

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
LVIV NATIONAL ACADEMY OF ARTS

EDUCATIONAL PROGRAMME

The First Level of Higher Education

Speciality 023 'Fine Art, Decorative Art, Restoration'
Field of Studies 02 'Culture and art'
Qualification Artist of fine art, teacher of higher education



Approved by Academic Board
Head of Academic Board

V. Odrekhivskiy /

(protocol 4 from « 20 » 12 2017)

Educational programme comes into force from 2017

Rector V. Odrekhivskiy /

(order 108 from « 28 » 12 2017)

Lviv 2017

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
Lviv National Academy of Arts

EDUCATIONAL-PROFESSIONAL PROGRAM
Department of Contemporary Art Practices
The first level of higher education
Specialty 023 “Fine Arts, Decorative Art, Restoration”
Branch of Knowledge 02 “Culture and Art”
Qualification: Artist of Fine Arts
(specialization - Contemporary Art Practices), teacher

APPROVED BY THE SCIENTIFIC COUNCIL OF LNAM
Head of the Scientific Council _____
Protocol 3 from 23 November 2017
Educational Program is valid from _____ 2017
Rector _____

Lviv 2017

INTRODUCTION

Developed by a working group (scientific and methodological commission of specialty 023 “Fine Arts, Decorative Art, Restoration”) consisting of:

I. P. Shumsky, dean of the Faculty of Fine Arts and Restoration

A.V Maksymenko, Professor of the Department of Monumental Painting

D. M. Skrynyk-Myska, Associate Professor of the Department of Art Management, Ph.D.

Reviews of external stakeholders:

**1. Profile of educational program in specialty 023 “Fine Arts,
Decorative Art, Restoration”**

1 - General information	
Full name of the higher educational institution and structural subdivision	Lviv National Academy of Arts, Faculty of Fine Arts and Restoration, Department of Contemporary Art Practices
Degree of higher education and the name of the qualification in a native language	Educational Degree "Bachelor" Qualification: artist of fine arts (specialization - Contemporary Art Practices), teacher
Official name of educational program	“Contemporary Art Practices”
Type of diploma and scope of educational program	Bachelor's degree, single 240 ECTS credits / 4years
Availability of accreditation	State Accreditation Commission. Protocol No. 09 as of June 3 2014
Cycle / Level	FQ-EHEA is the first cycle, QF-LLL - 6 level NRC of Ukraine - 6 level / Bachelor’s degree
Prerequisites	Presence of full general secondary and / or primary artistic education
Language (s) of teaching	Ukrainian, English
Validity of educational program	By 2021
Internet address permanent placement with the description of the educational programs	lnam.edu.ua
2 - The purpose of the educational program	
Prepare a professional in the field of visual arts, who knows graphic, painting, plasticity, multimedia and performative means of expression; is able to operate with the latest artistic practices and apply them for creation of works of visual art as a form of intellectual and cognitive activity; able to reflex, thematize, critically understand the problems of our time and on this basis to shape your own concept and adequately express it in an artistic form.	
3 - Characteristics of the educational program	
Subject area (branch of knowledge, specialty, specialization (by availability))	Visual Arts Branch of Knowledge 02 “Culture and Art” 023 “Fine Arts” Specialization “Contemporary Art Practices”
Orientation of the educational programs	The program focuses on educational, professional and applied direction of training, offering a comprehensive approach to the mastering of the latest visual art practices that provide multimedia and interdisciplinarity, application of modern information technologies; and formation of the ability to use these practices for creation of artistic works as an artistic form of expression through practical training and theoretical teaching.

The main focus educational program and speciality	Specialized higher education for training specialists who as based on critical thinking and reflections are capable of formulating artistic ideas and concepts and realizing them in artistic works on a high professional level through various means of contemporary art. Training of teachers for institutions of education for the field of fine arts.
Features of the program	The distinctive feature of the educational program lies in: a). the application of classical techniques of academic artistic education in synthesis with digital and analog technology; b). the organization of the educational process in the form of an educational and creative laboratory with emphasis on creative experiment; in). compulsory semester changes and updating of software and methodological support; g). attracting students to the program of international academic mobility.
4 - Eligibility of graduates to employment and further training	
Suitability to employment	A specialist in the field of visual art, self-employed employee, teacher of educational institutions of 1-2 level of accreditation. Artist-performer. Jobs in artistic institutions of a broad profile (museums, galleries, artistic centers, theaters, specialized educational institutions)
Further training	Ability to study for the Master's degree for the above mentioned or related fields of knowledge
5 - Teaching and evaluation	
Teaching and learning	Training is carried out in the form of practical classes, individual lessons, thematic lectures, lecture conferences with presentations, discussions, workshops, internships, consultations with instructors, self-study, writing a term and diploma paper for Bachelor's degree
Evaluation	Assessment of students' academic achievements is carried out by accumulated 100-score system. Forms of semester evaluation: current: theoretical disciplines - tests, knowledge assessment tests; disciplines of professional training - interim reviews interim: theoretical disciplines - tests, knowledge assessment tests; disciplines of professional preparation - interim reviews; final: theoretical disciplines - oral / written exams, PMK; disciplines of professional preparation - reviews, presentation of course research papers. Final certification is carried out in the form of public defense (demonstration) of the Bachelor's work
6 - Program competencies	
Integral competence	Ability to solve specialized tasks and practical problems in the field of visual art
Social-Personal Competences	
01	Understanding and perceiving ethical norms of behavior in relation to other people
02	Understanding the need for and compliance with the rules of a healthy lifestyle
03	Ability to study
04	Ability to criticise and self-criticism
05	Creativity, the ability to system thinking
06	Adaptability and sociability

07	Persistence in achieving the goal
08	Caring for the quality of the work
09	Tolerance
10	Environmental literacy
	Instrumental Competences
1	Ability to written and oral communication in the native language
2	Knowledge of a foreign language (languages)
3	Computer skills
4	Information management skills
	General-Scientific Competences
01	Basic concepts of the foundations of philosophy, psychology, pedagogy, that promote the development of a common culture and socialization of the individual, propensity for ethical values, knowledge of national history, economy and law, understanding of casual links in the development of society and the ability to use them in professional activities
02	Basic knowledge of the fundamental sections of mathematics in scope necessary for the understanding of a mathematical apparatus and the use of mathematical methods within the limits necessary for effective professional activity, especially in digital technologies
03	Basic knowledge in the field of computer science and current informational technologies; skills of using software and skills of working in computer networks, ability to create databases and use internet resources
04	Basic knowledge of fundamental sciences in the scope necessary for mastering of general professional disciplines
05	Basic knowledge in the field of art necessary for mastering of general professional disciplines

	Professional Competences
	General Professional Competences
01	Knowledge and understanding of the subject area and the tasks of the professional artist's activities in the field of topical artistic practices. Ability to act in a socially responsible and conscious manner, based on an understanding of the functions and essence of art, to provide independent solutions to the tasks in accordance with the goals set
02	Ability to form an individual figurative and plasticity language and operate with it in various art forms to create an artistic work. Skills of interpersonal interaction with colleagues, art critics, curators, and art-dealers. Ability to motivate and move towards a common goal in collective, public association for the realization of artistic projects.
03	Ability to analyze processes of formation and development of the system of art in Ukraine and the world. Ability to assess sociopolitical and cultural processes; to form personal interpretation as a reflection on them
04	Ability to understand the organization and functioning of the system of art, an adequate assessment of one's roles and functions in this system
05	Ability to apply eco-friendly thinking for the environmentally safe planning and activities, rational use of natural resources
06	Ability to apply professionally-specialized knowledge in the field of mathematics and informatics for projects with the use of digital and analog technologies
07	Ability to analyze the existing regulatory framework in relation to artistic activity, to apply for specific solutions within the limits of professional activity
	Specialized Professional Competences
01	Ability to search, process and analyze information from different sources to study the topic, formulation of the problem, with which the artist works, the formation

	of individual concept, as well as to solve technological problems for the creation of a work of art, skills to use information and communication technology to create a work of art
02	Ability to create works of art using the widest arsenal of artistic means; ability to understand the basic principles of the functioning of the art system; definition of the essence of art, its components, functions and principles. Understanding of the features of the functioning of the artistic market, its role in the functioning of the art system as an extensive system of institutions
03	Ability to analyze the changes in artistic tendencies that characterize the dynamics of changes in the arts and to respond to them in your artistic statement; ability to understand the features and principles of the functioning of exhibitions and platforms; tools and methods of interaction between the state and the system art; international norms in the field of exhibition activities
04	Ability to make grounded conclusions about artistic phenomena and processes, assess the factors affecting them, as well as prospects and trends in the arts and, on the basis of this, form your artistic concept and embody it in the relevant artistic form. Ability to cover in your works of art the most diverse range of problems associated with features of different social groups: age differences, gender, ethnic and other features
05	Ability to establish partnerships with non-state actors organizations through social dialogue and mediation for realizing individual artistic projects. Ability through artistic statement to articulate a critical comment and initiate discussion and social change
06	Ability to critical thinking and reflection, understanding of conceptual foundations of contemporary art; ability to analyze local and global artistic environment; planning, implementation of the motivation and realization of personal artistic projects
08	Ability to work rationally with artistic means, as well as a clear selection of these means for expressing individual artistic concepts
09	Ability to adhere to professional and ethical standards
10	Ability to outline the issues and arsenal of artistic means by which the artist implements their ideas. Ability to exercise economic and financial calculations for the implementation of personal artistic projects
01	Understanding and acceptance of ethical norms of behavior in relation to other people

7 - Program learning outcomes

	<ol style="list-style-type: none"> 1. Ability to apply practical skills 2. Ability to generate new ideas (creativity) 3. Ability to operate with fundamental elements of art - a line, a form, a color, a tone, a texture 4. Ability to operate with basic artistic means - line, spot, tone, color, plasticity 5. Knowledge of the basic principles of organizing elements in a single whole - a composition in a two-dimensional space 6. Understanding the basic principles of organizing elements in composition in three-dimensional space 7. Understanding the basic principles of organizing elements in composition in the synthesized space 8. Ability to create works of art with the help of digital and analog technologies 9. Ability to operate with relevant technologies and computer programs to create works of art 10. Ability to create works of art, combining and combining different media and types of arts 11. The ability to create integrated works of art on crossing different disciplines and fields of activity
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	<p>12. Ability to create works of art through intermediary performative practices</p> <p>13. Ability to articulate through your work of art artistic expression as a reflection different problems</p> <p>14. Ability to select appropriate artistic means and artistic language for expressing an appropriate artistic statement</p> <p>15. Ability to analyze and shape knowledge about historical changes in art</p> <p>16. Ability to apply methodological knowledge of the modern theory and philosophy of art for enrichment and development of personal creativity, systemic, and creative thinking</p> <p>17. Knowledge and ability to operate with categorically-conceptual apparatus of contemporary art</p> <p>18. Ability to analyze social processes and reflection on them in contemporary art</p> <p>19. Ability to draw systemic conclusions</p> <p>20. Ability to create a new quality of knowledge through processing of foreign sources</p> <p>21. Ability to form personal life position</p> <p>22. Ability to apply acquired knowledge, skills and abilities in practice</p> <p>22. Ability to adapt the idea to meaningful, stylistic, functional and material characteristics of the architectural space environment</p> <p>23. The ability to substantiate the technological means of implementation of a project, make necessary economic calculations</p>
8 - Resource support for the implementation of the program	
Personnel support	The implementation of the program is provided by highly skilled staff, who have significant experience in creative, educational and methodical scientific research work, validated by degrees and academic degrees
Material and technical equipment	The educational process takes place in classrooms. Some practical classes are held in the art institutions (galleries, museums) For the realization of art projects and exhibitions in LNAM there is a museum and gallery, as well as agreements on cooperation with a number of cultural institutions
Information and educational - methodological equipment	Using the site of the Academy - http://lnam.edu.ua/ From each discipline a complex of teaching and methodological support is developed. Resources of the department: methodical exhibitions in the classrooms of the department, video library and library of the department. Electronic library of the department
9 - Academic mobility	
National Credit Mobility	Students can study within the framework of national academic mobility programs
International credit mobility	Students can study within the programs of academic mobility: Erasmus, Erasmus+, Tempus-Tasis
Foreign training Applicants for higher education	Preparation of foreigners and stateless persons for accredited branches (specialties) - Order MES №23231 from June 11, 2014