

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
LVIV NATIONAL ACADEMY OF ARTS

EDUCATIONAL AND SCIENTIFIC PROGRAMME

THE THIRD LEVEL OF HIGHER EDUCATION

Speciality 022 'Design'
Field of Studies 02 'Culture and Art'
Qualification: Art critic, researcher, teacher of higher education


Approved by Academic Board
Head of Academic Board
V Odrekhivskiy / *Odrekhivskiy* /
(protocol From « _____ » _____ 2019)
Educational programme comes into force from 2019
Rector V Odrekhivskiy / *Odrekhivskiy* /
Order _____ from « _____ » _____ 2019)

Lviv

General information
Profile of the programme

Higher educational institution	Lviv National Academy of Arts
Licence	In accordance with the Order of Ministry of Education and Science of Ukraine No.771 dated 04.07.2016 »On Licensing the Third Level Educational and Scientific Activity» the licence for providing educational services at the third level is obtained by Lviv National Academy of Arts. Licensed scope-5 persons. Licence for higher educational activity.
Higher education level	The 3rd level
Higher education degree	Doctor of Philosophy (PhD)
Field of studies	02 Culture and art
Speciality	022 Design
Professional standard	Not given
Duration of programme	4 years
Diploma qualification	Higher education degree – Doctor of Philosophy (PhD) Speciality – 022 Design Educational programme for obtaining PhD Degree.
Professional qualification	The qualification is given to a postgraduate upon completion the curriculum and becoming certified.
Field of studies	<i>Object:</i> objects and processes of design in industrial, household, social and cultural, and public spheres of human activities, combination of phenomena and problems in design. <i>Objective</i> - training of highly qualified specialists and scientists capable of coping with complex specialized tasks and practical problems in the field of design. That involves applying certain theories and methods of inquiring, pedagogical, art critical and

	<p>managing activities in the sphere of subject culture characterized by innovative approaches, complexity and conditions uncertainty.</p> <p><i>Theoretical content:</i> notions, concepts and principles of design and their application in theoretical analysis in the sphere of design activity.</p> <p><i>Methods and techniques of scientific knowledge:</i> <i>historical</i> (dedicated to studying process of design development in all its manifestations), <i>theoretical</i> (inquiries in the theory of design education and design practice), <i>methodological</i> (formulating certain recommendations for design practice and design education improvement).</p> <p><i>Equipment and tools:</i> presently used universal and specialized information systems and software products applied in the sphere of science and design.</p>
<p>Academic rights of the holders of qualification</p>	<p>On successful dissertation defense to obtain Doctor of Philosophy Degree, there is an opportunity to do postdoctoral research to obtain Doctor of Science Degree.</p>
<p>Orientation of programme</p>	<p>Educational and scientific.</p> <p>While compiling professional thesaurus of a postgraduate student practical component is integral. It includes specialized and professional directions in the development of a pedagogue-to-be and a researcher-to-be.</p>
<p>Objective of programme</p>	<p>To develop research skills in the sphere of history and theory of design, to broaden its deeper understanding of interdisciplinary relations and main tendencies of modern scientific discourse.</p>
<p>Characteristic features of</p>	<p>To acquire in-depth knowledge in</p>

<p>programme</p>	<p>the sphere of art criticism and humanitarian discourse in general and to complete a dissertation in order to obtain the degree of PhD in Design .</p>
<p>Teaching and studying</p>	<p>Studying that is oriented to solve the problems of the very field, self-teaching, studying while doing pedagogical internship, delivering lectures, conducting practical classes and seminars as well as trainings; organizing meetings of round table, scientific conferences and seminars which consist of individual and practical classes and lectures; approbation of inquiry results(articles publication in professional editions), academic mobility(participation in international scientific projects), basis for integral pursuing scientific activity in future.</p>
<p>Evaluation</p>	<p>Evaluation of the acquired level is carried out in accordance with the curriculum in the form of exams and final tests on the disciplines of individual curriculum. The evaluation scale corresponds to the requirements of educational programmes in related disciplines.</p>
<p>Access to labour market and further studies</p>	<p>The holder is qualified to pursue the inquiry in postdoctoral studies, to do practical scientific and research activity as well as pedagogical and academic work in higher education institutions.</p>
<p>Admission requirements</p>	<p>Master's Diploma in Culture and Art. It is compulsory for foreign applicants to become certified with a document » <i>On completion of studies at Preparatory Faculty for foreigners and stateless persons</i>» prior to start the training. They</p>

	<p>study the basics of Ukrainian language with a compulsory exam at the end of the course.</p>
<p>Enrolment requirements</p>	<p>Entrants selection is carried out on the grounds of professional examination on the speciality (presenting an outline plan of the dissertation in order to obtain PhD in Design and to determine the level of knowledge on the scope of Master's curriculum); foreign language (B2 level); an additional exam in accordance with the specialization obtained in the previous diploma.</p>
<p>Professional training</p>	<p>Full-time form of education financed either by a state or natural/legal persons.</p> <p>Enrolment for studying in higher education institutions of foreigners and stateless persons is carried out in accordance with the Laws of Ukraine "On Higher Education", "On Education", "On the Legal Status of Foreigners and Stateless Persons", "On Foreign Ukrainians", "On Refugees and persons in need of additional or temporary protection ", by the decree of the President of Ukraine on June 03, 1994 No. 271 "On Measures for Development economic cooperation of regions of Ukraine with adjacent areas The Republic of Belarus and the administrative-territorial units of the Republic Moldova", by the Decrees of the Cabinet of Ministers of Ukraine on February 26, 1993 No.136 "About studying of foreign citizens in Ukraine", dated September 11, 2013 No. 684 "Some issues for recruiting foreigners and stateless persons" Order of the Ministry of Education and Science of Ukraine dated November 1, 2013 No.1541 "Some Issues of the Organization of the Recruitment and Training (Internship) of Foreigners and Stateless Persons" registered by the</p>

	<p>Ministry of Justice of Ukraine on November 25, 2013, No.2004/24536 (amended by the order of the Ministry of Education and Science of Ukraine dated November 12, 2015 No. 1272). Foreigners and stateless persons (hereinafter -foreigners) may obtain higher education at the expense of natural or juridical persons, unless otherwise provided by international agreements of Ukraine, the consent to be bound by the Verkhovna Rada of Ukraine, laws or agreements between higher education institutions on international academic mobility. Admission of foreigners to the higher education institutions for study at the expense of the state budget is carried out within quotas for foreigners.</p> <p>Foreign applicants are enrolled on the basis of passing exams in speciality and of concluded agreement.</p>
<p>Language of tuition</p>	<p>Ukrainian. It is compulsory for foreign applicants to become certified with a document » <i>On completion of studies at Preparatory Faculty for foreigners and stateless persons</i>» prior to start the training. They study the basics of Ukrainian language with a compulsory exam at the end of the course.</p>
<p>Internet site</p>	<p>https://lnam.edu.ua</p>
<p>Reference information</p>	<p>38 Kubiiovycha str., Lviv, Ukraine 79011 Tel.\Fax 0 380 32 276 14 77; e-mail: office@lnam.du.ue</p>

Design				
Scope of educational and scientific programme for PhD in				
Entrance exams	General component (10 credits)	Educational component (50 credits)	Scientific component(180 credits)	Public dissertation defense, interdepartmental seminar
	Introductory session	Interdisciplinary regulatory disciplines	Professional seminar (colloquium)	
	Personal development training	Special compulsory components	Interdisciplinary conference	
			Preparation for scientific publications	
		Special optional components	Participation in scientific conferences	
	Pedagogical internship		Preparation of dissertation	

Programme competences

1	Professional competences (PC)	<p>PC 1. Having advanced awareness in history, theory and practice of design, learning main concepts, understanding of theoretical and practical issues.</p> <p>PC 2. Awareness of</p>
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		<p>current publications in specialization chosen, understanding of international professional discourse.</p> <p>PC 3. Knowing presently used scientific terminology in design field, methods of design research.</p>
2	General competences	<p>PC 4. Ability to shape systemic scientific worldview, critical comprehension of new and complex ideas.</p> <p>PC 5. Awareness of general cultural and theoretical discourse, topical research directions of humanitarian disciplines.</p> <p>PC 6. Understanding of principles of scientific ethics and academic virtue, realizing the responsibility for methods used and making public inquiries results.</p>
3	Scientific inquiry competences	<p>PC 7. Ability to use current information technologies in scientific activity and in presentation of the research.</p> <p>PC 8. Skills of oral and written presentation of the research in Ukrainian, understanding of scientific publications</p>

		<p>requirements.</p> <p>PC 9. Ability to plan and complete the inquiry, understanding of present demands and standards for dissertation completion.</p> <p>PC 10. Ability to organize and conduct classes, scientific conferences and seminars.</p> <p>PC 11. Ability to cooperate in group academic projects, international among them, ability to supervise scientific projects.</p> <p>PC 12. Ability to make proposals and funding requests for scientific projects.</p>
4	Language competences	<p>PC 13. Ability to present and discuss the inquiry results in foreign language orally and in written form.</p> <p>PC 14. Full comprehension of foreign scientific texts and oral presentation with professional terminology included.</p>

Programme studies results (PSR)

PSR 1. In-depth knowledge in history, theory and practice of design sufficient for doing the research at the level of current world achievements and leading the scientific discussion at the international level.

PSR 2. Ability to assess critically and discuss the publications on design issues as well as in related specializations and fields, to write a review .

PSR 3. Ability to use presently used terminology of design field, theoretical and empirical methods corresponding to international practices and research tasks.

PSR 4. Ability to work in interdisciplinary humanitarian discourse, to apply other scientific fields achievements in art criticism research.

PSR 5. Ability to apply values and principles of academic virtue used in the inquiry and making them public.

PSR 6. Ability to do and present the research by using modern information technologies.

PSR 7. Ability to present the research results in scientific and popular context participating in conferences and seminars, to be an expert in solving practical humanitarian issues.

PSR 8. Ability to prepare for being published keeping to state standards as well as to editor's requirements.

PSR 9. Ability to complete the thesis in accordance with current requirements and to defend it at the meeting of Specialized Academic Board.

PSR 10. Ability to implement the inquiry results in studied disciplines and to adapt them for students of different educational levels.

PSR 11. Ability to plan the inquiry as personally so collectively, to prepare funding requests according to grant maker's demands, to do group research, to lead the group of researches.

PSR 12. Ability to read foreign scientific literature, to lead the discussion and to publish articles in a foreign language.

State defense

Dissertation defense on obtaining the degree of PhD in Design

List of programme components

Code	Components of programme	Number of credits	Final evaluation
1	2	3	4
Compulsory components (CC)			
CC 1	Philosophy and methods of science	4	exam
CC 2	Foreign language (profession-oriented)	6	exam
CC 3	Design in theory	3	exam
CC 4	Theory of art	3	exam
CC 5	Ukrainian art of the XX-XXI c.-s.: paradox and perspectives	4	exam
CC 6	Decorative art	4	exam
CC 7	Methods and preparation of the inquiry	5	final test
CC 8	Academic seminars	5	final test
CC9	Pedagogical internship	4	final test
TOTAL		38	
Optional components(OC)			
OC 1	Provocative art	3	final test

	Philosophy of art of the 2nd half of the XXth c- the 1st half of the XXIst c		
OC 2	Mythology of art Philosophy of art the 1st half of the XXth c	3	final test
OC 3	Expertise of art works. Analysis of art work. Research practicum.	3	final test
OC 4	Cultural policy Abstract painting. Its types and movements.	3	final test
TOTAL	12		
ALL IN TOTAL	50		

Structural and logical scheme of programme

Year of studying	1	2	3	4	Total
C o m p o n e n t s	14	10	14	0	38
	3	3	6	0	12

International relations

On the basis of cooperation agreement under the programme ERASMUS +(exchange programme of students and the faculty of LNAA) with:

- Academy of Fine Arts in Gdańsk (Poland);
- Jan Kochanowski University in Kielce (Poland);
- Academy of Fine Arts in Warsaw (Poland);
- Kauno Kolegia/ University of Applied Sciences (Lithuania);
- Jan Matejko Academy of Fine Arts in Krakow (Poland).

2014	University of Fine Arts in Poznań (Poland) Yerevan State Academy of Fine Arts (Armenia) Batumi Art Teaching University (Georgia)
2015	Academy of Fine Arts in Warsaw (Poland) Academy of Fine Arts in Gdańsk (Poland) Academy of Fine Arts in Florence (Italy)
2016	Academy of Fine Arts in Gdańsk (Poland) Jan Kochanowski University in Kielce (Poland) Eugeniusz Geppert Academy of Fine Arts in Wrocław (Poland) Kauno Kolegia/University of Applied Sciences (Lithuania) Yangzhou Polytechnic College (People's Republic of China)
2017	University of Social Sciences in Lodz (Poland) Municipal Public Library in Gliwice (Poland) Aristotle University of Thessaloniki (Greece)
2018	Academy of Fine Arts in Gdańsk (Poland) Academy of Fine Arts in Warsaw (Poland) University of Silesia in Katowice

	(Poland) Racalmuta City Council in Sicily(Italy) Higher Technical School in Katowice(Poland) Barreira Art and Design Educational Centre in Valencia (Spain)
2019	Eugeniusz Geppert Academy of Fine Arts in Wrocław (Poland) School of Design/The Baltic International Academy (Lithuania) Nicolaus Copernicus University in Torun (Poland)