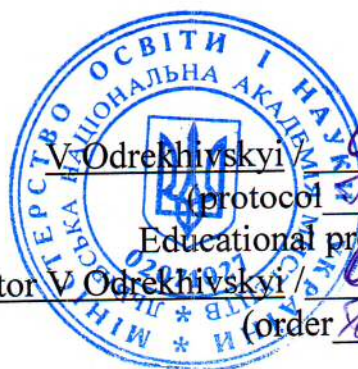


MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
LVIV NATIONAL ACADEMY OF ARTS

EDUCATIONAL AND PROFESSIONAL PROGRAMME

The Second Level of Higher Education

Speciality 023 'Fine art, Decorative art, Restoration'
Specialization 'Art Wood'
Field of Studies 02 'Culture and Art'
Qualification Wood artist, researcher, teacher of higher education



Approved by Academic Board
Head of Academic Board

V. Odrekhivskiy /
(protocol 58 from « 20 » 12 2017)
Educational programme comes into force from 2017
Rector V. Odrekhivskiy /
(order 58 from « 20 » 12 2017)

1. Profile of the programme

1 — General information	
Higher educational institution, structural division	Lviv National Academy of Arts, Art Wood Department
Educational qualification level	Master of art wood, wood artist, researcher, teacher of higher education
Type of diploma and number of credits	Master's diploma, 90 ECTS credits, duration of programme 18 months
Accreditation	State license AE series No. 636052 from 9.02.2015
Cycle / Level	NQF — the 7-th level, FQ-EHEA — the 2-nd cycle, EQF-LLL — the 7-th level
Special requirements	Bachelor's degree in specialization
Language of tuition	Ukrainian
Duration of programme	to 2022.
Internet site	http://lnam.edu.ua/uk/schedule.html http://wood@lnam.edu.ua
2 — Programme objective	
Providing training for Master-artists capable of providing innovative level of author's works, teaching professional disciplines in higher educational institutions, and exploring objects: phenomena of art.	
3 — Program description	
Field of study (specialization and specialty)	‘Culture and art’ ‘Fine art, decorative art, restoration’ Specialization: ‘Art wood’
Orientation of programme	Formation of professional competencies aimed at studying historical experience of art, awareness of regularities of painting, obtaining skills to solve complex specialized tasks in artistic, research and educational sectors. Application of innovative design and composition solutions; generation of new ideas, use of information technologies. Ability to work in world artistic and information scope.
The main focus of programme and specialization	Fundamental disciplines (drawing, painting, sculpture). Complex, integrated projects, history of modern art, its styles and trends. Scientific research is related to the field of creative activity. Experimental and innovative works.
Characteristic features of programme	Involvement in the International Academic Mobility Programme (one term). Optional component: 1) profession oriented disciplines, 2) disciplines of other specialization
4 — Access to labour market and further studies	

Access to labour market	<p>Master of fine arts, decorative arts, restoration can hold primary positions in accordance with National Occupational Classification of Ukraine ДК 003:2010:</p> <p>2452 Decorative painter.</p> <p>2452.2 Sculptor</p> <p>2452.2 Artist</p> <p>20199 Assistant, teacher in higher educational institutions</p> <p>234 Teacher in specialized educational institutions</p>
Further studies	<p>Opportunity to study the programme of the third level of higher education (NQF – the 8th level, FQ-EHEA – the 3rd cycle, EQF-LLL – the 8th level)</p>
5 — Teaching and evaluation	
Teaching and studying	<p>Studying combines theoretical disciplines (analysis and synthesis). Theoretical and practical disciplines (image creation on the basis of harmonization, plastic and color expressiveness of forms). Practical disciplines (finding innovative means of expression based on modern technologies and materials). A significant component of studying is self-teaching and practices.</p>
Evaluation	<p>Cumulative grading system.</p> <p>Forms of semester assessment: current (theoretical disciplines – tests, seminars), intermediate (professional disciplines – end-of-term tests), final (theoretical – oral/written exams, art work examination).</p> <p>Final certification: defence (presentation) of diploma thesis which includes:</p> <p>Educational and scientific programme:</p> <ol style="list-style-type: none"> 1. Master's thesis; 2. visual series on the research topic. 3. explanatory note; 4. thesis completed in the material.
6 — Programme competences	
Integral competence (IC)	<p>Ability to solve complex design tasks in the fields of decorative art, art wood or during studying, which involves the application of certain theories and methods of the relevant field of artistic research, and is characterized by complexity and uncertainty of conditions..</p>
General competencies (GC)	<ol style="list-style-type: none"> 1. Ability to think abstractly, to analyze and synthesize. 2. Ability to understand cause and effect in the development of art management of social and cultural activity. 3. Ability to apply basic principles of development of modern visual art in the professional activity. 4. Ability to apply economic principles of art management in the professional activity. 5. Ability to use information and communication technologies in the museum business. 6. Ability to acquire modern knowledge and comprehension of the very subject as well as the professional activity.

	<ol style="list-style-type: none"> 7. Ability to communicate with representatives of other professional groups of different levels and work in international professional surroundings. 8. To be proficient in professional terminology of fine and decorative arts, restoration.
<p>Professional competences (PC)</p>	<ol style="list-style-type: none"> 1. Ability to master methods of portraying figure of a person and a group of people by means of drawing, painting and sculpture. 2. Ability to use basic knowledge of composition, to demonstrate a developed creative imagination, to use personal figurative and associative language when creating an artistic image. 3. Ability to master innovative methods and technologies of work in relevant materials in accordance with specialization. 4. To be proficient in scientific and analytical framework, to analyze and systematize collected information during pre-diploma practical experience. 5. Ability to interpret formative artistic means as a reflection of historical, socio-cultural, economic and technological stages of society development. 6. Ability to protect intellectual property in works of fine and decorative arts. 7. Ability to use theoretical and methodological basis of pedagogy in higher education and to be proficient in teaching professional disciplines in higher educational institutions. 8. Ability, on the basis of formation of professional competencies, to solve problems of research planning and conducting. 9. Ability to use knowledge and practical skills from scenography for the purpose of the most expressive disclosure of the concept and content of a dramatic work and its decoration. 10. Ability to diagnose the state of preservation of the material and subject structure of a work of art, formulate the ultimate goal of restoration intervention in accordance with the requirements of modern scientific restoration
<p>7 — Programme studies results</p>	
	<ol style="list-style-type: none"> 1. Ability to solve complex specialized tasks and practical problems in particular areas of professional activity or in the studying process, which involves application of certain theories and methods and is characterized with the complexity and uncertainty of conditions. 2. To apply basic knowledge in composition, demonstrate a developed creative imagination, use personal figurative-associative, stylistic and plastic language when creating an artistic image. 3. To use knowledge and practical skills in scenography for the purpose of the most expressive disclosure of the concept and content of a dramatic work and its decoration 4. Ability to master innovative methods and technologies of work in

relevant materials in accordance with specialization.

5. Ability to master methods of portraying figure of a person and a group of people by means of drawing, painting and sculpture when resolving compositional tasks.

6. To carry out a pre-diploma analysis and conceptual substantiation of the topic of a diploma thesis, using theoretical knowledge and practical skills.

7. To solve creative tasks regarding the completion of work of art according to the speciality on the formation of professional competencies.

8. To search for information about the object of study; to be proficient in modern standards of research in the sphere of art management using informational and communication technologies.

9. Use existing methods of restoration of works of art in practice in the specialty, conduct diagnostics of the state of preservation of material and subject structures of works of art in layers from the base to the coating layer, to formulate the ultimate goal of the restoration intervention: according to the requirements of modern scientific restoration; to provide the restored work of art for discussion at the restoration Council

10. To apply knowledge of aesthetic problems of fine art, decorative art, restoration in creative and research activity; basic principles of development of modern visual art; research methods and foreign language skills for scientific and communication purposes.

11. To apply theoretical and methodological basis of pedagogy in higher education, be proficient in methods of teaching professional disciplines in higher educational art institutions of the II-IV accreditation levels.

12. To present works of art at national and international exhibitions, the results of art research in Ukrainian and international scientific publications.

in the psychomotor (activity) sphere:

1. To define purpose, tasks and stages of art management, research and educational activity, to promote optimal social and psychological conditions for qualitative work performance.

2. To take into consideration psychological peculiarities in the process of education, communication, professional activity and teaching of professional disciplines.

3. To be aware of the importance of performing one's part of teamwork; to determine priorities of professional activity.

In the value and motivational sphere:

1. To build a high-quality and extensive system of communications, to present results of activities in the foreign scientific and professional environment.

2. To interpret the formative means of decorative art restoration as a reflection of historical, socio-cultural, economic and technological cycle of social development, to determine their functional and esthetic specificity in the communicative space.

3. To be proficient in professional terminology, theory and methodology of fine art, decorative art and restoration..

4. To be proficient in basic methods of intellectual property protection.

Personnel provision	<p>Program is provided by highly qualified personnel. Most of them have extensive experience in educational, methodological, research and creative work, are honoured with state awards, obtain scientific degrees and are conferred with academic titles. Department teaching staff are:</p> <ul style="list-style-type: none"> - authors of tutorials and textbooks and scientific published works; - participants in international and All-Ukrainian scientific, communication, educational, practical and art events and projects; - organizers and participants of international symposia and plein airs.
Material and technical support	<p>Studying process takes place in three classrooms, specialized workshops, and a computer room. Students are provided with equipment, power tools, wood, paint and varnish materials to perform coursework and diploma works. Academic drawing, painting, sculpture training is carried out in equipped classrooms, provided with models.</p>
Informational and educational support	<p>http://lnam.edu.ua/ Methodical Fund of the Department of Art Wood, methodical expositions in the classrooms, library of the department.</p>
9— Academic mobility	
National Credit Mobility	General requirements
International Credit Mobility	<p>Student exchange programme:</p> <ol style="list-style-type: none"> 1) The Eugeniusz Geppert Academy of Art and Design in Wrocław (agreement from 25.10.2013) 2) Programme “ERASMUS+” <p style="padding-left: 40px;">Agreement on the international collaboration with Academy of Fine Arts in Warsaw (from 2015) and Academy of Fine Arts in Gdansk (from 2015)</p> <p>Student internship programme “Leopolis for Future” in Polish firms (Agreement with the Fund from 2014)</p>
Foreign students’ training	On the basis of bilateral agreements between the LNAA and the educational institutions of the partner countries.

2. List of programme components

Profession oriented programme

Code	Components of programme	Number of credits	Form of final evaluation
1	2	3	4
Compulsory components			
CC 1.	Drawing	15	
CC 2.	Painting	16	
CC 3.	History and theory of art wood	3	

CC 4.	Methods of Master's Thesis preparation	3	
CC 5.	Artistic plastic	9	
CC 6.	Diploma thesis completion	12	
CC 7.	Methods of teaching professional disciplines	3	
CC 8.	Pre-diploma practical experience	3	
CC 9.	Pedagogical internship	3	
Total:		67	
Optional components			
OC 1.	Discipline of humanitarian training (catalogue attached)	3	
OC 2.	Integrated design of furniture, interior equipment and wood products	9	
OC 3.	Sculpture I, II	5	
OC 4.	Discipline of other specialization	6	
...			
Total:		23	
ALL IN TOTAL		90	

3. Form of certification

Certification of graduates of speciality 023 'Fine Arts, Decorative Arts, Restoration' is carried out in the form of presentation of qualification thesis and ends with the issuance of a standard document on obtaining Master's degree in Art Wood with the qualification: wood artist, teacher of higher education, researcher.

The certification is carried out openly and publicly.

4. Relevance matrix

	CC 1	CC 2	...	CC n	OC 1	OC 2	...	OC m
GC 1			•	•				•
GC 2	•			•	•	•	•	•
GC 3	•	•				•		
...								
PC 1	•		•		•		•	•
PC 2	•	•		•	•	•	•	•
PC 3	•	•		•	•	•	•	•

5. Relevance matrix (PSR)

	CC 1	CC 2	...	CC n	OC 1	OC 2	...	OC m
PSR 1	•	•	•	•	•	•	•	•
PSR 2	•	•	•	•	•	•	•	•
...	•	•		•		•		•
PSR 3	•			•		•	•	•