

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
LVIV NATIONAL ACADEMY OF ARTS**

EDUCATIONAL AND PROFESSIONAL PROGRAMME

The Second Level of Higher Education

Speciality 023 "Fine Art, Decorative Art, Restoration"
Specialization "Art Ceramics"
Field of Studies 02 "Culture and Art"
Qualification: Ceramics artist, researcher, teacher of higher education

Approved by Academic Board

Head of Academic Board

V Odrekhivskiy

(protocol from "20" 12 2017)

Educational programme comes into force from 2017

Rector V Odrekhivskiy

(order 168 from "28" 12 2017)

Lviv 2017

1. Profile of the programme

1 – General information	
Name of higher educational institution, structural division	Lviv National Academy of Arts, Department of Art Ceramics
Educational qualification level	Master of art ceramics, ceramics artist, researcher, teacher of higher education
Type of diploma and number of credits	Master’s Diploma, ECTS 90 credits, duration of programme 18 months
Accreditation	State license series AE № 636052 from 9.02.2015
Cycle/level	National qualification framework –the 7 th level, FQ-EHEA-the 2 nd cycle, EQF-LLL- the 7 th level
Special requirements	Bachelor’s degree
Language of tuition	Ukrainian
Duration of programme	To 2022
Internet site	http://lnam.edu.ua/uk/schedule.html http://textile.lnam.edu.ua
2 – Programme objective	
Ability to solve complex specialized tasks and practical problems in a particular field of professional activity or in the studying process, which involves application of certain theories, principles and methods of relevant science and is characterized by the complexity and uncertainty of terms	
3 – Programme description	
Field of study (speciality, specialization)	02 “Culture and Art” “Fine art, decorative art, restoration” Specialization: “Art Ceramics”
Orientation of programme	Studying the historical experience of art, comprehension of art development regularities and the ability to analyze the evolution of art practices, possessing skills to perform typical specialized tasks in the field of professional art activity; applying practical skills in art ceramics (production functions); generating new ideas (creativity); developing information technology skills; developing the ability to work in a global art context.
Main focus of programme and specialization	Basic disciplines (Drawing, Painting, Design), History of art, Contemporary art, Technology of ceramics, Textile innovations
Characteristic features of programme	Involvement in the International Academic Mobility Programme (semester).

	Optional component: 1) within the professional disciplines, 2) disciplines of other specialization.
4 – Access to labour market and further studies	
Access to labour market	Holding primary positions in accordance with National Occupational Classification of Ukraine ДК 003: 2010: 2452.2 Sculptor 2452.2 Artist 20199 Assistant, teacher in higher educational institutions 234 Teacher in specialized educational institutions
Further studies	On successful completion of the second level of higher education it is recommended to continue studying the programme of the third level of higher education.
5 – Teaching and evaluation	
Teaching and studying	Studying combines theoretical disciplines (analysis and synthesis), theoretical and practical disciplines (formation, abstract thinking, stylization, transformation, colour harmonization) and practical disciplines in the technologies of art ceramics. Significant component: self-study and practices.
Evaluation	Cumulative grading system Forms of assessment (each term): current (theoretical subjects - tests, seminars), intermediate (professional disciplines - certification), final (theoretical - oral / written examinations, professional - course projects examinations). Certification is in the form of: public defence (demonstration) of qualification work
6 – Programme competences (PC)	
Integral competence	The ability to solve complex specialized tasks and practical problems in the field of decorative art, or in the process of study, which involves the application of certain theories, principles and methods of decorative art, and is characterized by some uncertainty of the terms.
General competences (GC)	<ol style="list-style-type: none"> 1. Ability to analyze, to synthesize and think abstractly. 2. To comprehend cause and effect in the development of art. 3. Ability to apply the main principles of development of modern visual art in the professional activity. 4. Ability to apply economic principles of art management in the professional activity. 5. To master modern knowledge, to comprehend the field

	<p>of study as well as the professional activity.</p> <ol style="list-style-type: none"> 6. Ability to communicate with representatives of other professional groups of different levels and to work in the international professional context. 7. To be proficient in professional terminology of fine and decorative arts.
<p>Professional competences (PC)</p>	<ol style="list-style-type: none"> 1. To master methods of depiction a human figure and group of people in drawing, painting and sculpture. 2. Ability to use basic knowledge of composition, to demonstrate creative imagination and to use figurative and associative language when creating artistic image. 3. To possess innovative methods and technology of work in relevant materials by specialization. 4. To possess a scientific-analytical apparatus, to analyze and systematize the collected information during undergraduate practice. 5. Ability to interpret art forms as a reflection of historical, socio-cultural, economic and technological stages of society 6. Ability to protect the intellectual property of works of fine and decorative arts. 7. Ability to apply theoretical and methodological fundamentals of pedagogy in art school, to possess a technique of teaching professional disciplines in higher educational establishments. 8. Ability to perform creative tasks of the research on the basis of professional competencies.
<p>7– Programme studies result (PSR)</p>	
	<ol style="list-style-type: none"> 1. Ability to use basic knowledge of composition, to demonstrate creative imagination and to use figurative and associative and stylistic language when creating art image. 2. To possess innovative methods and technology of work in relevant materials by specialization. 3. To master methods of depiction a human figure and group of people in drawing, painting and sculpture performing compositional tasks. 4. To carry out pre-diploma analysis and conceptual substantiation of the theme of diploma thesis using theoretical knowledge and practical skills. 5. To solve creative tasks of performing a work of art by

	<p>speciality on the basis of professional competencies.</p> <ol style="list-style-type: none"> 6. To search for information about the research object; to possess a modern culture of art research using information and communication technologies. 7. To apply knowledge of aesthetic problems of fine and decorative arts in research and art activities; basic principles of development of modern visual art; methods of scientific research and knowledge of foreign language for scientific purposes. 8. To apply theoretical and methodological basics of pedagogy in art school, to possess a method of teaching professional disciplines in higher educational art institutions of the II-IV levels of accreditation. 9. To present works of art at national and international exhibitions, the results of art studies in Ukrainian and international scientific publications, the results of activity in foreign scientific and professional environment. 10. To comprehend the importance of performance of one's part of teamwork; to determine priorities of professional activity. 11. To interpret means of formation of fine art and decorative art as a reflection of the historical, socio-cultural, economic and technological stages of the development of society, to determine their functional and aesthetic specificity in the communicative space. 12. To master professional terminology, theory and methodology of fine and decorative arts. 13. To possess basic methods of protection of intellectual property.
8 – Employee resourcing of programme implementation	
Personnel provision	Programme implementation is realized by highly qualified staff. Teachers of the department are: 1) authors of textbooks, art catalogues, 2) participants of international and Ukrainian art exhibitions and projects, 3) organizers of creative symposia and plein airs. Most of the teachers have national awards and obtain scientific degree.
Material and technical support	Studying process takes place in classrooms, two workshops (training and gypsum model) and technology laboratory. To perform coursework and laboratory work, students are provided with equipment, ceramic materials and chemical reagents.
Informational and educational support	Academy internet site:- http://lnam.edu.ua/ Art Ceramics internet site: - http://textile.lnam.edu.ua/

	Department fund: diploma and course papers, methodical exhibitions in the classrooms, library.
9 – Academic mobility	
National Credit Mobility	General requirements
International Credit Mobility	<p>Student exchange programme:</p> <p>1) The Eugeniusz Geppert Academy of Art and Design in Wrocław (agreement from 25.10.2013)</p> <p>2) Programme “ERASMUS+”</p> <p>Agreement on international collaboration with Academy of Fine Arts in Warsaw (from 2015) and Academy of Fine Arts in Gdansk (from 2015)</p> <p>Student internship programme “Leopolis for Future” in Polish firms (Agreement with the Fund from 2014)</p>
Foreign students’ training	On the basis of bilateral agreements between the LNAA and the educational institutions of the partner countries.

2. List of programme components

Code	Components of educational programme	Number of credits	Form of final evaluation
1	2	3	4
Compulsory components (CC)			
CC 1.	Drawing	15	art work examination
CC 2.	Painting	15	art work examination
CC 7.	History of modern ceramics	3	final test
CC 8.	Methodology of Master’s thesis preparation	3	exam
CC 9.	Design of art ceramics	12	art work examination
CC 10.	Diploma thesis project	7	art work examination
CC 11.	Sculpture	5	art work examination
CC 12.	Methodology of teaching special disciplines	3	exam
CC 13.	Pre-diploma practical experience	3	final test
CC 14.	Pedagogical Internship	3	final test
Total:		69	
Optional components (OC)			
OC 1.	Discipline of humanitarian training (catalogue attached)	3	exam
OC 2.	Design of unique ceramics of exhibition character.	12	art work

	Design of applied ceramics. Design of architectural ceramics.		examination
OC 6.	Discipline of other specialization (optional component)	6	art work examination
...			
Total:		21	
All in total:		90	

3. Form of certification

Certification of graduates of speciality 023 "Fine art, decorative art, restoration" is carried out in the form of qualification thesis and ends with the issuance of a standard document on obtaining Master's degree in Art Ceramics with the qualification: artist ceramist, researcher, teacher of higher education.

The certification is carried out openly and publicly.