

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE  
LVIV NATIONAL ACADEMY OF ARTS**

**EDUCATIONAL AND PROFESSIONAL PROGRAMME  
The Second Level of Higher Education**

**Restoration»**

<b>Speciality</b>	<b>023 «Fine Art, Decorative Art,</b>
<b>Field of Studies</b>	<b>02 «Culture and Art»</b>
<b>Qualification</b>	<b>Art restorer, researcher, teacher of higher education</b>



**APPROVED BY ACADEMIC BOARD**  
Head of Academic Board V Odrekhivskiy  
Protocol 4 from 20 December 2017  
Educational programme comes into force 2017  
Rector V Odrekhivskiy  
(order 168 from "28" 12 2017)

Lviv 2017

## Profile of the programme

<b>1- General information</b>	
<b>Higher educational institution, structural division</b>	Lviv National Academy of Arts Monumental Painting department
<b>Educational qualification level</b>	Master of restoration of art works, art restorer, , teacher of higher education
<b>Type of diploma and number of credits</b>	Master's Diploma,90 ECTS credits, duration of programme-18 months
<b>Accreditation</b>	State license, series AE №636052 from 09.02.2015
<b>Cycle / Level</b>	FQ-EHEA – the 2nd cycle, EQF-LLL – the 7th level, NQF –the 7th level
<b>Special requirements</b>	Bachelor’s Degree
<b>Language of tuition</b>	Ukrainian
<b>Duration of programme</b>	To 01.07.2024
<b>Internet site</b>	<a href="http://lnam.edu.ua/uk/">http://lnam.edu.ua/uk/</a>
<b>2 -Programme objective</b>	
To provide artistic education with access to further education and / or employment. Train a specialist-to-be in practical activities in the field of restoration and preservation of works of art, as well as pedagogical and artistic activities in education sphere and secondary school education .	
<b>3 - Programme description</b>	
<b>Field of study (speciality, specialization)</b>	02 Culture and Art 023 Fine Arts, Decorative Art, Restoration Specialization-Restoration of art works
<b>Orientation of programme</b>	Educational-professional. The structure of the programme involves implementing the main artistic methods and methodology of restoration of art works .
<b>Main focus of programme and specialization</b>	Defining the normative term and content of training, regulations and forms of state certification, requirements for the content, scope and level of education of professional training. Teaching the process of creating an artistic work as a result of social and individual aspects of existence and an approach to conserve the authenticity of an object as a record in the history; Studying to adhere the criteria of professional ethics on the basis of awareness of the public field specific nature of professional activity; On the basis of interdisciplinarity, awareness of restoration methods of research, preservation, restoration, storage and documenting of an object as synthetic

	integrity of professional activity;
<b>Characteristic features of programme</b>	Takes into account the topical specificity of the social professional industry activities for the protection and preservation of historical and cultural heritage, where the restoration of works of art plays a key role as an interdisciplinary practical system to form the combination of knowledge, skills and abilities. Combining of the principles of humanitarian, social and economic, special and scientific, artistic as well as special and professional training. The specificity of the combination of pedagogical principles of analytical (scientific) and intuitive (artistic) approaches to studies and upbringing should be taken into account. The purpose of the final cultivation is a universal specialist within a certain limit, who being a professional, is capable of accomplishing their contemporary social and professional vocation.
<b>4 - Access to labour market and further studies</b>	
<b>Access to labour market</b>	<p>Graduates of the department can hold primary posts in accordance with National Occupational Classification of Ukraine DK 003: 2010:</p> <p>3340 Teacher of primary specialized artistic educational institutions  3414 Tour guide ( art critic)  3417 Art critic- auctioneer  3429 Art critic-impresario  3471 14508 61 Mosaicist of monumental and decorative painting  3471 22967 Colourist (artist).  3471 Art restorer  3471 Production artist, painter, icon painter, graphic designer, monumental painter, artist of decorative art  3476 Organizer in the sphere of culture and art ( curator of art projects)</p> <p>It is possible that the graduator of the department can work as a freelancer.</p>
<b>Further studies</b>	Opportunity to study the programme of the 3rd cycle FQ-EHEA, EQF-LLL – the 8th level, NQF –the 8th level
<b>5 - Teaching and evaluation</b>	
<b>Teaching and studying</b>	Teaching at the department is conducted by qualified specialists in the field of fine arts and restoration of art works.

	<p>Educational work is realized within traditional and specialized forms: lectures, practical classes in museum restoration studios, course paper tasks, independent and individual work of a student.</p>
<b>Evaluation</b>	<p>Cumulative grading system. The rating assessment of the material studied is determined by student's completing practical tasks and his creativity during classes and by carrying out the final evaluation test: practical and creative tasks, exams, end-of-term tests, finals and art work examination conducted by the Department of Restoration of Art Works , Academic Council of LNAA, thesis defence.</p>
<b>6 - Programme competences (PC)</b>	
<b>Integral competence</b>	<p>Ability to solve practical problems in the field of fine arts as well as practical problems in the field of fine art by using art theories, regulations and methods.</p>
<b>General competences (GC)</b>	<p>Ability to abstract thinking, analysis and synthesis. Ability to study and gain current knowledge. Knowledge and understanding of the subject area and professional activities. Ability to communicate in state and foreign languages. Ability to apply knowledge in practical situations. Ability to generate new ideas (creativity). Ability to work individually and skills in interpersonal interaction. Skills in security standards . Ability to adapt and act in a new situation. Ability to be critical and self-critical. Evaluation and respect for diversity and multiculturalism. Ability to search, process and analyze information from various sources. Ability to assess and ensure the quality of work performed. Ability to work in an international surroundings. Ability to communicate with representatives of other professional groups of different levels (with experts from other fields of knowledge / types of economic activity)</p>
<b>Professional competences (PC)</b>	

Ability to understand the basic theoretical and practical rules of fine art , decorative art, restoration of art works, the content of basic classical and contemporary categories and concepts of art science, to realize their artistic and aesthetic nature.

Ability to formulate the goals of personal and professional development and conditions for their achievement, taking into account trends in the development of the professional sector activities, stages of professional growth and individual personal features.

Ability to use knowledge of basic laws and modern achievements in the theory, history and methodology of fine art, decorative art and restoration of art works .

Ability to carry out creative activity on the basis of professional knowledge and skills, to demonstrate developed creative imagination, to use individual figurative and associative, stylistic and plasticity language of an art work.

Ability to use a scientific and analytical skills as well as professional knowledge in practice, research, and art study activities.

Ability to create and implement personal artistic concepts in own creative activity, comprehending artistic styles of different eras and employ academic and modern techniques, ability to use equipment and

instruments, to communicate professionally about relevant issues of art studies.

Ability to demonstrate a rather high level of creative mastery, to understand the main ways of

interpreting the artistic plasticity image in art criticism, creative and research activities.

Ability to understand a modern culture of art research, using information and communication technologies.

Ability to integrate professional knowledge and skills and use them in the process of creating an art work, to introduce modern methods of shaping.

Ability to apply regulations and rules of compositional organization of works, iconography, as well as means of interpretation, stylization, transformation while doing a research or creating.

Ability to present art works at national and international exhibitions, results of art research in Ukrainian and international research teams.

Ability to apply basic knowledge of leading artistic theoretical systems and concepts, historical and artistic processes of the development of fine arts, decorative art and restoration of art works in creative and art criticism activities.

Ability to perceive modern concepts in the field of fine arts, decorative art and restoration of art works , to combine innovations with established national and world traditions.

Ability to generate author's innovative searches into practice of contemporary world art.

Ability to reproduce traditional and synthesize modern technologies within specializations of fine arts, decorative art and restoration.

### **7 - Programme studies' results (PSR)**

Ability to communicate in native and foreign languages.

Ability to take advantage of information communication technologies.

Ability to search for and analyze information taken from different sources.

Ability to work in a team and individually.

Ability to act in responsible way socially and consciously.

Ability to assess and ensure the quality of work done.

To study and use the historical experience of the world artistic practices.

To apply a variety of artistic techniques.

To be able to draw a still life, a landscape as well as a head, a half-length figure, and a human figure.

To apply knowledge on iconology and iconography.

To apply in one's own work rules and regulations of compositional organization of the work, as well as ways of interpretation, stylization, and transformation.

To use your own figurative, associative, stylistic, and plastic language, to integrate the meanings and means of their implementation in the art works.

Ability to reproduce traditional and synthesize modern technologies within different specializations of fine art, decorative art and restoration of works of art.

To generate personal innovative searches into modern art practice .

To adapt creative (individual and collective) activities to the client's requirements and conditions.

To know the basics of scientific research (work with bibliography, referencing, and reviewing).

To use instructional techniques, theory and methods of professional education and didactics of specialized subjects teaching , to form aesthetic tastes, artistic skills of pupils of general-education and primary specialized art schools.

### **8 - Employee resourcing for programme implementation**

<b>Personnel provision</b>	Teaching staff of the department is formed according to the needs and the requirements for the provision of educational services, the specializations related to monumental painting, the nature of narrow specializations and prospects for the development of fine arts programmes in present conditions. Training is carried out by scientific and pedagogical staff with the higher specialist qualifications in the field of decorative art, fine art and restoration.
<b>Material and technical support</b>	The material and technical base of the department includes the following basic components: classrooms, studios and inventory fund. Students are provided with all the necessary equipment. The department involves as well museum and specialized institutions' resources on the basis of bilateral cooperation agreements.
<b>Informational and educational support</b>	Work and educational programmes, methodological guidelines, specialized literature and Internet resources.

### **9 -Academic mobility**

<b>National Credit Mobility(NCM)</b>	NCM is carried out on general grounds within Ukraine.
<b>International credit mobility</b>	LNAА has established a process of students exchange to have possibility for studying with partner higher educational institutions on the basis of bilateral international cooperation agreements: Academy of Fine Arts in Warsaw (from 12/04/2015);

	<p>Jan Matejko Academy of Fine Arts in Krakow (from 14/06/2013);          Academy of Fine Arts in Gdańsk (from 29/11/2011);          University of Fine Arts in Poznań (from 26/05/2014)          Yerevan State Academy of Fine Arts of Armenia (from 27/07/2014).          ERASMUS + program          Based on the Agreement on International Cooperation with Academy of Fine Arts in Warsaw (2015) and Academy of Fine Arts in Gdańsk (from 2015)</p>
<b>Foreign students training</b>	<p>Foreign non-Ukrainian speaking students receive individual consultations in English, Polish, or Russian language. Terms of study for foreigners do not differ from those for Ukrainian students.</p>

### List of programme components

Code	Components of programme	Number of credits	Final evaluation
1	2	3	4
<b>Compulsory components (CC)</b>			
1	Theory of analysis of art works	3	exam
2	Methods of training for Master thesis	3	final test
3	Restoration designing and budget issues		
4	Museum studies and museum management	11	exam/final test
5	Additional historical disciplines	3	final test
6	Restoration and conservation practicum	15	art work examination
7	Technical and technological studies	8	exam/final test
8	Computer technology of designing	4	final test
9	Pre-diploma internship	3	final test
10	Pedagogical	3	final test

	internship		
11	Diploma thesis completion	12	art work examination/art work defence
<b>TOTAL</b>		45	
<b>Optional components( OC)</b>			
1	An optional discipline( catalogue attached)	3	final test
2	Teaching of special disciplines	3	Yyyyyy
3	Iconology and iconography. Attribution of art works.	9	exam
4	Contemporary issues of the field. History of art criticism.	4	final test
5	Discipline of other specialization 1	3	final test
6	Discipline of other specialization 2	3	final test
<b>TOTAL</b>	25		
<b>ALL IN TOTAL</b>	90		

### 3. Form of certification of applicants for higher education

Certification of graduates of speciality 023 "Fine Art, Decorative Art, Restoration" is carried out in the form of presentation of qualifying thesis and ends with the issuance of a standard document on



obtaining Master's degree in Restoration of Art Works with the qualification: restorer of art works, researcher, teacher of higher education. The certification is carried out openly and publicly.