

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE

LVIV NATIONAL ACADEMY OF ARTS

EDUCATIONAL PROGRAMME

The First Level of Higher Education

Speciality 023 «Fine Art, Decorative Art, Restoration»

Field of Studies 02 «Culture and Art»

Qualification Sacred artist , teacher of higher education



APPROVED BY ACADEMIC BOARD

Head of Academic Board

V Odrekhivskiyi

Ogryzko
_____/_____/_____
(protocol 4 from "20" 12 2017)

Educational programme comes into force from ____ 2017

Rector **V Odrekhivskiyi**

Ogryzko
_____/_____/_____
(order 108 from "28" 12 2017)

Lviv 2017

INTRODUCTION

Educational-professional program (EPP) is a normative document of Lviv National Academy of Arts, which defines the normative terms and content of training, normative forms of state attestation, requirements for content, scope and level of education and professional training of a specialist in the educational-qualification level "Bachelor" in the field of knowledge 02 "Culture and Art".

This standard is a component of the Higher Education Standard 023 "Fine Arts, Decorative Art, Restoration" and are used during:

- development of the component of the higher education standard of the Lviv National Academy of Arts (the variational part of the means of assessment of higher education quality);
- development of curriculum, educational and internship programs;
- definition of the content of training as a base for mastering of new specialties, qualifications;
- determining the content of training in the system of retraining and advanced training.

1. DEVELOPED by

the working group of the Faculty of Fine Arts and Restoration of Lviv National Academy of Arts consisting of:

R. Y. Vasylyk - Professor, Honored Artist of Ukraine, People's Artist Ukraine, Head of the Department of Sacred Art of Lviv National Academy of Arts;

R. R. Kosiv - candidate of arts, Associate Professor of the Department of Sacred Art of Lviv National Academy of Arts.

T. V. Lesiv - teacher of the Department of Sacred Art of Lviv National Academy of Arts.

**1. Profile of educational program in specialty 023 "Fine Arts,
decorative art, restoration »**

1 - General information	
Full name of the highest educational institution and structural subdivision	Lviv National Academy of Arts Department of sacred art
Higher education and the name of the qualification the original language	Bachelor Artist of sacred art, teacher
Official name educational program	Educational-professional program of preparation of bachelor's degree in the field of knowledge 02 "Culture and Art " in the specialty 023 "Fine Arts, Decorative Art, Restoration qualification «Sacred Art»
Type of diploma and volume educational program	Bachelor's degree, single, 240 ECTS credits, term of study 4 years.
Availability of accreditation	The program is licensed (series AE №636052 from 02.02.2015)
Cycle / Level	FQ-EHEA - first cycle, EQF-LLL-6 level, NRC Ukraine - level 6
Prerequisites	Availability of full secondary education, diploma of junior specialist
Language (s) of teaching	Ukrainian
Validity of education programs	till 01.07.2024
Internet address permanent placement description of the educational programs	www.lnam.edu.ua
2 - The purpose of the educational program	
Provide artistic education with access to further education and / or employment. Prepare a future specialist for the project activity in the field of easel and monumental icon painting.	
3 - Characteristics of the educational program	
Subject area (branch of knowledge, specialty, specialization (by availability))	02 Culture and Art 023 Fine Art, Decorative Art, Restoration
Orientation of the educational programs	Educational-professional. The structure of the program involves mastering the main artistic methods with emphasis on specificity of Christian sacred art.
The main focus educational program and specialist	The emphasis is on in-depth study of laws, rules and techniques of Eastern Christian iconography, mastering the principles of icon painting, shaping of development of creative abilities for the ability to rethink icon painting tradition and cultivate aesthetic taste.
Features of the program	Study of the history and the theory of sacred art, as well as techniques of icon painting. Besides auditorium classes, it also includes lectures in temples and museums of Lviv and other historical and cultural places of Ukraine. For a deeper assimilation of professionally oriented disciplines, the educational programs of the department provide for the implementation of icon-painting works

	<p>directly in the temple environment.</p> <p>Students are encouraged to participate in international academic mobility, exhibition activities, and icon-painting programs, as well as in volunteer work.</p>
4 - Eligibility of graduates to employment and further training	
Suitability for employment	<p>Graduates of the department may take initial positions according to National Classifier of Ukraine "Classifier of Occupations" DK 003: 2010:</p> <p>3340 Teacher in elementary specialized artistic training establishments</p> <p>3471 22967 Colorist (artist)</p> <p>3471 Assistant to the artist-restorer</p> <p>3471 Artist-Performer</p> <p>3471 Interior designer</p> <p>painter, icon-painter, graphic artist, monumental works artist, artist of decorative art</p> <p>3476 Organizer in the field of culture and art (curator of artistic projects)</p> <p>The specificity of the qualification assumes that the graduate of the department can work as a freelancer.</p>
Further training	Ability to study in the second cycle FQ-EHEA, EQFLLL 7 and 7 HPK level
5 - Teaching and evaluation	
Teaching and study	Teaching at the department is carried out by qualified specialists in the field of sacred art. Educational work is realized within the limits of traditional forms: lectures, practical classes, coursework, independent and individual work of the student
Evaluation	The rating assessment of the material is determined by the level of the performance of student's practical tasks and of his creativity during classes as well as by carrying out the final knowledge assesment: credit-module control, semester exam, credit, differentiated scoring, review by the Department of Sacred Art, academic council of LNAM, presentation of qualification work.

6 - Program competencies	
Integral competence	Ability to solve specialized tasks in the process of learning and practical problems in the field of fine arts with application of artistic theories, provisions and methods.
General competence (GC)	<p>Ability to think, analyze and synthesize.</p> <p>Ability to learn and master contemporary knowledge.</p> <p>Knowledge and understanding of the subject industry and professional activities.</p> <p>Ability to communicate in native and foreign languages.</p> <p>Ability to apply knowledge in practical situations.</p> <p>Ability to generate new ideas (creativity).</p> <p>Ability to work autonomously and interpersonal skills.</p> <p>Skills for safe operation.</p> <p>Ability to adapt and act in a new situation.</p> <p>Ability to be critical and self-critical.</p>

	<p>Valuation and respect for diversity and multiculturalism.</p> <p>Ability to search, process and analyze information from various sources.</p> <p>Ability to assess and ensure the quality of work performed.</p> <p>Ability to work in an international context.</p> <p>Ability to communicate with representatives of other professional groups of different levels (with experts from other branches of knowledge / kinds of economic activities).</p>
<p>Professional competence specialty (FC)</p>	<p>Ability to understand the basic theoretical and practical laws of fine arts, decorative art, restoration of art works, content of the main classical and contemporary categories and concepts of art science, to realize their artistic and aesthetic nature.</p> <p>Ability to formulate the goals of personal and professional development and conditions for their achievement, taking into account trends in the development of the professional sector activities, stages of professional growth and individual-personality features.</p> <p>Ability to use knowledge of the basic laws and modern achievements in the theory, history and methodology of the figurative art, decorative art, restoration of works of art.</p> <p>Ability to carry out creative activity on the basis of professional knowledge and skills, to demonstrate a developed creative imagination, to use figuratively-associative, stylistic and plastic language of an artistic work.</p> <p>Ability to use a scientific and analytical apparatus and use professional knowledge in practical, research, and art-study activities.</p> <p>Ability to create and implement individual artistic concepts in creative activity, with the knowledge of artistic styles of different eras and employ academic and modern techniques, tools and instruments, ability to communicate professionally about relevant issues of art studies.</p> <p>Ability to demonstrate a rather high level of creative mastery, to understand the main ways of interpreting of the artistic plastic image in art criticism, creative and research activities.</p> <p>Ability to use a modern culture of art research, using information and communication technologies.</p> <p>Ability to integrate professional knowledge and skills and use them in the process of creating an artistic work, to introduce modern methods of shaping.</p> <p>Ability to apply during research and individual creativity laws and rules of compositional organization of works, iconography, as well means of interpretation, stylization, and transformation.</p> <p>Ability to present artistic works at national and international exhibitions results of art research in Ukrainian and international research teams.</p> <p>Ability to apply basic knowledge of leading artistic theoretical systems and concepts, historical and artistic processes of the development of fine art, decorative art and restoration works of art in creative and art-studying activities.</p> <p>Ability to perceive the latest concepts in the field of fine art art, decorative art and restoration of works of art, combine innovations with established national and world traditions.</p> <p>Ability to generate author's innovative searches into practice of</p>

	<p>contemporary world art.</p> <p>bility to reproduce traditional and synthesize modern technologies within the limits of specializations of fine arts, decorative art and restoration.</p>
7 - Program learning outcomes	
	<p>Ability to communicate in native and foreign languages.</p> <p>Ability to use information and communication technologies.</p> <p>Ability to search and analyze information from various sources.</p> <p>Ability to work in a team and autonomously.</p> <p>Ability to act socially and consciously.</p> <p>Ability to assess and ensure the quality of work performed.</p> <p>To study and use the historical experience of the world artistic practices.</p> <p>To apply a variety of artistic techniques.</p> <p>To be able to draw a still life, a landscape as well as a head, a half figure, and a human figure.</p> <p>To apply knowledge from iconology and iconography.</p> <p>To apply in your own work laws and regulations of compositional organization of the work, as well as ways of interpretation, stylization, and transformation.</p> <p>To use your own figurative, associative, stylistic, and plastic language, to integrate the meanings and means of their embodiment in the artistic works.</p> <p>Ability to reproduce traditional and synthesize modern technologies within different specializations of fine art, decorative art and restoration of works of art.</p> <p>To generate author's innovative searches into modern practice art.</p> <p>To adapt creative (individual and collective) activities to requirements and conditions of the consumer.</p> <p>To know the basics of scientific research (work with bibliography, referencing, and reviewing).</p> <p>To use instructional techniques, theory and methodology of professional arts education and didactic teaching of special disciplines in the specialty and to form aesthetic tastes, artistic skills of students of general education and primary specialized arts institutions.</p>
8 - Resource support for the implementation of the program	
Personnel support	<p>Training of bachelors of sacred art is carried out by scientific-pedagogical staff, who represent the higher specialists qualifications in the field of arts and crafts, fine art, in particular sacred art.</p> <p>Personnel support of the Department: People's Artist of Ukraine, professor, head of the Department R.Ya.Vasylyk, candidate of arts, Associate Professor R.R. Kosiv, candidate of arts, lecturer O.P. Bakovych, senior lecturers K.P. Markovych, L.N. Yatskiv, R.M. Kyslyi, V.V. Syvak, lecturers T.D. Novak., T.V. Lesiv, S. Bilyk, B. Zyatik. Leading industry professionals from abroad (theorists and practitioners) are invited to lecture, conduct workshops and share experience.</p>
Material and technical software	<p>The material and technical base of the department includes the following basic components:</p>

	auditorium and inventory fund, materials and bases for implementation of icon paintings, as well as mosaics, sgraffito, frescoes, stained glass windows, encaustics etc.
Information and educational and methodical software	Work and study programs, methodological guidelines, specialized literature, Internet.
9 - Academic mobility	
National Credit mobility	NCM in LNAM is carried out on the basis of bilateral agreements on cooperation with partner universities.
International credit mobility	<p>LNAM has established a process of exchange of students for studying with affiliated higher education institutions on the basis of bilateral international cooperation agreements:</p> <p>The Academy of Fine Arts in Warsaw (from 04/12/2015); The Jan Matejko Academy of Fine Art in Krakow (from 06/14/2013); The Academy of Fine Arts in Gdansk (from 11/29/2011); The Strzeminski Academy of Art in Lodz (from 04/06/2012); The Eugeniusz Geppert Academy of Art and Design in Wroclaw (from 10/25/2013); The University of Arts in Poznań (from 05/26/2014) The Satakunta-University of Applied Sciences, Finland (from 06/17/2013); The Yerevan State Academy of Fine Arts of Armenia (from 07/27/2014).</p> <p style="text-align: center;">ERASMUS + program</p> <p>Based on the Agreement on International Cooperation with the Academy of Fine Arts in Warsaw (2015) and the Academy of Fine Arts in Gdansk (from 2015)</p>
Foreign training the highest bidder education	<p>On the basis of bilateral agreements between LNAM and educational institutions of the countries partners.</p> <p>Foreign students who do not speak Ukrainian receive individual consultations in English, Polish, or Russian language. Terms of study for foreigners do not differ from those for Ukrainian students.</p>

2. List of components of the educational-professional program and their logical consistency

Code of the course	Components of the educational program (educational disciplines, course projects (research), internships, qualifying work)	Number of credits	Form the final evaluation
1	2	3	4
Mandatory components			
1. The cycle of humanitarian training			
1.1	Pedagogy	3	credit
1.2	Philosophy	3	exam
1.3	History of Ukrainian Culture	3	exam
1.4	Foreign language	16	credit /exam

2. The cycle of fundamental training			
2.1	History of world art	4	credit /exam
2.2	History of Ukrainian art	4	credit/ exam
2.3	Drawing	34	review
2.4	Painting	34	review
2.5	Fundamentals of composition and colors	14	review
2.6	Fonts	4	cre. / exam
2.7	Computer design	4	credits
3. The cycle of professional and practical training			
3.1	History of Christianity, the foundations of theology	4	cre. / exam
3.2	Iconography and theology icons	6	cre. / exam
3.3	History of Arts in the specialty	6	cre. / exam
3.4	History of Ukrainian sacred arts and crafts	4	cre. / exam
3.5	The history of the ornament	4	cre. / exam
3.6	Technology	14	cre. / exam/ review
3.7	Diploma paper	6	review
3.8	Educational internship	3	credits
3.9	Technological practice	3	credits
3.9	Designed practice	3	credits
3.10	Project practice	3	credits
3.11	Pedagogical internship	3	credits
Total amount of mandatory components: 179			
Elective components			
	One humanitarian discipline from the catalog	3	credit
2. The cycle of fundamental training			
	Academy Drawing	5	review
	Special Drawing		
	Academy Painting	5	review
	Special Painting		
3. The cycle of professional and practical training			
	Composition and work. in material 1 Composition and work. in material 2	36	review
	Courses of other specialization 1	3	credit
	Courses of other specialization 2	3	credit
	Courses of other specialization 3	3	credit
	Courses of other specialization 4	3	credit
Total amount of elective components:		61	
GENERAL SUMMARY OF THE EDUCATIONAL PROGRAM		240	

Form of certification of applicants for higher education

Certification of graduates of the educational program of specialty 023 "Fine Art, Decorative Art, Restoration" is carried out in the form of presentation of qualifying work and ends with the issuance of a standard document on awarding the bachelor's degree with the qualification: sculptor, teacher. The certification is carried out openly and publicly.