

MINISTRY OF SCIENCE AND EDUCATION OF UKRAINE  
LVIV NATIONAL ACADEMY OF ARTS

EDUCATIONAL AND PROFESSIONAL PROGRAMME

The Second Level of Higher Education

Speciality 023 «Fine Art, Decorative Art, Restoration»  
Field of Studies 02 «Culture and Art»  
Qualification Sacred artist , researcher, teacher of higher education



APPROVED BY ACADEMIC BOARD

*V Odrekhiivskyi* Head of Academic Board  
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(protocol 4 from "20" 12 2017)

Educational programme comes into force from \_\_\_\_ 2017

Rector *V Odrekhiivskyi* /\_\_\_\_\_/

(order 168 from "28" 12 2017)

Lviv 2017

## Profile of the programme

<b>1 – General information</b>	
<b>Higher educational institution, structural division</b>	Lviv National Academy of Arts Sacred Art department
<b>Educational qualification level</b>	Master of sacred art, sacred artist, researcher, teacher of higher education
<b>Type of diploma and number of credits</b>	Master’s Diploma, 90 ECTS credits, duration of programme- 2 years
<b>Accreditation</b>	State license, series AE 636052 from 9.02.2017
<b>Cycle/ Level</b>	FQ-EHEA – the 2nd cycle, EQF-LLL – the 7th level, NQF –the 7th level
<b>Special requirements</b>	Bachelor’s Degree
<b>Language of tuition</b>	Ukrainian
<b>Duration of programme</b>	To 01.07.2024
<b>Internet site</b>	<a href="http://lnam.edu.ua/uk/">http://lnam.edu.ua/uk/</a>
<b>2 – Programme objective</b>	
	To deliver art education with an access to further studies and/or employment. To train a specialist-to-be for designing activity in easel and monumental icon painting as well as to get acquainted with the methods of sacred art research.
<b>3 -Programme description</b>	
<b>Field of study ( speciality, specialization)</b>	02 Culture and art 023 Fine art, decorative art, restoration
<b>Orientation of programme</b>	Educational and professional. That implies basic artistic methods acquirement with an emphasis on peculiarities of Christian sacral art.
<b>Main focus of programme and specialization</b>	Emphasis on in-depth study of rules , principles and methods of Eastern Christian icon painting, mastering of icon painting basics, progress in creativity to be able to reinterpret the traditions of icon painting, training for an aesthetic taste, development of critical thinking, assimilating art critic methodology .
<b>Characteristic features of programme</b>	Besides studying the history and theory of sacred art, icon painting techniques and

	technologies during classroom studies, lectures are also conducted in Lviv churches and museums as well as in other historical and cultural sites of Ukraine. It is anticipated to do icon paintings in the very church surroundings for in-depth acquiring of professionally oriented disciplines International academic mobility, taking part in exhibitions, icon painting plain airs and volunteering are encouraged.
<b>4 – Access to labour market and further studies</b>	
<b>Access to labour market</b>	Graduates of the department can hold primary posts in accordance with National Occupational Classification of Ukraine ДК 003:2010: 3340 Teacher at primary specialized art schools 3414 Tour guide( Art critic) 3417Art critic-auctioneer 3429 Art critic-impresario 3471 14508 61 Mosaicist of monumental and decorative painting 3471 22967 Colourist (artist) 3471 Restorer’s assistant 3471 Artist, painter, icon painter, graphic artist, monumental mason, painter in decorative art 3476 Organizer in the sphere of culture and art ( curator of art projects) It is possible that the graduator of the department can work as a freelancer.
<b>Further studies</b>	Opportunity to do a postgraduate course, improve professional skills and gain second education.
<b>5 – Teaching and evaluation</b>	
<b>Teaching and studying</b>	Teaching at the department is conducted by qualified specialists in the sphere of sacred art. Studying is realized via lectures, seminars, course papers, independent study and student’s individual work .
<b>Evaluation</b>	Assessment: practical and creative tasks, exams, end-of-term tests, finals and art work examination as well as qualification thesis defense are conducted by the department of sacred art and Academic Board .
<b>6 – Programme competences</b>	
<b>Integral competence(IC)</b>	Ability to complete specialized tasks while

	<p>studying and to solve practical problems in the area of fine art with the help of art theories, principles and methods.</p>
<b>General competences(GC)</b>	<p>Ability for abstract thinking, analysis and synthesis</p> <p>Ability to study and acquire current knowledge.</p> <p>Knowledge and comprehension of the very subject and professional activity .</p> <p>Ability to speak state and foreign languages.</p> <p>Ability to use knowledge in practice.</p> <p>Ability to generate new ideas(creativity).</p> <p>Ability to work independently and be skillful at interpersonal interaction.</p> <p>To be aware of safe working conditions.</p> <p>Ability to adjustment and action in an unfamiliar situations.</p> <p>Ability to criticize and be self-critical.</p> <p>Ability to appreciate diversity and multiculturalism .</p> <p>Ability to collect and analyze information obtained from various sources.</p> <p>Ability to estimate and ensure the quality of the work done.</p> <p>Ability to work in international surroundings.</p> <p>Ability to communicate with representatives of other professional groups ( with experts of other spheres of knowledge/ type of economic activity)</p>
<b>Professional competences (PC)</b>	<p>Ability to understand basic theoretical and practical regularities of fine art, decorative art, restoration of art works, the content of main classical and modern categories and concepts of art science, to comprehend their artistic and aesthetic nature.</p> <p>Ability to formulate intended personal and professional progress and conditions on their achievement taking into consideration the tendencies of the very field development of professional activity, stages of professional growth and individual peculiarities.</p> <p>Ability to apply knowledge on basic regularity and current achievements in theory, history and methodology of fine art, decorative art and restoration of art works.</p> <p>Ability to carry out creative activity on the basis of professional knowledge and skills, to demonstrate a developed creative</p>

imagination, to use figurative, associative, stylistic and plastic language of art work.

Ability to use scientific and analytical apparatus and professional knowledge in practical, research and art critical activities.

Ability to create and implement individual artistic concepts in creative activity, having proficiency in artistic styles of different periods, to use academic and modern techniques, rules and methods, to discuss professionally relevant issues of art studies.

Ability to demonstrate a rather high level of creative mastery, to understand the main ways of interpreting of the artistic plastic image in art criticism, creative and research activities.

Ability to use a modern culture of art research, using information and communication technologies.

Ability to integrate professional knowledge and skills and to use them in the process of creating an art work, to introduce modern methods of shaping.

Ability to apply rules and regulations of compositional organization of work, iconography, as well as means of interpretation, stylization, and transformation during research and personal creativity.

Ability to present art works at national and international exhibitions, to demonstrate the results of art research in Ukrainian and international research teams.

Ability to apply basic knowledge of leading artistic and theoretical systems and concepts, historical and artistic processes of the development of fine art, decorative art and art works restoration in creative and art critical activities.

Ability to perceive the latest concepts in the field of fine art, decorative art and restoration of works of art, to combine innovations with established national and world traditions.

Ability to generate personal innovate searching into the practice of modern world art.

Ability to reproduce traditional and synthesize modern technologies within the limits of specializations of fine art,

	decorative art and restoration.
<b>7 – Programme studies’ results (PSR)</b>	
	<p>Ability to communicate in native and foreign languages.</p> <p>Ability to use informational and communicational technologies. Ability to search for and analyze information taken from various sources. Ability to work in a team and individually. Ability to act in responsible way socially and consciously. Ability to assess and ensure the quality of work done. To study and use the historical experience of the world artistic practices. To apply a variety of artistic techniques. To be able to draw a still life, a landscape as well as a head, a half-length figure, and a human figure. To apply knowledge on iconology and iconography. To apply in one’s own work rules and regulations of compositional organization of the work, as well as ways of interpretation, stylization, and transformation. To use your own figurative, associative, stylistic, and plastic language, to integrate the meanings and means of their implementation in the art works. Ability to reproduce traditional and synthesize modern technologies within different specializations of fine art, decorative art and restoration of works of art. To generate personal innovative searches into modern art practice . To adapt creative (individual and collective) activities to the client’s requirements and conditions. To know the basics of scientific research (work with bibliography, referencing, and reviewing). To use instructional techniques, theory and methods of professional education and didactics of specialized subjects teaching , to form aesthetic tastes, artistic skills of pupils of general-education and primary specialized art schools.</p>
<b>Personnel provision</b>	Training of masters of sacred art is carried

	<p>out by scientific and pedagogical staff with the higher specialists qualifications in the field of arts and crafts, fine art, and, in particular, sacred art. Leading specialists in sacred art field from abroad (theorists and practitioners) are invited to lecture, conduct workshops and share experience.</p>
<b>Material and technical support</b>	<p>The material and technical base of the department includes the following basic components: classrooms and inventory fund, materials for doing icon paintings, as well as mosaics, sgraffito, frescoes, stained glass windows, encaustic painting etc.</p>
<b>Informational and educational support</b>	<p>Work and educational programmes, methodological guidelines, specialized literature, Internet resources.</p>
<b>9 – Academic mobility</b>	
<b>National Credit Mobility (NCM)</b>	<p>NCM is carried out on the basis of bilateral agreements on cooperation with partner universities.</p>
<b>International Credit Mobility</b>	<p>LNAA has established a process of students exchange to have possibility for studying with partner higher educational institutions on the basis of bilateral international cooperation agreements: Academy of Fine Arts in Warsaw (from 12/04/2015); Jan Matejko Academy of Fine Arts in Krakow (from 14/06/2013); Academy of Fine Arts in Gdańsk (from 29/11/2011); Academy of Fine Arts in Łódź( from 06/04/2012); Eugeniusz Geppert Academy of Fine Arts in Wrocław (from 25/10/2013); University of Fine Arts in Poznań (from 26/05/2014) Satakunta University of Applied Sciences, Finland (from 17/06/2013); Yerevan State Academy of Fine Arts of Armenia (from 27/07/2014). ERASMUS + program Based on the Agreement on International Cooperation with Academy of Fine Arts in</p>

	Warsaw (2015) and Academy of Fine Arts in Gdańsk (from 2015)
<b>Foreign students training</b>	Foreign non-Ukrainian speaking students receive individual consultations in English, Polish, or Russian languages. Terms of study for foreigners do not differ from those for Ukrainian students.

### **List of programme components**

Code	Components of programme	Number of credits	Final evaluation
1	2	3	4
<b>Compulsory components (CC)</b>			
CC 1.1.	Drawing	10	Art work examination
CC 1.2.	Painting	10	Art work examination
CC 2.1.	Composition and work in material	6	Art work examination
OK 2.2.	Iconography and iconology	3	Final test
CC 2.3.	History of sacred art of the XX-XXI c.	3	Final test
CC 2.4.	Computer technologies and designing	3	Final test
CC 2.5.	Methods of training for Master thesis	3	Final test
CC 2.6.	Methods of specialized subjects teaching	3	Final test
CC 2.7.	Pre-diploma internship	3	Final test
CC 2.8.	Pedagogical	3	Final test



	internship		
CC 2.9.	Diploma thesis completion	14	
<b>Total</b>	<b>61</b>		
<b>Optional components ( OC)</b>			
OC 1.1.	Discipline of optional training( catalogue attached)	3	Final test
OC 2.1.	Composition and work in material 1	12	Art work examination
OC 2.2.	Profession-oriented painting 1	8	Art work examination
OC 2.3.	Discipline of other specialization 1	3	Final test
OC 2.4.	Discipline of other specialization 2	3	Final test
<b>Total</b>	<b>29</b>		
<b>ALL IN TOTAL</b>	<b>90</b>		

### 3. Form of certification

Certification of graduates of speciality 023 "Fine Art, Decorative Art, Restoration" is carried out in the form of presentation of qualification thesis and ends with the issuance of a standard document on obtaining Master's degree in Sacred Art with the qualification: sacred artist, researcher, teacher of higher education.

The certification is carried out openly and publicly.

