional equipment, techniques and technologies for making a project.
  11. Ability to organize personal and group exhibitions.
  12. Skills in bringing professional discussion and in teaching art disciplines.
  13. Knowledge of methods of scientific research for to be able to justify the specific solution.
  14. Ability to present in public theoretical and practical parts of a work combined using different means and media.
  15. Ability to comprehend artist's social role and to demonstrate civic position in own projects.

**7 - Programme studies' results (PSR)**

1. Knowledge of professional terminology, which determines and analyzes the problem.
2. Ability to analyze historical works of painting, to determine their stylistics and to recognize peculiarities of creativity of individual authors and national schools.
3. Ability to follow modern professional tendencies, to lead theoretical discussion.
4. Ability to create a plurality of design solutions based on the synthesized approach.
5. Ability to organize individual educational and creative process of academic study taking into account creative and educational aspects of model's perception and reproduction.
6. Ability to create multi-figured compositions taking into account anatomic building and plasticity of human body.
7. Ability to achieve the compositional stability of a form in a given medium format during composition creation. Applying a variety of combinatorics and methods of compositional expression.
8. Ability to adapt the idea to meaningful, stylistic, functional and material characteristics of the architectural and dimensional environment.
9. Ability to justify the technological means of project implementation, to make necessary economic calculations, and a layout.
10. Be able to organize the exposition area.
11. Ability to transform theoretical professional skills into scientific research.
12. Ability to present theoretical and practical part combined.
14. Ability to teach fundamental specialized disciplines.
15. Ability to understand the social role of an artist and to form a social position in personal projects.

**8 - Employee resourcing for programme implementation**

<b>Personnel provision</b>	Teaching staff of the department is formed according to the needs and the requirements for the provision of educational services, the specializations related to monumental painting, the nature of narrow specializations and prospects for the development of fine arts programmes in present conditions. Training is carried out by scientific and pedagogical staff with the higher specialist qualifications in the field of decorative art, fine art and restoration.
<b>Material and technical</b>	The material and technical base of the

<b>support</b>	department includes the following basic components: classrooms, studios and inventory fund. Students are provided with all the necessary equipment.
<b>Informational and educational support</b>	Work and educational programmes, methodological guidelines, master classes , artistic and exhibition initiatives.
<b>9 -Academic mobility</b>	
<b>National Credit Mobility(NCM)</b>	NCM is carried out on general grounds within Ukraine.
<b>International credit mobility</b>	LNA A has established a process of students exchange to have possibility for studying with partner higher educational institutions on the basis of bilateral international cooperation agreements: Academy of Fine Arts in Warsaw (from 12/04/2015); Jan Matejko Academy of Fine Arts in Krakow (from 14/06/2013); Academy of Fine Arts in Gdańsk (from 29/11/2011); Eugeniusz Geppert Academy of Fine Arts in Wrocław (from 25/10/2013); University of Fine Arts in Poznań (from 26 /05/2014) Satakunta University of Applied Sciences, Finland (from 17/06/2013);
<b>Foreign students training</b>	On the basis of bilateral agreements on cooperation with partner universities.

### List of programme components

Code	Components of programme	Number of credits	Final evaluation
1	2	3	4
<b>Compulsory components (CC)</b>			
1	Philosophy of art	3	exam
2	Methods of training for Master thesis	3	final test
3	Methods of specialized subjects teaching	3	final test
4	Drawing	15	art work examination
5	Painting	13	art work examination

6	Composition	12	art work examination
7	Pre-diploma internship	3	final test
8	Pedagogical internship	3	final test
9	Diploma thesis completion	12	art work examination
<b>TOTAL</b>		<b>67</b>	
<b>Optional components</b>			
1	An optional humanitarian discipline( catalogue attached)	3	final test
2	Composition in material	14	art work examination
3	Discipline of other specialization 1	3	art work examination
<b>TOTAL</b>		<b>23</b>	
<b>ALL IN TOTAL</b>		<b>90</b>	



