

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
LVIV NATIONAL ACADEMY OF ARTS**

EDUCATIONAL AND PROFESSIONAL PROGRAMME

The Second Level of Higher Education

Speciality 023 "Fine Art, Decorative Art, Restoration"
Specialization "Art Textile"
Field of Studies 02 "Culture and Art"
Qualification: Textile artist, researcher, teacher of higher education

Approved by Academic Board

Head of Academic Board


V Odrekhivskyi

Ogryzko / _____ /
(protocol 4 "20" 12 2017)

Educational programme comes into force from _____ 2017

Rector V Odrekhivskyi

Ogryzko / _____ /
(order 68 from "28" 12 2017)

1. Profile of the programme

1 – General information	
Name of higher educational institution, structural division	Lviv National Academy of Arts, Department of Art Textile
Educational qualification level	Master of art textile of object environment , textile artist, researcher, teacher of higher education
Type of diploma and number of credits	Master’s Diploma, ECTS 90 credits , duration of programme 18 months
Accreditation	State license series AE № 636052 from 9.02.2015
Cycle/level	National qualification framework – the 7 th level, FQ-EHEA – the 2nd cycle, EQF-LLL – the 7th level
Special requirements	Bachelor’s degree
Language of tuition	Ukrainian
Duration of programme	To 2020
Internet site	http://lnam.edu.ua/uk/schedule.html http://textile.lnam.edu.ua
2 – Programme objective	
Formation of systematic professional competences required for teaching and creative activity in the field of art textile of object environment by means of art textile (fashion and interior textile).	
3 - Programme description	
Field of study (speciality; specialization)	02 “Culture and Art” “Fine art, decorative art, restoration” Specialization: “Art textile”
Orientation of programme	To apply innovative compositional solutions in the fields of decorative and applied arts; to generate new ideas (creativity); to possess methodology of teaching professional disciplines, to develop information and communication technology skills; to develop the ability to work in a global art context.
Main focus of programme and specialization	Optional components of basic and professional disciplines (Drawing, Painting, Design), theoretical disciplines (Contemporary Art, Textile Innovations), methodology of Master’s research project.
Characteristic features of programme	Involvement in the International Academic Mobility Programme (semester). Optional component : discipline of other specialization.
4 – Access to labour market and further studies	

Access to labour market	<p>Holding primary positions in accordance with National Occupational Classification of Ukraine ДК 003: 2010:</p> <p>23 Teachers</p> <p>231 Teacher in higher educational institutions</p> <p>245 Professionals in the field of art creativity</p> <p>2452. Professionals in the fields of fine art and decorative and applied arts</p> <p>2452.2 Sculptors, artists, fashion designers</p>
Further studies	<p>On successful completion of the second level of higher education it is recommended to continue studying the programme of the third level of higher education.</p>
5 – Teaching and evaluation	
Teaching and studying	<p>Studying combines theoretical disciplines (analysis and synthesis), theoretical and practical disciplines (formation, abstract thinking, stylization, transformation, colour harmonization) and methods of Master’s research project. Significant component: self-teaching and practices.</p>
Evaluation	<p>Cumulative grading system</p> <p>Forms of assessment (each term): current (theoretical subjects - tests, seminars), intermediate (professional disciplines - certification), final (theoretical - oral / written examinations, professional - course projects examinations).</p> <p>Certification is in the form of:</p> <p>public defence (demonstration) of qualification work</p>
6 – Programme competences (PC)	
Integral competence	<p>The ability to solve complex specialized tasks and practical problems in the field of decorative art, or in the process of study, which involves the application of certain theories, principles and methods of decorative art, and is characterized by some uncertainty of the terms.</p>
General competences (GC)	<ol style="list-style-type: none"> 1. Ability to analyze, to synthesize and think abstractly. 2. To comprehend cause and effect in the development of art. 3. Ability to apply the main principles of development of modern visual art in the professional activity. 4. Ability to apply economic principles of art management in the professional activity. 5. To master modern knowledge, to comprehend the field of study and professional activity. 6. Ability to communicate with representatives of other professional groups of different levels and to work in the international professional context. 7. To be proficient in professional terminology of fine and decorative arts.

<p>Professional competences (PC)</p>	<p>To master methods of depiction a human figure and group of people in drawing, painting and sculpture.</p> <ol style="list-style-type: none"> 2. Ability to use basic knowledge of composition, to demonstrate creative imagination and to use figurative and associative language when creating art image. 3. To possess innovative methods and technology of work in relevant materials by specialization. 4. To possess a scientific-analytical apparatus, to analyze and systematize the collected information during pre-diploma practical experience. 5. Ability to interpret art forms as a reflection of historical, socio-cultural, economic and technological stages of society. 6. Ability to protect the intellectual property of works of fine and decorative arts. 7. Ability to apply theoretical and methodological fundamentals of pedagogy in art school, to possess a technique of teaching professional disciplines in higher educational institutions. 8. Ability to perform creative tasks of the research on the basis of professional competencies.
<p>7 – Programme studies result (PSR)</p>	
	<ol style="list-style-type: none"> 1. The ability to solve complex specialized tasks and practical problems in the field of decorative art, or in the process of study, which involves the application of certain theories, principles and methods of decorative art, and is characterized by some uncertainty of the terms. 2. Ability to use basic knowledge of composition, to demonstrate creative imagination and to use figurative, associative and stylistic language when creating art image. 3. To possess innovative methods and technology of work in relevant materials by specialization. 4. To master methods of depiction a human figure and group of people in drawing, painting and sculpture performing compositional tasks. 5. To carry out pre-diploma analysis and conceptual substantiation of the theme of diploma thesis using theoretical knowledge and practical skills. 6. To solve creative tasks of performing a work of art by speciality on the basis of professional

competencies.

7. To search for information about the object of study; to possess modern culture of art research using information and communication technology
8. To apply knowledge of aesthetic problems of restoration, fine and decorative arts in research and art activities; basic principles of development of modern visual art; methods of scientific research and knowledge of foreign language for scientific purposes.
9. To apply theoretical and methodological basics of pedagogy in art school, to possess a method of teaching professional disciplines in higher educational art institutions of the II-IV levels of accreditation
10. To present works of art at national and international exhibitions, the results of art research in Ukrainian and international scientific publications.
11. To define aim, tasks and stages of art, research and educational activity, to provide social and psychological conditions for quality work.
12. To consider psychological individuality during study, communication and teaching professional disciplines.
13. To comprehend the importance of performance of one's part of teamwork; to determine priorities of professional activity.
14. To form quality branch communication system, to present activity results in foreign scientific and professional environment.
15. To interpret means of formation of fine and decorative arts as a reflection of the historical, socio-cultural, economic and technological stages of the development of society, to determine their functional and aesthetic specificity in the communicative space.
16. To be proficient in professional terminology, theory and methodology of fine and decorative arts.
17. To possess basic methods of protection of intellectual property.

8 – Employee resourcing of programme implementation	
Personnel provision	Programme implementation is realized by highly qualified staff. Teachers of the department are: 1) authors of textbooks, art catalogues, 2) participants of international and Ukrainian art exhibitions and projects, 3) organizers of creative symposia and plein airs. Most of the teachers have national awards and obtain scientific degree.
Material and Technical Support	Studying process takes place in classrooms, three workshops (weaving, fabric painting, dyeing laboratory) and a computer classroom. To perform the coursework and laboratory work students are provided with equipment, textiles and chemical reagents
Informational and educational support	Academy internet site - http://lnam.edu.ua/ Art Textile Department internet site - http://textile.lnam.edu.ua/ Department fund: diploma and course papers, methodical exhibitions in the classrooms, library.
9 – Academic mobility	
National Credit Mobility	General requirements
International Credit Mobility	Student exchange programme: 1. Strzeminski Academy of Fine Arst in Lodz (Agreement from 04.06.2012) 2. Yerevan State Academy of Fine Arts (Agreement from 17.07.2014) Student internship programme “Leopolis for Future” in Polish firms (Agreement with the Fund from 2014)
Foreign students’ training	On the basis of bilateral agreements between the LNAA and the educational institutions of the partner countries.

2. List of programme components

Code	Components of educational programme	Number of credits	Form of final evaluation
1	2	3	4
Compulsory components (CC)			
CC1.	Drawing	15	art work examination
CC 2.	Painting	10	art work examination
CC 3.	History of modern art textile	3	final test
CC 4.	Methodology of Master’s thesis preparation	3	exam
CC 5.	Design of art textile of object environment	14	art work examination
CC 6.	Diploma thesis project	8	art work examination
CC 7.	Methodology of teaching special disciplines	3	exam
CC 8.	Pre-diploma practical experience	3	final test

CC 9.	Pedagogical Internship	3	final test
Total:		67	
Optional components (OC)			
CC 1.	Discipline of humanitarian training (catalogue attached)	3	final test
CC 2.	Art textile design (optional component)	14	art work examination
CC 3.	Discipline of other specialization	6	final test
Total:		23	
All in total		90	

3. Form of certification

Certification of graduates of speciality 023 'Fine art, decorative art, restoration' is carried out in the form of qualification thesis and ends with the issuance of a standard document on obtaining Master's degree in Art Textile of Object Environment with the qualification: textile artist, researcher, teacher of higher education.

The certification is carried out openly and publicly.