

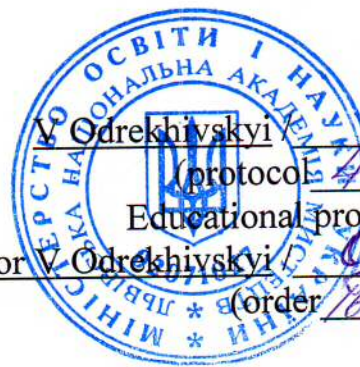
MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
LVIV NATIONAL ACADEMY OF ARTS

EDUCATIONAL AND PROFESIONAL PROGRAMME

The Second Level of Higher Education

Speciality 023 'Fine art, Decorative Art, Restoration'
Specialization 'Art Glass'
Field of Studies 02 'Culture and Art'
Qualification Glass artist, teacher of higher education

Approved by Academic Board
Head of Academic Board



V. Odrekhiivskyi /
(protocol 4 from « 20 » 12 2017)
Educational programme comes into force from 2017
Rector V. Odrekhiivskyi /
(order 168 from « 28 » 12 2017)

1. Profile of the programme

1 — General information	
Higher educational institution, structural division	Lviv National Academy of Arts, Art Glass Department
Educational qualification level	Master of art glass, glass artist, teacher of higher education
Type of diploma and number of credits	Master's Diploma, 90 ECTS credits, duration of programme 18 months
Accreditation	State license AE series No. 636052 from 9.02.2015
Cycle / level	NQF — the 7-th level, FQ-EHEA — the 2-nd cycle, EQF-LLL — the 7-th level
Special requirements	Bachelor's degree, specialist
Language of tuition	Ukrainian
Duration of programme	to 2020.
Internet site	http://lnam.edu.ua/uk/schedule.html http://glass@lnam.edu.ua
2 — Programme objective	
In-depth knowledge of fundamental arts disciplines, acquaintance with current trends of world art practices, extension of professional knowledge and skills in technological innovations in the field of art glass. To develop competencies necessary for creative work, organizational, artistic and educational activities in Ukraine and beyond.	
3 — Programme description	
Field of study (specialization and specialty)	02 'Culture and art' 'Fine art, decorative art, restoration' Specialization: 'Art Glass'
Orientation of programme	Application of innovative compositional solutions in the art sphere; generation of new ideas (creativity); proficiency in methods of teaching professional disciplines, development of skills in the use of information and communication technologies; formation of the ability to work in world artistic context.
The main focus of programme and specialization	Optional components of fundamental and professional disciplines (Drawing, Painting, Design), theoretical disciplines of modern art and innovations of art glass practices, methods of Master's research.
Characteristic features of programme	Involvement in the International Academic Mobility Programme (one term). Optional component - disciplines of other specialization
4 - Access to labour market and further studies	
Access to labour market	Master of arts, researcher, teacher of higher education can hold positions in accordance with National Occupational Classification of Ukraine ДК 003:2010: 2452.2 Artist 20199 Assistant, teacher of higher education 234 Teacher in specialized educational institutions
Further studies	Opportunity to study the programme of the third level of higher education (NQF – the 8 th level, FQ-EHEA – the 3 rd cycle, EQF-LLL – the 8 th level)
5 — Teaching and Evaluation	

Teaching and studying	Studying combines theoretical disciplines (analysis and synthesis), theoretical and practical disciplines (shaping, abstract thinking, stylization, transformation, color harmonization) and methods of Master's study. A significant component of studying is self-teaching and practices.
Evaluation	Cumulative grading system. Forms of semester assessment: current (theoretical disciplines – tests, seminars), intermediate (professional disciplines – end-of-term tests), final (theoretical – oral/written exams, practical – projects defence). Final certification: defence (presentation) of diploma thesis
6 — Programme competences	
Integral competence (IC)	Ability to solve specialized problems in the field of decorative art, or during the studying process, which involves the application of certain theories and methods of the relevant field of artistic research, and is characterized by complexity and uncertainty of conditions.
General competencies (GC)	<ol style="list-style-type: none"> 1. Ability to think abstractly, to analyze and synthesize. 2. Ability to understand cause and effect in the development of art management of social and cultural activity. 3. Ability to apply basic principles of development of modern visual art in the professional activity. 4. Ability to apply economic principles of art management in the professional activity. 5. Ability to acquire modern knowledge and comprehension of the very subject as well as the professional activity. 6. Ability to communicate with representatives of other professional groups of different levels and work in international professional surroundings. 7. To be proficient in professional terminology of culture, art and management.
Professional competences (PC)	<ol style="list-style-type: none"> 1. Ability to master methods of portraying figure of a person and a group of people by means of drawing, painting. 2. Ability to use basic knowledge of composition, to demonstrate a developed creative imagination, to use personal figurative and associative language when creating artistic image. 3. Ability to master innovative methods and technologies of work in relevant materials in accordance with specialization in decorative art. 4. To be proficient in scientific and analytical framework, to analyze and systematize collected information during pre-diploma practical experience 5. Ability to interpret formative artistic means as a reflection of historical, socio-cultural, economic and technological stages of society development. 6. Ability to protect intellectual property in works of fine and decorative arts. 7. Ability to use theoretical and methodological bases of pedagogy in higher education and to be proficient in teaching professional disciplines in higher educational institutions. 8. Ability, on the basis of formation of professional competencies, to solve problems of research planning and conducting.
7 — Programme studies results	

Studying results

in the cognitive sphere:

1. Ability to solve complex specialized tasks and practical problems in particular areas of professional activity or in the studying process, which involves application of certain theories and methods and is characterized with the complexity and uncertainty of conditions.
2. To apply basic knowledge in composition, demonstrate a developed creative imagination, use personal figurative-associative, stylistic and plastic language when creating an artistic image.
3. Ability to master innovative methods and technologies of work in relevant materials in accordance with specialization.
4. Ability to master methods of portraying figure of a person and a group of people by means of drawing, painting and sculpture when solving composition tasks.
5. To carry out a pre-diploma analysis and conceptual substantiation of the topic of a diploma thesis, using theoretical knowledge and practical skills.
6. To solve creative tasks of performing a work of art in accordance with speciality on the bases of formation of professional competences.
7. To search for information about the object of study; to be proficient in modern standards of research in the sphere of art management using informational and communication technologies.
8. To apply knowledge of aesthetic problems of fine art, decorative art, restoration in creative and research activity; basic principles of development of modern visual art; research methods and foreign language skills for scientific and communication purposes.
9. To apply theoretical and methodological basis of pedagogy in higher education, to be proficient in methods of teaching professional disciplines in higher educational art institutions of the II-IV accreditation levels.
10. To present works of art at national and international exhibitions, results of art research in Ukrainian and international scientific publications.

in the psychomotor (activity) sphere:

11. To define purpose, tasks and stages of art, research and educational activity, to promote optimal social and psychological conditions for qualitative work performance.
12. To take into consideration psychological peculiarities in the process of education, communication, professional activity and teaching of professional disciplines.
13. To be aware of the importance of performing one's part of teamwork; to determine priorities of professional activity.

In the value and motivational sphere:

14. To build a high-quality and extensive system of communications, to present results of activities in foreign scientific and professional environment.
15. To interpret formative means of decorative art as a reflection of historical, socio-cultural, economic and technological cycle of social development, to determine their functional and esthetic specificity in the communicative scope.
16. To be proficient in professional terminology, theory and

	methodology of fine art, decorative arts. 17. To be proficient in basic methods of intellectual property protection.
8 — Employee resourcing for programme implementation	
Personnel provision	Programme is provided by highly qualified personnel. Most of them have extensive experience in educational, methodological, research and creative work, are honoured with state awards, obtain scientific degrees and are conferred on academic titles. Department teaching staff are: 1) authors of tutorials and textbooks, art catalogs, 2) participants in international and All-Ukrainian scientific art exhibitions and projects, 3) organizers of creative symposia and plein-air.
Material and technical support	Studying process takes place in classrooms, workshops and computer rooms. In order to perform coursework and laboratory work, students are provided with equipment, special materials and chemical reagents. Some classrooms are provided with the necessary equipment for drawing and painting.
Informational and educational support	Academy internet site — http://lnam.edu.ua/ Funds of the department: diploma and course papers, methodical exhibitions in the classrooms, library of the department. Library of the Department of Art Glass Electronic Library of the Department of Art Glass.
9— Academic mobility	
National Credit Mobility (NCM)	Students can take part in national academic mobility programmes.
International Credit Mobility (ICM)	Student exchange programme: 1) The Eugeniusz Geppert Academy of Art and Design in Wrocław (agreement from 25.10.2013) 2) Programme “ERASMUS+” Agreement on the international collaboration with Academy of Fine Arts in Warsaw (from 2015) and Academy of Fine Arts in Gdansk (from 2015) Student internship programme “Leopolis for Future” in Polish firms (Agreement with the Fund from 2014)
Foreign students’ training	On the basis of bilateral agreements between the LNAA and the educational institutions of the partner countries.

2. List of programme components

Profession oriented programme

Code	Components of programme	Number of credits	Form of final evaluation
1	2	3	4
Compulsory components			
CC 1.	Drawing	14	art work examination
CC 2.	Painting	14	art work examination

CC 3.	History of modern art glass	3	final test
CC 4.	Methods of Master's thesis preparation	3	exam
CC 5.	Design of art glass	14	art work examination
CC 6.	Diploma designing	7	art work examination
CC 7.	Sculpture	3	art work examination
CC 8.	Methods of teaching special disciplines	3	exam
CC 9.	Pre-diploma practical experience	3	final test
CC 10.	Pedagogical internship	3	final test
Total:		68	
Optional components			
OC 1.	Discipline of humanitarian training (catalogue attached)	3	final test
OC 2.	Design of plane composition, Design of three-dimensional composition, Design of art glass	13	art work examination
OC 3.	Discipline of other specialization	6	final test
Total:		22	
ALL IN TOTAL		90	

3. Form of certification

Certification of graduates of speciality 023 'Fine art, decorative art, restoration' is carried out in the form of presentation of a qualification thesis and ends with the issuance of a standard document on obtaining Master's degree in Art Glass with the qualification: glass artist, researcher, teacher of higher education.

The certification is carried out openly and publicly.