

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
LVIV NATIONAL ACADEMY OF ARTS**

**EDUCATIONAL PROGRAMME
The First Level of Higher Education**

Speciality 023 «Fine Art, Decorative Art, Restoration»
Field of Studies 02 «Culture and Art»
Specialization - Monumental Painting
Qualification Painter, teacher of
higher education



APPROVED BY ACADEMIC BOARD
Head of Academic Board_V Odrekhivskyi *Odrekhivskyi*
Protocol 4 from 20 December 2017
Educational programme comes into force 2017
Rector_V Odrekhivskyi *Odrekhivskyi*
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Lviv 2017

INTRODUCTION

Educational-professional program (EPP) is a normative document of Lviv National Academy of Arts, which defines the normative terms and content of training, normative forms of state attestation, requirements for content, scope and level of education and professional training of a specialist in the educational-qualification level "Bachelor" in the field of knowledge 02 "Culture and Art".

This standard is a component of the Higher Education Standard 023 "Fine Arts, Decorative Art, Restoration" and are used during:

- development of the component of the higher education standard of the Lviv National Academy arts (the variational part of the means of assesment of higher education quality);
- development of curriculum, educational and internship programs;
- definition of the content of training as a base for mastering of new specialties, qualifications;
- determining the content of training in the system of retraining and advanced training.

Developed by a working group consisting of:

1. **L.M. Medvid** - professor, People's Artist of Ukraine, Academician of NAAU, Head of the Department of Monumental Painting of Lviv National Academy of Arts.

2. **Y.M. Smolsky** - senior lecturer of the Department of Monumental Painting of Lviv National Academy of Arts.

1. Profile of the educational program in specialty number 023 "Fine Arts, Decorative Art, Restoration" (in specialty "Monumental Painting ")

1- General information	
Full name of the highest educational institution and structural subdivision	Lviv National Academy of Arts Department of Monumental Painting
Degree of higher education and the name of the qualification in a native language	Bachelor of Fine Arts, Decorative Art, Restoration of Works of Art. Professional qualification - artist of Fine Arts (specialization - Monumental Painting); Teacher.
Official name of the educational program	Educational program of Monumental Painting, Bachelor's degree
Type of diploma and scope of educational program	Bachelor's single, 240 ECTS credits, term of study 4 years
Availability of accreditation	MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE State license: series AE №636052 from 02.02.2015
Cycle / Level	NRC Ukraine-6 level, FQ-EHEA-1 cycle, EQF-LLL-6 level
Prerequisites	Availability of full general secondary and primary art education, diploma of junior specialist.
Language (s) of teaching	Ukrainian
Validity of education program	Valid till 01.07.2024
Internet address permanent placement with the description of the educational programs	www.lnam.edu.ua
2 - The purpose of the educational program	
Mastering of professional knowledge and skills of artistic, design activities in the field of monumental art	
3 - Characteristics of the educational program	
Subject area (branch of knowledge, specialty, specialization (by availability))	02 Culture and Art 023 Fine Arts, Decorative Art, Restoration
Orientation of the educational programs	The educational-professional bachelor's program is aimed at fundamental study of the academic aspects of painting taking into account the specialization conditions: 1) monumental painting in the architectural, urban, and landscape environment; 2) polychrome of the Eastern Christian Temple; 3) scenography, installation; 4) monumental stained glass; 5) easel painting;

	6) pedagogical activity
The main focus educational program and speciality	The priority of aesthetic norms through the prism of anthropological factor. Research of plasticity of a human figure as the main object of education, understanding its internal essence, architectonic principle, character of external plasticity value, learning of theoretical fundamentals of art.
Features of the program	
4 - Eligibility of graduates to employment and further training	
Suitability to employment	Professional in the field of fine and monumental, easel art; teacher of educational institutions of 1-2 accreditation level. Workplaces at production in architectural and urban programs of activities, in museums, galleries, theaters, specialized educational institutions etc.
Further training	Master's Degree Programs in Fine Arts
5 - Teaching and evaluation	
Teaching and learning	The general style of training is focused on practical performance of tasks and assimilation of tasks in the scope of educational problems of academic and academic-artistic nature, directed to the conditions of specialization; taking into consideration individual characteristics of the student, his professional and creative initiatives. The bulk of the training takes place in groups of 6-11 people.
Evaluation	Review of the exposition of educational and educational-artistic works of students with their evaluation in 100-score system.
6 - Program competencies	
Integral competence	Ability to solve practical problems in the field of fine arts, providing for application of professional expertise of the bachelor to solve specialized programs.
General competencies (GC)	1. The ability to analyze and synthesize. 2. Ability to apply practical skills in real work. 3. Knowledge and understanding of objective features, understanding of the tasks of profession. 4. Skills to use external information. 5. Interpersonal communication skills. 6. Basic computer skills. 7. Ability to communicate in the second (foreign) language.
Professional competence (PC)	
1. Basic knowledge of the history and theoretical concepts of foreign and Ukrainian art. 2. Basic concepts of interdisciplinary monumental painting. 3. Understanding and applying the criteria of analytical and aesthetic assessment of artistic phenomena. 4. The ability of figurative, associative thinking, understanding of the laws and principles of composition in solving professional tasks. 5. Ability to find a figurative solution to an idea. 6. Ability to generalize, hyperbolize, interpret, stylize, understand the meaning of abstract and specific in artistic expressions. 7. Knowledge of linear and tonal perspective, systems of spatial image on a plane. 8. Knowledge of painting materials, means; knowledge of color studies in practical work. 9. Possession of technical means for creation of preparatory cardboard and finished compositions.	

10. Understanding of the constructive and plasticity properties of the fine-art object, its form and content.
11. Knowledge of anatomy for performing musical compositions in statics and dynamics.
12. General ideas about the organization of exhibitions, presentations of works of art, ability to streamline your personal portfolio.
13. Ability to organize professional work at the level of the arts education.
14. Ability to use professional tools, techniques and technology to do a project.
15. Ability to find organizational and spatial solution to the given expositional environment.

7 - Program learning outcomes

1. Knowledge of professional terminology, which determines and analyzes the problem.
2. Ability to analyze historical works of painting, to determine their stylistics, to recognize particular creativity of individual authors and national schools.
3. Ability to use and interpret the sources of creativity.
4. Ability to create a plurality of design solutions based on a synthesized approach.
5. Ability to organize individual educational and creative process of academic study taking into account the stage of work, to know the methods of sketching, short-term and long-term studio.
6. Ability to model the tectonic and plasticity properties of the depicted object by the method of cutting of the form, reduced to the generalized elementary geometric forms, summary to generalized plasticity.
7. Ability to display a full object in plane and volume, taking into account the physiology of perception of tone and color, color gamut, coloristics.
8. Ability to create figurative compositions based on anatomical and constructive perception of the characteristics of the plasticity of human body.
9. Ability to reflect upon the interaction of the plasticity of human body and draperies in different manifestations by graphic and pictorial means when creating a project.
10. Ability to achieve the compositional stability of the form in a given medium format when creating a composition. Possessing a variety of combinatorics and methods of compositional expression.
11. Ability to adapt the idea to meaningful, stylistic, functional and material characteristics of the architectural and spatial environment.
12. Ability to justify the technological means of project implementation, to make necessary economic calculations, perform a layout.
13. Be able to organize the exhibition space.
14. Ability to demonstrate knowledge of the principles of reflection, abstraction and education when organizing the educational process of fine arts.
15. Ability to understand the social role of the artist and to form a civic position in personal projects.

8 - Resource support for the implementation of the program

Personnel support	Teaching staff of the department is formed according to the needs and the requirements for the provision of educational services, relevant specialization of monumental painting, the nature of narrow specializations and prospects for the development of fine arts programs in modern conditions. For 2017-2018 the Department consists of 17 teachers; one academician, five professors, one senior lecturer, 5 senior lecturers, and 5 lecturers.
Material and technical equipment	Students are provided with studios and all the necessary equipment. Auditorium premises -14. Laboratory premises -1.
Information and educational methodological equipment	Programs of educational disciplines, methodical recommendations, workshops, artistic and exhibition initiatives.

9 -Academic mobility	
National Credit mobility	On general grounds within Ukraine
International credit mobility	Exchange of students is carried out on the basis of bilateral agreements on international cooperation with: The Academy of Fine Arts in Warsaw (from 04/12/2015); The Jan Matejko Academy of Fine Arts in Krakow (from June 14, 2013); The Academy of Fine Arts in Gdansk (dated 29.11.2011); The Eugeniusz Geppert Academy of Arts and Design in Wroclaw (from October 25, 2013); The University of Arts in Poznan (from 05/26/2014); The Satakunta-University of Applied Sciences, Finland (from 17.06.2013)
Foreign training applicants for higher education	On the basis of bilateral agreements on cooperation with partner universities.

2. List of components of the educational-professional program and their logical sequence

Code of the course	Components of the educational program (educational disciplines, course projects (research), internships, qualifying work)	Number of credits	Form the final evaluation
1	2	3	4
Mandatory components			
1. The cycle of humanitarian training			
1	Pedagogy	3	credit
2	Philosophy	3	exam
3	History of Ukrainian Culture	3	exam
4	Foreign language	11	exam
5	History of world art	4	exam
6	History of Ukrainian art	4	exam
7	History of art in the specialty	4	exam
8	Drawing	42	
9	Painting	38	review
10	Composition	22	review
11	Composition in the material	7	review
12	Fundamentals of architecture	10	review
13	Graduate design	16	review
14	Plain air and painting internship	3	credits
15	Technological internship	3	credits
16	Design and construction internship	3	credits
17	Pedagogical internship	3	credits
Total scope		179	
Elective components			
1	One humanitarian Discipline from the catalog	3	credits
2	Special drawing / Special painting	10	review
3	Composition in the material (1,2)	36	review
4	Discipline of another specialization 1	3	credits
5	Discipline of another specialization 2	3	credits
6	Discipline of another specialization 3	3	credits

7	Discipline of another specialization 4	3	credits
Total scope		61	
Total scope of EP		240	

3. Form of certification of applicants for higher education

Certification of graduates of the educational program of specialty 023 "Fine Arts, Decorative Art, Restoration" is carried out in the form of presentation of qualifying work and ends with the issuance of a standard document on awarding the bachelor's degree with the qualification: Bachelor of Fine Arts, Decorative Art, Restoration (specialization is indicated in the appendix to diploma).
The certification is carried out openly and publicly.