

MINISTRY OF SCIENCE AND EDUCATION OF UKRAINE

LVIV NATIONAL ACADEMY OF ARTS

EDUCATIONAL AND PROFESSIONAL PROGRAMME

The Second Level of Higher Education

Speciality **023 «Fine Art, Decorative Art, Restoration»**

Field of Studies **02 «Culture and Art»**

Qualification **Sculptor , researcher, teacher of higher education**



APPROVED BY ACADEMIC BOARD

Head of Academic Board

V Odrekhivskiyi

[Signature] / ____ /
(protocol 4 from "20" 12 2017)

Educational programme comes into force from ____ 2017

Rector **V Odrekhivskiyi**

[Signature] / ____ /
(order 168 from "28" 12 2017)

Lviv 2017

Profile of the programme

1 – General information	
Higher educational institution, structural division	Lviv National Academy of Arts Department of Monumental and Decorative Sculpture
Educational qualification level	Master of monumental and decorative sculpture, sculptor, researcher, teacher of higher education
Type of diploma and number of credits	Master's Diploma, 240 ECTS credits, duration of programme- 18 months
Accreditation	State license, series AE 636052 from 9.02.2015
Cycle/ Level	FQ-EHEA – the 2nd cycle, EQF-LLL – the 7th level, NQF –the 7th level
Special requirements	Bachelor's Degree
Language of tuition	Ukrainian
Duration of programme	To 01.07.2024
Internet site	http://lnam.edu.ua/uk/
2 – Programme objective	
	To deliver art education with an access to further studies and/or employment. To train a specialist-to-be for designing activity in easel and monumental sculpture.
3 -Programme description	
Field of study (speciality, specialization)	02 Culture and art 023 Fine art, Decorative art, Restoration
Orientation of programme	Educational and professional. That implies basic artistic methods acquirement with an emphasis on peculiarities of monumental sculpture.
Main focus of programme and specialization	Emphasis on in-depth study of rules , principles and rules in constructing of compositional, 3-dimensional art work that would fit architectural space. Progress in creativity to be able to reinterpret natural shape, training for an aesthetic taste.
Characteristic features of programme	Studying the rules of sculpture plasticity and constructing 3-dimensional art work (statue, monument, memorial etc.) as well as their

	fitting into architectural space. Besides students studying in classrooms, lectures are also conducted in Lviv museums as well as in other historical and cultural sites of Ukraine. It is anticipated to build up a sculpture in the very architectural or landscaping surroundings for in-depth acquiring of professionally oriented disciplines International academic mobility, taking part in exhibitions, sculpture symposiums and volunteering are encouraged.
4 – Access to labour market and further studies	
Access to labour market	Graduates of the department can hold primary posts in accordance with National Occupational Classification of Ukraine ДК 003:2010: 3330 Professionals in the sphere of special education 3340 Other professionals in education sphere 347 Decorators, artists, sportsmen and organizers in the sphere of culture and art 3471 Decorators and commercial designers 3476 Organizers in the sphere of culture and art 3479 Other professionals the sphere of culture and art 7124 Carpenters and joiners 7331 Craftsmen in manual wood and other materials carving 7331 Producer of art metal works 5312 Workers employed for additional decorative and designing works in the sphere of art 8122 Foundry worker of art works It is possible that the graduator of the department can work as a freelancer.
Further studies	Student with Master degree can do a postgraduate course, to improve professional skills and to gain second education.
5 – Teaching and evaluation	
Teaching and studying	Teaching at the department is conducted by highly qualified specialists in the sphere of monumental and decorative sculpture. Studying is realized via lectures, seminars, course papers, independent study and student's individual work .
Evaluation	Assessment: practical and creative tasks, exams, end-of-term tests, finals and art

	work examination as well as qualification thesis defence conducted by the department of monumental and decorative sculpture and Academic Board .
6 – Programme competences	
Integral competence	Ability to complete specialized tasks while studying and to solve practical problems in the area of fine art with the help of art theories, principles and methods.
General competences(GC)	<p>Ability for abstract thinking, analysis and synthesis</p> <p>Ability to study and acquire current knowledge.</p> <p>Knowledge and comprehension of the very subject and professional activity .</p> <p>Ability to speak state and foreign languages.</p> <p>Ability to use knowledge in practice.</p> <p>Ability to generate new ideas(creativity).</p> <p>Ability to work independently and be skillful at interpersonal interaction.</p> <p>To be aware of safe working conditions.</p> <p>Ability to adjustment and action in an unfamiliar situations.</p> <p>Ability to criticize and be self-critical.</p> <p>Ability to appreciate diversity and multiculturalism .</p> <p>Ability to collect and analyze information obtained from various sources. Ability to estimate and ensure the quality of the work done. Ability to work in international surroundings. Ability to communicate with representatives of other professional groups (with experts of other spheres of knowledge/ type of economic activity)</p>
Professional competences (PC)	<p>Ability to understand basic theoretical and practical regularities of fine art, decorative art, restoration of art works, the content of main classical and modern categories and concepts of art science, to comprehend their artistic and aesthetic nature.</p> <p>Ability to use professional knowledge in the sphere of monumental plasticity, to formulate intended personal and professional progress and conditions on their achievement taking into consideration the tendencies of the very field development of professional activity, stages of professional growth and individual peculiarities.</p>

Ability to use professional knowledge in the sphere of monumental plasticity, to apply knowledge on basic regularity and current achievements in theory, history and methodology of fine art, decorative art and restoration of art works.

Ability to carry out creative activity on the basis of professional knowledge and skills, to demonstrate a developed creative imagination, to use figurative, associative, stylistic and plastic language of art work.

Ability to use scientific, analytical and professional knowledge in practical, research and art critical activities.

Ability to create and implement individual artistic concepts in creative activity, having proficiency in artistic styles of different periods, to use academic and modern techniques, rules and methods, to discuss professionally relevant issues of art studies.

Ability to demonstrate a rather high level of creative mastery, to use professional knowledge in the sphere of monumental plasticity of little shapes(medallions, plaques, glyptics), to understand the main ways of interpreting of the artistic plastic image in art criticism, creative and research activities.

Ability to use a modern culture of art research, using information and communication technologies.

Ability to integrate professional knowledge and skills and to use them in the process of creating an art work, to use professional knowledge in the sphere of stand plasticity(compositions of portraits, low relief, high relief, counter relief), to introduce modern methods of shaping.

Ability to apply rules and regulations of compositional organization of work, iconography during research and personal creativity as well as means of interpretation, stylization, and transformation. To have proficiency in sculpture plastics made of ice, snow, sand, greenery and flowers.

Ability to present art works at national and international exhibitions, to demonstrate the results of art research in Ukrainian and international research teams.

Ability to apply basic knowledge of leading

	<p>artistic and theoretical systems and concepts, historical and artistic processes of the development of fine art, decorative art and art works restoration in creative and art critical activities.</p> <p>Ability to perceive the latest concepts in the field of fine art art, decorative art and restoration of works of art, to combine innovations with established national and world traditions.</p> <p>Ability to generate personal innovate searching into the practice of modern world art.</p> <p>Ability to reproduce traditional and synthesize modern technologies within the limits of specializations of fine art, decorative art and restoration.</p>
<p>7 – Programme studies’ results (PSR)</p>	
	<p>Ability to communicate in native and foreign languages.</p> <p>Ability to assess and ensure the quality of work done. To study and use the historical experience of the world artistic practices. To apply a variety of sculptural and graphic techniques. To use means of compositional expression(silhouette , space, shape, line, rhythm, colour etc.) To apply knowledge on iconology and iconography. To apply various types and kinds of relief and 3-dimensional composition. To use and interpret all possible sources for creativity- from natural shapes to historical and art samples. To work out design and sketch corresponding to material and technical demands for producing and duplicating of art work. To apply various compositional structures , to generate personal innovative searches into modern art practice . To be able to find image and associative means taking into consideration the peculiarities of author’s artistic plan. To know the basics of scientific research (work with bibliography, referencing, and reviewing). To create</p>

	<p>large-scale spacious and plastic as well as graphical equivalent of art work for producing it in material. To cooperate with an architect, to synthesize work of art with artistic and architectural surroundings. To work out preliminary sketches of monumental and decorative sculpture for churches. To make ensemble decisions of church subject and space surrounding, to keep to certain stylistic qualities as well as to demands and canons of the Liturgy. To be able to produce an art work by oneself or in a team keeping to the material requirements, technique and synthesis with architectural surrounding. To be proficient in using all skills possible to work with different materials of monumental and decorative sculpture. To use instructional techniques, theory and methods of professional education and didactics of specialized subjects teaching, to form aesthetic tastes, artistic skills of pupils of general-education and primary specialized art schools.</p>
Personnel provision	<p>Training is carried out by scientific and pedagogical staff with the higher specialist qualifications in the field of decorative and applied art, fine art, namely of monumental and decorative sculpture. Leading specialists from abroad (theorists and practitioners) are invited to lecture, conduct workshops and share experience.</p>
Material and technical support	<p>The material and technical base of the department includes the following basic components: classrooms and inventory fund, materials and basics for doing 3-dimensional sculptures in mild and solid material as well as for relief compositions.</p>
Informational and educational support	<p>Work and educational programmes, methodological guidelines, specialized literature, Internet resources.</p>
9 – Academic mobility	
National Credit Mobility (NCM)	<p>NCM is carried out on the basis of bilateral agreements on cooperation with partner universities.</p>
International Credit Mobility	<p>LNAА has established a process of</p>

	<p>students exchange to have possibility for studying with partner higher educational institutions on the basis of bilateral international cooperation agreements: Academy of Fine Arts in Warsaw (from 12/04/2015); Jan Matejko Academy of Fine Arts in Krakow (from 14/06/2013); Academy of Fine Arts in Gdańsk (from 29/11/2011); Academy of Fine Arts in Łódź(from 06/04/2012); Eugeniusz Geppert Academy of Fine Arts in Wrocław (from 25/10/2013); University of Fine Arts in Poznań (from 26/05/2014) Satakunta University of Applied Sciences, Finland (from 17/06/2013); Yerevan State Academy of Fine Arts of Armenia (from 27/07/2014). ERASMUS + program Based on the Agreement on International Cooperation with Academy of Fine Arts in Warsaw (2015) and Academy of Fine Arts in Gdańsk (from 2015)</p>
Foreign students training	<p>Foreign non-Ukrainian speaking students receive individual consultations in English, Polish, or Russian language. Terms of study for foreigners do not differ from those for Ukrainian students.</p>

List of programme components

Code	Components of programme	Number of credits	Final evaluation
1	2	3	4
Compulsory components (CC)			
CC 2.1.	Methods of training	3	final test

OC 1.1.	Discipline of optional training (catalogue attached)	3	final test
OC 3.7.	Work in material 1	8	art work examination
OC 3.8.	Architectural composition, 3-dimensional design	9	art work examination
OC 3.9.	Discipline of other specialization 1	3	art work examination
OC 3.10.	Discipline of other specialization 2	3	art work examination
Total	26		
ALL IN TOTAL	90		

3. Form of certification

Certification of graduates of speciality 023 "Fine Art, Decorative Art, Restoration" is carried out in the form of presentation of qualifying work and ends with the issuance of a standard document on obtaining Master's degree in Monumental and Decorative Sculpture with the qualification: sculptor, researcher, teacher of higher education.

The certification is carried out openly and publicly.

