

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
LVIV NATIONAL ACADEMY OF ARTS

EDUCATIONAL AND PROFESSIONAL PROGRAMME

The Second Level of Higher Education

Speciality 034 'Culturology'
Field of Studies 03 'Humanitarian Studies'
Qualification Art critic, researcher, teacher of higher education



Approved by Academic Board
Head of Academic Board

V Odrekhivskiy /

(protocol 4 from « 20 » 12 2017)

Educational programme comes into force from 2017

Rector V Odrekhivskiy /

(order 768 from « 28 » 12 2017)

Profile of the programme

1- General information

Higher educational institution, structural division	Lviv National Academy of Arts, History and Theory of Art Department
Educational qualification level	Master of art criticism, art critic, researcher, teacher of higher education
Type of diploma and number of credits	Master's Diploma 90 ECTS credits/ duration of programme 2 years
Accreditation	State license 109 from 3.06. 2014
Cycle/level	FQ-EHEA – the 2 nd cycle, EQF-LLL – the 7 th level, NQF – the 7 th level
Special requirements	Bachelor's Degree
Language of tuition	Ukrainian, English
Duration of programme	to 1.07.2024
Internet site	http://lnam.edu.ua/uk/

2 – Programme objective

Develop students' research skills in the field of art culture with special emphasis on critical thinking and thorough understanding of complex and debatable artistic phenomena and processes. To develop competencies necessary for communication, organization of activities in the field of art criticism, aimed at positive changes in the cultural resources of region, country.

3 – Programme description

Field of study (specialization and speciality)	03 'Humanitarian studies' 034 'Culturology' Specialization: 'Art Criticism'.
Orientation of programme	Educational programme for Masters. Academic and research programme with special emphasis on personal research competencies, written communication in the native language, fluency in a foreign language.

<p>Main focus of programme and specialization</p>	<p>General. Special emphasis on thorough knowledge of history and theory of art culture and ability to critically analyze transformations of contemporary art.</p> <p>A novice researcher receives full support in elaborating the topic of research and the completion of the thesis. Topics are acceptable provided that they are compatible with the potential opportunities of the teaching staff of the department.</p> <p>The programme is focused on deep special training of teachers, art scientists, with a new, perspective way of thinking, able not only to apply the acquired knowledge, but also to generate new ideas based on modern achievements of science.</p>
<p>Characteristic features of programme</p>	<p>The programme aims to make and develop productive, creative environment for studying and research in the field of art culture as a sphere of perception and rethinking of cultural heritage, formation of meaningful social sense, creation of productive cultural practices, demonstration of individual and collective identities and realization of culture policy.</p> <p>The programme is experimental and innovative and takes into account the latest requirements concerning the connection of theory and practice.</p> <p>Internship is obligatory, National Academic Mobility programme is recommended.</p>
<p>4 – Access to labour market and further studies</p>	
<p>Access to labour market</p>	<p>Main areas of employment:</p> <ul style="list-style-type: none"> Educational and cultural institutions (museums, galleries, research centers) Research institutes of humanitarian area of NAS of Ukraine Preservation and development of cultural heritage NGOs and cultural centers Mass-media Creative and cultural industries Public authorities and local self-government Independent cultural and art projects

	<p>Master of arts, researcher, teacher of higher education can hold positions in accordance with National Occupational Classification of Ukraine ДК 009-2010:</p> <p>3476 Manager in the fields of culture and art (curator of art projects)</p> <p>70.21 Public relations activities</p> <p>72.2 Research and experimental development in the fields of social sciences and humanities</p> <p>74.90 Other professional, scientific and technical activities</p> <p>85.31 Secondary education</p> <p>85.52 Education in the field of culture</p> <p>85.59 Other education</p> <p>85.6 Subsidiary activities in the field of education</p> <p>90 Activities in the fields of creativity, art and entertainment</p> <p>91.01 Employee in libraries and archives</p> <p>91.02 Employee in museums</p> <p>91.03 Protection and use of historical heritage, buildings and other cultural heritage</p> <p>94 Activities of NGOs</p>
Further studies	Opportunity to do a postgraduate course in the related fields of study, to advance qualification and acquire second education.
5 – Teaching and evaluation	
Teaching and studying	<p>Teaching approaches: problem-oriented training via culture workshops, self-teaching.</p> <p>Teaching methods and technologies: conducting lectures and seminars, trainings; organization of round tables, scientific conferences and seminars; students' involving with participation in project work, contests, competitions and research events. Engaging in the training of qualified practitioners. Mostly classes are conducted in small groups with substantial discussions. During the last year of study, time is allocated for writing a diploma thesis, which is presented to and discussed with teachers, practitioners and students. Innovative e-learning technologies are applied.</p>
Evaluation	Current assessment, final evaluation (written and oral end-of-term test, exams), report on individual projects, oral (Power Point) presentations, course paper, internship and qualification thesis defence.
6 – Programme competences	

Integral competence (IC)	Ability to solve complex specialized tasks and practical problems in studying process and professional activity, to carry out research and to innovate, to make and substantiate own conclusions, which implies application of interdisciplinary theories and methods.
General competences (GC)	<ol style="list-style-type: none"> 1. Ability to think abstractly, to analyze and synthesize. 2. Ability to apply knowledge in practical situations. 3. Knowledge and comprehension of subject area as well as the profession. 4. Ability to learn and be up-to-date. 5. Ability to search, to process and analyze information from various sources. 6. Ability to be critical and self-critical. 7. Ability to generate new ideas (creativity). 8. Appreciation and respect for diversity and multiculturalism. 9. Ability to work in an international context. 10. To act socially responsible and civilly conscious.
Professional competences (PC)	<p>Basic research and analytical.</p> <ol style="list-style-type: none"> 1. Ability to formulate and improve important research tasks, to gather necessary information and to formulate scientifically based conclusions to solve them. 2. Thorough understanding of culture history, fine art, decorative and applied arts, culturology, art criticism; detailed or very detailed knowledge of an individual specific area of study in combination with the knowledge of general scientific discussion. 3. To be proficient in using methods of art analysis and attribution, identification, classification of art objects and cultural heritage. 4. Ability to analyze cultural phenomena and processes, to gain proficiency in current research methodologies. 5. Knowledge of economic basis of culture and functioning of cultural and creative industries, acquaintance with principles of project and organizational management, social and cultural design.

6. In-depth knowledge of modern concepts, anthropology, sociology of culture and main stages and principles of its development, acquaintance with functioning of modern media and basic theories of communication in culture.
 7. Ability to interpret, to systematize, to critically evaluate and use obtained information in the fields of culture and art.
 8. Ability to analyze contemporary basis of functioning and organization in the fields of culture and art.
 9. Ability to find, to select, to contextualize and interpret significant amounts of documentary material.
 10. Ability to present the results of a research in scientific and non-scientific contexts, orally and written, in the form of presentations, scientific seminars, etc.
- Organizational.**
11. Ability to adapt practices to specific educational and art projects.
 12. Development of culture progress strategies, formation of culture policy and culture resources of city, region, etc.
 13. Organization of local, state, and international cooperation between culture institutions.
- Social.**
14. Ability to comprehend social processes and influence the value orientation of creative environments, local communities, and public institutions.
- Communicative.**
15. Communication skills, possibility to be published in leading professional scientific papers.
 16. To be proficient in the bases of public speaking.

	<ol style="list-style-type: none"> 1. Conceptual knowledge of history of culture, fine art, decorative and applied arts, and culture studies acquired in the process of education and professional activity, including in-depth knowledge of contemporary achievements of art. 2. Detailed knowledge of an individual specific area of study in combination with the knowledge of general scientific discussion. 3. To be proficient in using methods of art analysis and attribution, identification, classification of art objects and cultural heritage. 4. Reasonable knowledge of modern principles of functioning and organization of culture and art. 5. Critical comprehension of basic theories, principles, methods and concepts in training and professional activity. 6. Awareness of legal bases of research and legislation of Ukraine in the fields of culture, art and protection of monuments.
	<ol style="list-style-type: none"> 1. Ability to solve complex unpredictable tasks and problems in specialized fields of study and professional activity that involves collection and interpretation of sources and materials, selection of methods and tools, innovative approaches. 2. A thorough analysis of complex problems in the field of contemporary art culture. 3. Ability to solve complex professional tasks and problems that needs integration of interdisciplinary knowledge of the humanities in the context of incomplete information and conflicting requirements. 4. Critical analysis and evaluation of new, complex art theories and ideas. 5. Carrying out innovative research activities.
	<ol style="list-style-type: none"> 1. Ability to inform specialists and non-specialists (particularly for learners) with ideas, problems, solutions and personal experience in the field of art criticism. 2. Ability to effectively formulate a communication strategy in the field of art culture. 3. Use of foreign languages in professional activity

	<ol style="list-style-type: none"> 1. Management of complex projects, responsibility for decision-making under difficult condition. 2. Ability to determine types and kinds of social and cultural programmes for implementation of these areas in accordance with the concept of state policy for the development of national and regional culture, taking into account social and demographic policies. 3. Responsibility for professional development of other persons, ability to further studying.
8 – Employee resourcing for programme implementation	
Personnel provision	Programme is provided by highly qualified personnel. Most of them have extensive experience in educational, methodological, research and creative work, are honoured with state awards, obtain scientific degrees and are conferred on academic titles.
Material and technical support	Computer rooms, projection technology, stands and visual aids.
Informational and educational support	Educational environment of LNAA and authorial tutorials of scientific and pedagogical staff.
9 – Academic mobility	
National Credit Mobility (NCM)	Students can take part in National Academic Mobility programmes.
International Credit Mobility (ICM)	ERASMUS + programme based on agreements on international cooperation with the Warsaw and Gdansk Art Academies (2015). Student internship programme Leopolis for Future in Polish firms (Agreement with the Fund from 2014)
Foreign students' training	On the basis of bilateral agreements between the LNAA and the educational institutions of the partner countries.

2. List of programme components

Code	Components of programme	Number of credits	Form of final evaluation
1	2	3	4
Compulsory components (CC)			
CC 1	Philosophy XX cent.	4	exam
CC 2	Methods of teaching professional subjects in higher educational institutions	3	exam
CC 3	Applied culture studies. Contemporary gallery business	3	final test
CC 4	Pre-diploma practical experience	3	final test
CC 5	Culture theories and concepts	4	Exam/final test
CC 6	Concepts and paradigms of contemporary visual culture	4	Exam/final test
CC 7	Art of Ukrainian Diaspora	3	exam
CC 8	Art doctrines and ideas	3	exam
CC 9	Diploma thesis	30	exam
CC 10	Methods of preparation of scientific work	3	exam
CC 11	Pedagogical internship	3	final test
Total		69	
Optional components (OC)			
Optional block 1 (OB)			
OB 1.1	Applied culture studies. Museum studies	3	final test
	Excursion conducting		
OB 1.2	Theory of art. Conceptual problems of contemporary art	3	final test
	Art models of contemporary art		
OB 1.3	Methodological workshop ‘ Analysis of artwork and principles of art criticism’	3	final test
	Analysis and examination of an artwork		
OB 1.4	Design in theory and practice of the XX-XXI cent.	3	final test
	History of design: theory and practice of the XX-XXI cent.		
Optional block 2 (OB)			
OB 2.1	Discipline of optional training (catalogue attached)	3	final test
OB 2.2	Discipline of optional training (catalogue attached)	3	final test
OB 2.3	Discipline of optional training (catalogue attached)	3	final test
All in total		90	

3. Form of certification

Certification of graduates of speciality 034 'Culturology' is carried out in the form of presentation of a qualification thesis and ends with the issuance of a standard document on obtaining Master's degree in Art Criticism with the qualification: art critic, researcher, teacher of higher education

The certification is carried out openly and publicly.

4. Relevance Matrix

	GC1	GC2	GC3	GC4	GC5	GC6	GC7	GC8	GC9	GC10	PC1	PC2	PC3	PC4	PC5	PC6	PC7	PC8	PC9	PC10	PC11	PC12	PC13	PC14	PC15	PC16	
CC 1	✓				✓	✓	✓											✓	✓		✓		✓				
CC 2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CC 3		✓	✓		✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓							✓	✓		
CC 4				✓																		✓				✓	
CC 5					✓	✓	✓	✓	✓								✓	✓		✓	✓						
CC 6	✓		✓		✓	✓	✓		✓									✓				✓			✓		
CC 7					✓	✓	✓	✓	✓									✓	✓		✓	✓					
CC 8																	✓	✓		✓							
CC 9				✓														✓				✓				✓	
CC 10	✓		✓		✓	✓	✓											✓	✓				✓		✓		
CC 11	✓			✓																		✓	✓			✓	
OB 1.1	✓	✓								✓	✓			✓	✓	✓	✓						✓	✓			
OB 1.2		✓			✓	✓	✓			✓	✓			✓	✓	✓	✓	✓						✓			
OB 1.3		✓			✓	✓	✓			✓	✓			✓	✓	✓	✓	✓						✓			
OB 1.4		✓								✓	✓			✓	✓	✓	✓							✓			
OB 2.1	✓				✓	✓	✓											✓	✓		✓		✓				
OB 2.2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
OB 2.3		✓	✓		✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓							✓	✓		