

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
LVIV NATIONAL ACADEMY OF ARTS**

EDUCATIONAL AND PROFESSIONAL PROGRAMME

The Second Level of Higher Education

Speciality 023 'Fine art, decorative art, restoration'
Specialization 'Art Metal'
Field of Studies 02 'Culture and Art'
Qualification Metal artist, teacher of higher education

Approved by Academic Board
 Head of Academic Board
/ (protocol 4 from
«20» 12 2017)
 Educational programme comes into force
from 2017
Rector V Odrekhivskiy /
/ (Order 68 from "28" 12 2017)



Lviv 2017

1 — General information

Higher educational institution, structural division	Lviv National Academy of Arts, Art Metal Department
Educational qualification level	Master of art metal, metal artist, teacher of higher education
Type of diploma and number of credits	Master's Diploma, 90 ECTS credits, duration of programme -2 years
Accreditation	State license AE series No. 636052 dated from 9.02.2015
Cycle / level	NQF — the 7th level, FQ-EHEA — the 2nd cycle, EQF-LLL — the 7th level
Special requirements	Bachelor's Degree
Language of tuition	Ukrainian
Duration of programme	To 2022.

Internet site _ <http://lnam.edu.ua/uk/schedule.html>

<http://metal.lnam.edu.ua/>

2 — Programme objective

The ability to solve complex specialized tasks and practical problems in a particular branch of professional activity or in the process of study, which involves the application of certain theories and methods of the relevant science and is characterized by complexity and uncertainty of conditions

3 — Programme description

Field of study (specialization and specialty)	02-Culture and art 023 'Fine art, Decorative art, Restoration Specialization-Art Metal
Orientation of programme	The study of historical art experience, awareness of the patterns of development of skills and the ability to analyze the evolution of artistic practices, acquiring skills to solve complex model specialized tasks in the artistic field of professional activities; applying practical skills of the art of metal (the production function); the generation of new ideas (creativity); the development of skills required to use information technology; formation of the ability to work in a global art context.
The main focus of programme and specialization	Fundamental disciplines (drawing, painting, design), art history, modern art, metal processing technology, innovative tools and technologies of metal processing.
Characteristic features of programme	Involvement in the International Academic Mobility Programme (one term). Variational component: 1)

	profession-oriented disciplines, 2) disciplines of other specialization.
4 — Access to labour market and further studies	
Access to labour market	Can hold primary positions in accordance with National Occupational Classification of Ukraine ДК 003:2010: 2452.1 Art critic (fine, decorative and applied arts) 2452.2 Sculptor 2452.2 Painter
Further studies	Opportunity to study the programme of the third level of higher education (NQF – the 8 th level, FQ-EHEA – the 3 rd cycle, EQF-LLL – the 8 th level)
5 — Teaching and Evaluation	
Teaching and studying	Studying combines theoretical disciplines (analysis and synthesis), theoretical and practical disciplines (shaping, abstract thinking, stylization, transformation, color harmonization) and practical disciplines in art metal technologies. A significant component of studying is self-teaching and practices.
Evaluation	Cumulative grading system. Forms of semester assessment: current (theoretical disciplines – tests, seminars), intermediate (professional disciplines – end-of-term tests), final (theoretical – oral/written exams, practical – projects defence). Final certification: defence (presentation) of diploma thesis
6 - Programme competences	
Integral competence (IC)	Ability to solve specialized problems in the field of decorative art or during the process of studying, which involves the application of certain theories and methods of decorative art, and is characterized by uncertainty of conditions.
General competences (GC)	Ability to think abstractly, to analyze and synthesize. Ability to understand cause and effect in the development of art management of social and cultural activity. Ability to apply basic principles of development of modern visual art in the professional activity. Ability to apply economic principles of

	<p>art management in the professional activity.</p> <p>Ability to acquire modern knowledge and comprehension of the very subject and professional activity.</p> <p>Ability to communicate with representatives of other professional groups of different levels and work in international professional surroundings.</p> <p>To be proficient in professional terminology of culture, art and management.</p>
Professional competences (PC)	<ol style="list-style-type: none"> 1. Ability to master methods of portraying a figure of the person and group of people by means of drawing, painting. 2. The ability to use basic knowledge of composition, to demonstrate a developed creative imagination, to use their own figurative and associative language in creating an artistic image. 3. The ability to master innovative methods and technologies of work with the decorative art specialization relevant materials. 4. To be proficient in scientific and analytical framework, to analyze and systematize collected information in the period of pre-diploma internship 5. Ability to interpret formative artistic means as a reflection of historical, socio-cultural, economic and technological stages of society development. 6. Ability to protect intellectual property in works of fine and decorative arts. 7. Ability to use theoretical and methodological basis of pedagogy in higher education and to be proficient in teaching professional disciplines in higher educational institutions. 8. Ability, on the basis of formation of professional competencies, to solve problems of research planning and conducting.
7 — Programme studies' results	
	<ol style="list-style-type: none"> 1. To apply basic knowledge in composition, demonstrate a developed creative imagination, use personal figurative-associative, stylistic and plastic

language when creating an artistic image.

2. To be proficient in using innovation methods and technologies of work the relevant materials according to the specialization.

3. To be proficient in description of a figure person and a group of people by means of drawing, painting and sculpture when resolving compositional problems.

4. To carry out a pre-diploma analysis and conceptual substantiation of the topic of a diploma thesis, using theoretical knowledge and practical skills.

5. To solve creative tasks regarding the completion of work of art according to the speciality on the formation of professional competencies.

6. To search for information about the object of study; to be proficient in modern standards of research in the sphere of art management using informational and communication technologies.

7. To apply knowledge of aesthetic problems of fine art, decorative art, restoration in creative and research activity; the basic principles of development of modern visual art; research methods and foreign language skills for scientific and communication purposes.

8. To apply theoretical and methodological basis of pedagogy in higher education, be proficient in methods of teaching professional disciplines in higher educational art institutions of II-IV accreditation levels.

9. To present works of art at native and international exhibitions, the results of art research in Ukrainian and international scientific publications.

10. To be aware of the importance of performing one's part of teamwork; to determine priorities of professional activity.

11. To interpret the formative means of decorative art as a reflection of the historical, socio-cultural, economic and technological cycle of social development, to determine their functional and esthetic specificity in the communicative space.

	<p>12. To be proficient in professional terminology, theory and methodology of fine arts, decorative arts.</p> <p>13. To be proficient in basic methods of intellectual property protection.</p>
8 — Employee resourcing for programme implementation	
Personnel provision	<p>Programme realization is provided by highly qualified personnel. Most of them have extensive experience in educational, methodological, research and creative work, are honoured with state awards, obtain scientific degrees and are conferred on academic titles. Department teaching staff are:</p> <p>1) authors of tutorials and textbooks, art catalogs, 2) participants in international and All-Ukrainian scientific art exhibitions and projects, 3) organizers of creative symposia and plein-air.</p>
Material and technical support	<p>Studying process takes place in lecture rooms, workshops and the computer room. In order to perform coursework and laboratory work, students are provided with equipment, special materials, ferrous and non-ferrous metals, chemical reagents. A part of classrooms is provided for training in academic disciplines: drawing, painting.</p>
Informational and educational support	
<p>Funds of the department: diploma and course papers, methodical exhibitions in lecture rooms, library of the department as well as internet site http://lnam.edu.ua/</p>	
9— Academic mobility	
National credit mobility(NCM)	<p>Students can take part in national academic mobility programmes.</p>
International credit mobility	<p>The Władysław Strzemiński Academy of Fine Arts In Łódź (as of 04.06.2012) ERASMUS + program Based on the Agreement on International Cooperation with the Academy of Fine Arts in Warsaw (2015) and Academy of Fine Arts in Gdansk (from 2015); Jan Kochanowski University in Kielce (since 2016); College of Arts in Kaunas, Lithuania (since 2016)</p>
Foreign students training	<p>Conditions and features of educational programme in the context of studies for foreign citizens.</p>

List of programme components

Code	Components of programme	Number of credits	Final evaluation
1	2	3	4
Compulsory components			
CC 1.	Drawing	12	art work examination
CC 2.	Painting	12	art work examination
CC 7.	History of modern metal	3	Final test
CC 8.	Method of Master's thesis preparation	2	exam
CC 9.	Design of art metal	12	art work examination
CC 10.	Diploma designing	14	art work examination
CC 11.	Sculpture	8	art work examination
CC 12.	Methods of teaching special disciplines	2	exam
CC 13.	Pre-diploma practical experience	3	Final test
CC 14.	Pedagogical internship	3	Final test
Total:	71		
Optional components			
OC 1.	Discipline of humanitarian training (catalogue attached)	3	exam
OC 2.	Design of interior and exterior products Design of 3-dimensionall plastics	12	art work examination
OC 6.	Discipline of other specialization (optional component)	4	art work examination
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Total:	19		

ALL IN TOTAL	90
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3. Form of certification

Certification of graduates of speciality 023 'Fine Arts, Decorative Arts, Restoration' is carried out in the form of presentation of qualification thesis and ends with the issuance of a standard document on obtaining Master's degree in Art Meal with the qualification: Metal artist, teacher of higher education.

The certification is carried out openly and publicly.

4. Relevance matrix

CC 1 CC 2 ... CC n OC 1 OC 2 ... OC m GC 1 . . . GC 2 GC
3 PC 1 PC 2 PC 3

5. Support matrix (PSR)

CC 1 CC 2 ... CC n OC 1 OC 2 ... OC m PSR 1 PSR
2 PSR 3