

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE  
LVIV NATIONAL ACADEMY OF ARTS


**EDUCATIONAL AND SCIENTIFIC PROGRAMME**

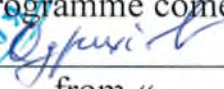
The Third Level of Higher Education

|                  |   |
|------------------|---|
| Speciality       | 023 'Fine Art, Decorative Art, Restoration'         |
| Field of Studies | 02 'Culture and Art'                                |
| Qualification    | Art critic, researcher, teacher of higher education |



Approved by Academic Board  
Head of Academic Board

V. Odrekhivskiy /  /  
(protocol from « \_\_\_\_\_ » \_\_\_\_\_ 2017 )

Educational programme comes into force from 2017  
Rector V. Odrekhivskiy /  /  
(order \_\_\_\_\_ from « \_\_\_\_\_ » \_\_\_\_\_ 2017)

## Profile of the programme

### 1- General information

|                                     |  |
|-------------------------------------|--|
| <b>Higher education institution</b> | Lviv National Academy of Arts  |
| <b>Licence</b>                      | In accordance with the Order of Ministry of Education and Science of Ukraine No. 771 dated 04.07.2016 'On Licensing the Third Level Educational and Scientific Activity', the licence for providing educational services at the third level is obtained by LNAA. Licensed scope - 15 persons.<br>Licence for higher educational activities   |
| <b>Higher education level</b>       | The third level  |
| <b>Higher education degree</b>      | Doctor of Philosophy (PhD)   |
| <b>Field of studies</b>             | 02 Culture and art   |
| <b>Speciality</b>                   | 023 Fine art, decorative art, restoration  |
| <b>Professional standard</b>        | Not given  |
| <b>Duration of programme</b>        | 4 years  |
| <b>Diploma qualification</b>        | Higher education degree – Doctor of Philosophy (PhD)<br>Speciality – 023 Fine art, decorative art, restoration<br>Educational programme for obtaining PhD Degree.  |
| <b>Professional qualification</b>   | The qualification is given to a postgraduate upon completion the curriculum and becoming certified.  |
| <b>Field of studies</b>             | <p>The objectives of study are a set of phenomena and problems in fine art, decorative art, restoration; creation and interpretation of art products; pedagogical skills in the related fields.</p> <p>The purpose of training is to prepare highly professional specialists capable of solving complex specialized tasks and practical problems, which involves the use of certain theories and methods of fine art, decorative art, restoration, research, pedagogy, management and art criticism in the field of fine art culture and is characterized by the complexity and uncertainty of the conditions.</p> <p>Theoretical content of the subject area:</p> <ul style="list-style-type: none"> <li>- theory and history of art;</li> <li>- art and pedagogical activity.</li> </ul> <p>Methods and techniques: methods and techniques for creating productive cultural practices and research, artistic interpretations of artworks as well as pedagogical cultural activities.</p> <p>Tools and equipment:</p> |

|  |  |
|--|--|
|  | <ul style="list-style-type: none"> <li>- computer and software,</li> <li>- multimedia means in the field of art activity.</li> </ul>   |
| <b>Orientation of programme</b>                    | <p>Educational and scientific.</p> <p>The practical component is an integral part in the formation of a postgraduate's professional thesaurus it also includes specialized and professional areas of development of a teacher to be and a researcher in higher education.</p>  |
| <b>Objective of programme</b>                      | To develop research skills in the fields of history and theory of art, restoration business, expanding their in-depth understanding of interdisciplinary connections and main trends of modern scientific discourse.   |
| <b>Characteristic features of programme</b>        | Doctoral educational programme is focused on acquiring in-depth knowledge in the fields of art criticism and humanities discourse in general and a dissertation completion on obtaining the Degree of PhD in Fine art, decorative art, restoration.  |
| <b>Teaching and studying</b>                       | Problem-oriented training, self-teaching, studying via pedagogical / performing practices, conducting of lectures, practical and seminar classes, trainings; organization of round tables, scientific conferences and seminars consisting of individual, practical and lecture classes.  |
| <b>Evaluation</b>                                  | Evaluation of the acquired level of knowledge is carried out in accordance with the curriculum in the form of exams and final tests on the disciplines of individual curriculum. The evaluation scale corresponds to the requirements of educational programmes in related disciplines.  |
| <b>Access to labour market and further studies</b> | The holder is qualified to pursue the inquiry in postdoctoral studies, to do practical and scientific and research activity as well as pedagogical and academic work in higher education institutions.   |
| <b>Admission requirements</b>                      | <p>Master's Diploma in Culture and art.</p> <p>It is compulsory for foreign applicants to become certified with a document on completion of studies at preparatory faculty for foreigners and stateless persons prior to start the training. They study the basics of Ukrainian language with compulsory exam at the end of the course.</p>  |
| <b>Enrolment requirements</b>                      | Entrants' selection is carried out on the basis of professional examination on the speciality (presentation of an outline plan of the dissertation for obtaining PhD Degree in Fine art, decorative art, restoration' and determination of the level of knowledge on the scope of master's curriculum); foreign language (B2 level), as well as an additional exam in accordance with the specialization obtained in the previous diploma. |
| <b>Professional training</b>                       | Full-time form of education financed either by a state or  |

|                              |  |
|------------------------------|--|
|                              | <p>natural/legal persons.</p> <p>Enrolment for studying in higher education institutions of foreigners and stateless persons is carried out in accordance with the Laws of Ukraine "On Higher Education", "On Education", "On the Legal Status of Foreigners and Stateless Persons", "On Foreign Ukrainians", "On Refugees and persons in need of additional or temporary protection ", by the decree of the President of Ukraine on June 03, 1994 No. 271 "On Measures for Development economic cooperation of regions of Ukraine with adjacent areas The Republic of Belarus and the administrative-territorial units of the Republic Moldova", by the Decrees of the Cabinet of Ministers of Ukraine on February 26, 1993 No.136 "About studying of foreign citizens in Ukraine", dated September 11, 2013 No. 684 "Some issues for recruiting foreigners and stateless persons" Order of the Ministry of Education and Science of Ukraine dated November 1, 2013 No.1541 "Some Issues of the Organization of the Recruitment and Training (Internship) of Foreigners and Stateless Persons" registered by the Ministry of Justice of Ukraine on November 25, 2013, No.2004/24536 (amended by the order of the Ministry of Education and Science of Ukraine dated November 12, 2015 No. 1272).</p> <p>Foreigners and stateless persons (hereinafter -foreigners) may obtain higher education at the expense of natural or juridical persons, unless otherwise provided by international agreements of Ukraine, the consent to be bound by the Verkhovna Rada of Ukraine, laws or agreements between higher education institutions on international academic mobility. Admission of foreigners to the higher education institutions for study at the expense of the state budget is carried out within quotas for foreigners.</p> <p>Foreign applicants are enrolled on the basis of passing exams on speciality and of concluded agreement.</p> |
| <b>Language of tuition</b>   | <p>Ukrainian.</p> <p>It is compulsory for foreign applicants to become certified with a document on completion of studies at preparatory faculty for foreigners and stateless persons prior to start the training. They study the basics of Ukrainian language with compulsory exam at the end of the course.</p>  |
| <b>Internet site</b>         | <p><a href="https://lnam.edu.ua">https://lnam.edu.ua</a></p>   |
| <b>Reference information</b> | <p>38 Kubiiovycha str., Lviv, Ukraine 79011<br/>Tel.\Fax 038032 276 14 77; e-mail: <a href="mailto:office@lnam.du.ue">office@lnam.du.ue</a></p>  |

## Scope of educational and scientific programme for PhD in Culture and art

|               |                                   |  |   |  |
|---------------|-----------------------------------|--|---|--|
| Entrance exam | General component<br>(10 credits) | Educational component<br>(50 credit)     | Scientific component<br>(180 кредитів)  | Public dissertation defense, interdepartmental seminar |
|               | Introductory session              | Interdisciplinary regulatory disciplines | Professional seminar (colloquium)       |  |
|               | Personal development training     | Special compulsory components            | Interdisciplinary conference            |  |
|               |                                   |  | Preparation for scientific publications |  |
|               |                                   |  | Participation in scientific conferences |  |
|               | Pedagogical internship            | Special optional components              | Preparation of dissertation             |  |

#### IV. Programme competences

|   |                                |  |
|---|--------------------------------|--|
| 1 | Professional competences (PC)  | <p>PC 1. In-depth knowledge of history of fine art, decorative art and restoration, learning basic concepts, understanding of theoretical and practical issues.</p> <p>PC 2. Awareness of the latest publications in a chosen specialization, understanding of international professional discourse.</p> <p>PC 3. To be proficient in presently used scientific terminology as well as methods methods of fine art, decorative art and restoration research.</p>   |
| 2 | General competences            | <p>PC 4. Ability to form systematic scientific worldview, critical comprehension of new and complex ideas.</p> <p>PC 5. Awareness of general cultural and theoretical discourse, current scientific directions of humanitarian disciplines.</p> <p>PC 6. Understanding of principles of scientific ethics and academic virtue, awareness of responsibility for methodology and making public inquiries results.</p>  |
| 3 | Scientific inquiry competences | <p>PC 7. Ability to apply modern information technologies in scientific activity and in presentations of the research.</p> <p>PC 8. Skills of oral and written presentation of the research in Ukrainian, understanding of scientific publications requirements.</p> <p>PC 9. Ability to plan and complete the inquiry; understanding of modern demands and standards for dissertation completion.</p> <p>PC 10. Ability to organize and conduct classes, scientific seminars, conferences</p> <p>PC 11. Ability to collaborate in collective scientific projects, including international ones, ability to manage scientific projects</p> <p>PC 12. Ability to make proposals, funding requests for scientific projects</p> |
| 4 | Language competences           | <p>PC 13. Ability to present and discuss the results of the inquiry in a foreign language orally and in a written form.</p> <p>PC 14. Full comprehension of foreign scientific texts and oral presentations containing professional terminology.</p>   |

### Programme studies results (PSR)

PSR 1. In-depth knowledge of history, theory and practice of fine art, decorative art and restoration, sufficient to carry out scientific research at the level of current world achievements and to conduct scientific discussions at the international level

PSR 2. Ability to critically evaluate and discuss professional publications in the fields of fine art, decorative art and restoration, as well as in relevant specializations and spheres, to carry out their written analysis (including reviews)

PSR 3. Ability to use current scientific terminology in the fields of fine art, decorative art and restoration, theoretical and empirical methods corresponding to international practices and research tasks.

PSR 4. Ability to work in an interdisciplinary humanitarian discourse, to apply the achievements of other scientific fields in art studies

PSR 5. Ability to apply values and principles of academic virtue used in the inquiry and making the public as well as in collaboration with colleagues.

PSR 6. Ability to perform and present the inquiry using modern information technology.

PSR 7. Ability to present the inquiry results in scientific and popular context at conferences, seminars, to be an expert in solving practical humanitarian issues.

PSR 8. Ability to prepare for being published keeping to state standards as well as to editor's requirements.

PSR 9. Ability to complete a dissertation in accordance with current requirements and to defend it at a meeting of the Specialized Academic Board.

PSR 10. Ability to implement the inquiry results in studied disciplines, to adapt them for students of different educational levels.

PH 11. Ability to independently and collectively plan the inquiry, to prepare funding requests in accordance with the grant maker's demands, to conduct group research, to lead the group of researchers.

PH 12. Ability to read foreign scientific literature, to conduct scientific debate, and to publish articles in a foreign language.

**State defense**

Dissertation defense on obtaining the degree of PhD in Fine art, decorative art and restoration.

### VII. List of programme components

| Code                              | Components of programme  | Number of credits | Form of final evaluation |
|-----------------------------------|--|-------------------|--------------------------|
| 1                                 | 2  | 3                 | 4                        |
| <b>Compulsory components (CC)</b> |  |                   |                          |
| CC.1                              | Philosophy and methods of science  | 4                 | Exam                     |
| CC.2                              | Foreign language (profession- oriented)  | 6                 | Exam                     |
| CC.3                              | Design in theory of the XX – beg. of XXI cent.   | 3                 | Exam                     |
| CC.4                              | Theory of art  | 3                 |                          |
| CC.5                              | Ukrainian art of the XX-XXI c.-s.: paradox and perspectives  | 4                 | Exam                     |
| CC.6                              | Decorative art   | 4                 | Exam                     |
| CC.7                              | Methods and preparation of the inquiry   | 5                 | Final test               |
| CC.8                              | Academic seminars  | 5                 | Final test               |
| CC.9                              | Pedagogical internship   | 4                 | Final test               |
| <b>Total</b>                      |  | <b>38</b>         |                          |
| <b>Optional components (OC)</b>   |  |                   |                          |
| <b>Optional block (OB)</b>        |  |                   |                          |
| OB.1.1                            | Provocative art  | 3                 | Final test               |
|                                   | Philosophy of art of the 2 <sup>nd</sup> half of the XX cent. - the 1 <sup>st</sup> half of the XXI cent |                   |                          |
| OB.1.2                            | Mythology of art   | 3                 | Final test               |
|                                   | Philosophy of art of the 1 <sup>st</sup> half of the XX cent.  |                   |                          |
| OB.1.3                            | Expertise of art works   | 3                 | Final test               |
|                                   | Analysis of art works.<br>Research practicum.  |                   |                          |
| OB.1.4                            | Cultural policy  | 3                 | Final test               |
|                                   | Abstract painting. Its types and movements.  |                   |                          |
| <b>All in total</b>               |  | <b>12</b>         |                          |

### Structural and logical scheme of programme

| Year of studying  | 1  | 2  | 3  | 4 | Total |
|-------------------|----|----|----|---|-------|
| <b>Components</b> | 14 | 10 | 14 | 0 | 38    |
|                   | 3  | 3  | 6  | 0 | 12    |



### IX. International relations

On the basis of cooperation agreement under the programme ERASMUS+ (exchange programme of students and the faculty of LNAA) with:

- Academy of Fine Arts in Gdańsk (Poland);
- Jan Kochanowski University in Kielce (Poland);
- Academy of Fine Arts in Warsaw (Poland);
- Kauno Kolegia/ University of Applied Sciences (Lithuania);
- Jan Matejko Academy of Fine Arts in Krakow (Poland).

|      |  |
|------|--|
| 2014 | University of Fine Arts in Poznań (Poland)<br>Yerevan State Academy of Fine Arts (Armenia)<br>Batumi Art Teaching University ( Georgia)  |
| 2015 | Academy of Fine Arts in Warsaw (Poland)<br>Academy of Fine Arts in Gdańsk (Poland)<br>Academy of Fine Arts in Florence (Italy)   |
| 2016 | Academy of Fine Arts in Gdańsk (Poland)<br>Jan Kochanowski University in Kielce (Poland)<br>Eugeniusz Geppert Academy of Fine Arts in Wrocław (Poland)<br>Kauno Kolegia/University of Applied Sciences (Lithuania)<br>Yangzhou Polytechnic College (People's Republic of China)              |
| 2017 | University of Social Sciences in Lodz (Poland)<br>Municipal Public Library in Gliwice (Poland)<br>Aristotle University of Thessaloniki ( Greece)   |
| 2018 | Academy of Fine Arts in Gdańsk (Poland)<br>Academy of Fine Arts in Warsaw (Poland)<br>University of Silesia in Katowice (Poland)<br>Racalmuta City Council in Sicily(Italy)<br>Higher Technical School in Katowice(Poland)<br>Barreira Art and Design Educational Centre in Valencia (Spain) |
| 2019 | Eugeniusz Geppert Academy of Fine Arts in Wrocław (Poland)<br>School of Design/The Baltic International Academy (Lithuania)<br>Nicolaus Copernicus University in Torun (Poland)  |