

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE  
LVIV NATIONAL ACADEMY OF ARTS**

**EDUCATIONAL PROGRAMME  
The First Level of Higher Education**

**Restoration»**

<b>Speciality</b>	<b>023 «Fine Art, Decorative Art,</b>
<b>Field of Studies</b>	<b>02 «Culture and Art»</b>
<b>Qualification</b>	<b>Art restorer, teacher of higher education</b>



**APPROVED BY ACADEMIC BOARD**  
**Head of Academic Board** V Odrekhivskiy  
**Protocol 4 from 20 December 2017**  
**Educational programme comes into force** 2017  
**Rector** V Odrekhivskiy  
**(order 168 from "28" 12 2017)**

## INTRODUCTION

Educational-professional program (EPP) is a normative document of Lviv National Academy of Arts, which defines the normative terms and content of training, normative forms of state attestation, requirements for content, scope and level of education and professional training of a specialist in the educational-qualification level "Bachelor" in the field of knowledge 02 "Culture and Art".

This standard is a component of the Higher Education Standard 023 "Fine Arts, Decorative Art, Restoration" and are used during:

- development of the component of the higher education standard of the Lviv National Academy of Arts (the variational part of the means of assessment of higher education quality);
- development of curriculum, educational and internship programs;
- definition of the content of training as a base for mastering of new specialties, qualifications;
- determining the content of training in the system of retraining and advanced training.

1. DEVELOPED by

the working group of the Faculty of Fine Arts and Restoration of Lviv National Academy of Arts consisting of:

**T. A. Yanko** - Head of the Department of Restoration of Works of Art of Lviv National Academy of Arts;

**L. B. Razinkova** - Associate Professor, Honored Worker of Culture of Ukraine, artist restorer of the 1-st category of easel painting works;

**D. O. Yankovska** - candidate of arts, Associate Professor of the Department of Restoration of Works of Art of Lviv National Academy of Arts.

**Y. V. Ostrovsky** - private associate professor, senior lecturer of the Department of Restoration of Works of Art of Lviv National Academy of Arts.

## 1. Profile of educational program in specialty 023 "Fine Arts, Decorative Art, Restoration"

<b>1 - General information</b>	
<b>Full name of the higher educational institution and structural subdivision</b>	Lviv National Academy of Arts Department of Restoration of Works of Art
<b>Degree of higher education and name of the qualification in a native language</b>	Bachelor Artist-restorer, teacher
<b>Official name of the educational program</b>	Educational-professional program of preparation for Bachelor's Degree in the field of knowledge 02 "Culture and Art" in the specialty 023 "Fine Arts, Decorative Art, Restoration", qualification "Artist-restorer of works of art, teacher"
<b>Type of diploma and scope of educational program</b>	Bachelor's degree, single, 240 ECTS credits, term of study 4 years
<b>Availability of accreditation</b>	The program is licensed (series AE №636052 from 02.02.2015)
<b>Cycle / Level</b>	FQ-EHEA - first cycle, EQF-LLL-6 level, NRC Ukraine - level 6
<b>Prerequisites</b>	Availability of full secondary education, diploma of junior specialist.
<b>Language (s) of teaching</b>	Ukrainian
<b>Validity of educational program</b>	till 01.07.2024
<b>Internet address permanent placement description of the educational programs</b>	www.lnam.edu.ua
<b>2 -The purpose of the educational program</b>	
Provide artistic education with access to further education and / or employment. Prepare a future specialist in practical activities in the field of restoration and preservation of works of art, as well as pedagogical and artistic activities in education and education of secondary school students.	
<b>3 - Characteristics of the educational program</b>	
<b>Subject area (branch of knowledge, specialty, specialization (by availability))</b>	02 Culture and Art 023 Fine Arts, Decorative Art, Restoration
<b>Orientation of the educational programs</b>	Educational-professional. The structure of the program involves mastering the main artistic methods and methodology of restoration of works of art.

<p><b>The main focus of educational program and speciality</b></p>	<p>Definition of normative term and content of training, normative forms of state certification, requirements for the content, scope and level of education of professional training of a specialist in the educational and qualification level "Bachelor" in specialization "Restoration of Works of Art";</p> <p>Learning the process of creating an artistic work as a result of social and individual aspects of being and on this basis an approach to conservation the authenticity of the object as a document of history;</p> <p>Teaching compliance with the criteria of professional ethics on the basis of awareness of the specifics of the public field of professional activity;</p> <p>On the basis of interdisciplinarity, the scientific capacity of the specifics of the field of restoration, awareness of restoration methods of research, preservation, restoration, storage and documentation of the object as synthetic integrity of professional activity;</p> <p>Mastering the apparatus of culture studies, art studies and branches of natural sciences to understand the work of art as a monument of historical and cultural heritage - as a bearer of material, documentary, historical and aesthetic-cultural values.</p>
<p><b>Features of the program</b></p>	<p>Takes into account the topical specifics of the social professional industry activities for the protection and storage of historical and cultural heritage, where the restoration of works of art plays a key role as an interdisciplinary practical system of forming the integrity of knowledge, skills and abilities. Combination of the principles of humanitarian, socio-economic, special-scientific, artistic and special-professional training. It should take into account the specificity of the combination of pedagogical principles of analytical (scientific) and intuitive (artistic) approaches to learning and upbringing. The purpose of the final cultivation is a universal specialist within a certain limit, who as a professional, is capable of fulfilling their contemporary socio-professional purpose.</p> <p>Intersectorality and interdisciplinarity of the specialty dictate the need for increasing the number of academic disciplines compared with others artistic specialties.</p>
<p><b>4 - Eligibility of graduates to employment and further training</b></p>	
<p><b>Suitability to employment</b></p>	<p>Graduates of the department may take initial positions according to National Classifier of Ukraine "Classifier of Occupations" DK 003: 2010:</p> <p>3340 Teacher of elementary specialized artistic training establishments</p> <p>3471 22967 Colorist (artist).</p> <p>3471 Assistant to the artist-restorer</p> <p>3471 Artist-performer</p>
<p><b>Further training</b></p>	<p>Ability to study in the second cycle FQ-EHEA, EQFLLL 7 and 7 HPK level</p>
<p><b>5 - Teaching and evaluation</b></p>	
<p><b>Teaching and learning</b></p>	<p>Teaching at the department is carried out by qualified specialists in the field of fine arts and restoration of works of art. Educational work is realized within the limits of traditional and specialized forms: reading of lectures, practical classes in museum restoration studios, course paper, independent and individual work of the student.</p>
<p><b>Evaluation</b></p>	<p>The rating assessment of the learnt material is determined by the</p>

	level of performance of practical tasks by the student and his creativity during classes and by carrying out the final evaluation test: credit-module control, semester exam, credit, differential credit, review by the Department of Restoration of Works of Art, Academic Council of LNAM, presentation of qualification work
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<b>6 - Program competencies</b>	
<b>Integral competence</b>	Ability to solve specialized tasks in the process of learning and solving practical problems in the field of fine arts and decorative applied arts, restoration of works of art with the use of historical and artistic theory, regulations and methodologies of the industry.
<b>General competencies (GC)</b>	<p>Ability to think, analyze and synthesize.</p> <p>Ability to learn and master modern knowledge.</p> <p>Knowledge and understanding of the subject industry and professional activities.</p> <p>Ability to communicate in state and foreign languages.</p> <p>Ability to apply knowledge in practical situations.</p> <p>Ability to generate new ideas (creativity).</p> <p>Ability to work autonomously and ability to interpersonal interaction.</p> <p>Skills for safe operation.</p> <p>Ability to adapt and act in a new situation.</p> <p>Ability to be critical and self-critical.</p> <p>Valuation and respect for diversity and multiculturalism.</p> <p>Ability to search, process and analyze information from various sources.</p> <p>Ability to assess and ensure the quality of work performed.</p> <p>Ability to work in an international context.</p> <p>Ability to communicate with representatives of other professional groups of different levels (with experts from other fields of knowledge / types of economic activity)</p>
<b>Professional competences of speciality (PC)</b>	<p>Ability to understand the basic theoretical and practical laws of fine arts, decorative art, restoration of works of art, content of the main classical and contemporary categories and concepts of art science, to realize their artistic and aesthetic nature.</p> <p>Ability to formulate the goals of personal and professional development and conditions for their achievement, taking into account trends in the development of the professional sector activities, stages of professional growth and individual-personality features.</p> <p>Ability to use knowledge of the basic laws and modern achievements in the theory, history and methodology of the figurative art, decorative art, restoration of works of art.</p> <p>Ability to carry out creative activity on the basis of professional knowledge and skills, to demonstrate a developed creative imagination, to use individual figurative-associative, stylistic and plasticity language of an artistic work.</p> <p>Ability to use a scientific and analytical apparatus and use professional knowledge in practice, research, and art-study activities.</p> <p>Ability to create and implement personal artistic concepts in creative activity, with the knowledge of artistic styles of different eras and employ academic and modern techniques, tools and</p>

	<p>instruments, ability to communicate professionally about relevant issues of art studies.</p> <p>Ability to demonstrate a rather high level of creative mastery, to understand the main ways of interpreting the artistic plasticity image in art criticism, creative and research activities.</p> <p>Ability to know a modern culture of art research, using information and communication technologies.</p> <p>Ability to integrate professional knowledge and skills and use them in the process of creating an artistic work, to introduce modern methods of shaping.</p> <p>Ability to apply during research and personal creativity laws and rules of compositional organization of works, iconography, as well means of interpretation, stylization, transformation.</p> <p>Ability to present artistic works at national and international exhibitions, results of art research in Ukrainian and international research teams.</p> <p>Ability to apply basic knowledge of leading artistic theoretical systems and concepts, historical and artistic processes of the development of fine arts, decorative art and restoration of works of art in creative and art-studying activities.</p> <p>Ability to perceive the latest concepts in the field of fine arts, decorative art and restoration of works of art, combine innovations with established domestic and world traditions.</p> <p>Ability to generate author's innovative searches into practice of contemporary world art.</p> <p>Ability to reproduce traditional and synthesize modern technologies within the limits of specializations of fine arts, decorative art and restoration.</p>
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**7 - Program learning outcomes**

	<p>Ability to communicate in state and foreign languages.</p> <p>Ability to use information and communication technologies.</p> <p>Ability to search and analyze information from various sources.</p> <p>Ability to work in a team and autonomously.</p> <p>Ability to act socially and consciously.</p> <p>Ability to assess and ensure the quality of work performed.</p> <p>To study and use the historical experience of world artistic practices.</p> <p>Apply a variety of artistic techniques.</p> <p>Be able to draw a still life, a landscape as well as a head, a half figure, a figure of man.</p> <p>Apply knowledge from iconology and iconography.</p> <p>Apply in your work the laws and rules of compositional organization of the work, as well as ways of interpretation, stylization, and transformation.</p> <p>Use your individual figurative, associative, stylistic and plasticity language, integrate meanings and means of their embodiment in an artistic work.</p> <p>Ability to reproduce traditional and synthesize modern technology within different specialties of fine arts, decorative art and restoration of works of art.</p> <p>Generate author's innovative quest for contemporary art practice.</p> <p>Adapt the creative (individual and collective) activities to the requirements and conditions of the consumer.</p> <p>To know the basics of scientific research (work with bibliography, referencing, reviewing).</p>
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	Know teaching methods, theory and methodology of a professional arts education and didactics of teaching special disciplines in the specialty and to form aesthetic tastes, artistic skills of students of general education and primary specialized arts institutions
<b>8 - Resource support for the implementation of the program</b>	
<b>Personnel support</b>	Training for the Bachelor's Degree in the Restoration of Works of Art is carried out by the scientific and pedagogical staff who are highly skilled in the field of decorative-applied art, fine arts, restoration of works of art and art specialists of the higher professional categories from the staff of the department: Professor V.V. Perepadya, Head of the Department, Associate Professor T.O. Yanko, candidate of arts, Associate Professor D.O. Yankovsky, candidate of arts, Associate Professor T.M. Otkovych, candidate of chemical sciences O.S. Protsyk, Associate Professor L.B. Razinkova, senior lecturers: Yu.V. Ostrovsky., V.Ya. Kordyuk, G.P. Druzyuk, N.M. Sharova, lecturers: B.T. Saliy, M.L. Ivantsev, S.V. Ostrovska.
<b>Material and technical equipment</b>	The material and technical base of the department includes the following basic components: auditorium and inventory fund, materials and bases for implementation. The department uses in the practical teaching resources internal academical capacities of the Academy of Science and Research sector, and resources of museums and specialized institutions under the agreements on cooperation (LIM, NM of L, MECHP of NAAU).
<b>Informational and educational - methodological equipment</b>	Work and study programs, methodological guidelines, specialized literature, Internet.
<b>9 - Academic mobility</b>	
<b>National Credit mobility</b>	NCM in LNAM is carried out on the basis of bilateral agreements on cooperation with partner universities.
<b>International credit mobility</b>	LNAM has established a process of exchange of students for studying with affiliated higher education institutions on the basis of bilateral international cooperation agreements: The Academy of Fine Arts in Warsaw (from 04/12/2015); The Jan Matejko Academy of fine Arts in Krakow (from 14.06.2013) The Academy of Fine Arts in Gdansk (from November 29, 2011); The Strzeminski Academy of Arts in Lodz (from 4.6.2012); The Eugeniusz Geppert Academy of Art and Design in Wroclaw (from 10/25/2013); The University of Arts in Poznań (from 05/26/2014) The Satakunta-University of Applied Sciences, Finland (from 17.06.2013); The Yerevan State Academy of Fine Arts of Armenia (from 07/17/2014).  ERASMUS + program Based on the Agreement on International Cooperation with the Academy of Fine Arts in Warsaw (2015) and the Academy of Fine Arts in Gdansk (from 2015)
<b>Foreign training Applicants for higher education</b>	On the basis of bilateral agreements between LNAM and educational institutions of the countries partners. Foreign students who do not speak Ukrainian receive individual consultations in English, Polish, or Russian language. Terms of

	study for foreigners do not differ from those for Ukrainian students.
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## 2. List of components of the educational-professional program and their logical consistency

Code of the course	Components of the educational program (educational disciplines, course projects (research), internships, qualifying work)	Number of credits	Form of the final evaluation
1	2	3	4
<b>Mandatory components</b>			
<b>1. The cycle of humanitarian training</b>			
1.1	Pedagogy	3	credit
1.2	Philosophy	3	exam
1.3	History of Ukrainian Culture	3	exam
1.4	Foreign language	12	credit /exam
<b>2. The cycle of fundamental training</b>			
2.1	History of art in the specialty	7	credit /exam
2.2	Fonts, drawings. Linear perspective	4	credit/exam
2.3	Color science. Archetectonics of works of art	3	credit
2.4	Computer technology and design	11	credit/exam
2.5	Technology and material science	10	credit/exam
2.6	Special physics, special chemistry. Biology	4	credit/exam
2.7	Basics of the scientific research	3	credit
2.8	Teaching special disciplines	3	exem
<b>3. The cycle of professional and practical training</b>			
3.1	Drawing	14	review
3.2	Painting	14	review
3.3	Molding	10	review
3.4	Composition	6	review
3.5	Technological Workshop (Work in the material)	14	review
3.6	Conservation and restoration workshop	20	cr. ex. re.
3.7	Educational (museum) internship	3	credit
3.8	Technological and restoration internship	3	credit
3.9	Plain air and painting internship	3	credit
3.10	Pedagogical internship	3	credit
3.11	Diploma paper	16	review
Total number of mandatory components: 106			
<b>Elective components</b>			
	One humanitarian discipline from the catalog	3	credit
<b>2. The cycle of fundamental training</b>			
	Computer restoration design. Restaurational specialization	3	credit /exam
	Photoshop Labor protection and BC.	3	exam
<b>3. The cycle of professional and practical training</b>			
	Special painting	15	review
	Drawing	14	review
	Technological Workshop (Work in the material)	3	review
	Basics of restoration business	4	credit
	Course of other specialization 1	3	credit



	Course of other specialization 2	3	credit
	Course of other specialization 3	3	credit
	Course of other specialization 4	3	credit
Total number of elective components:		48	
GENERAL SUMMARY OF THE EDUCATIONAL PROGRAM		240	

### **3. Form of certification of applicants for higher education**

Certification of graduates of the educational program of specialty 023 "Fine Arts, Decorative Art, Restoration" is carried out in the form of presentation of qualifying work and ends with the issuance of a standard document on awarding the Bachelor's Degree with the qualification: artist-restorer of works of art, teacher.

The certification is carried out openly and publicly.