

MINISTRY OF SCIENCE AND EDUCATION OF UKRAINE

LVIV NATIONAL ACADEMY OF ARTS

EDUCATIONAL PROGRAMME

The First Level of Higher Education

Speciality 023 «Fine Art, Decorative Art, Restoration»

Field of Studies 02 «Culture and Art»

Qualification Sculptor , teacher of higher education

APPROVED BY ACADEMIC BOARD

Head of Academic Board

 Odrekhivskyi

(protocol 4 from "20" 12 2017)

Educational programme comes into force from 2017

Rector Y. Odrekhivskyi

(order 62 from "28" 12 2017)

Lviv 2017

## INTRODUCTION

Educational-professional program (EPP) is a normative document of Lviv National Academy of Arts, which defines the normative terms and content of training, normative forms of state attestation, requirements for content, scope and level of education and professional training of a specialist in the educational-qualification level "Bachelor" in the field of knowledge 02 "Culture and Art".

This standard is a component of the Higher Education Standard 023 "Fine Arts, Decorative Art, Restoration" and are used during:

- development of the component of the higher education standard of the Lviv National Academy of Arts (the variational part of the means of assessment of higher education quality);
- development of curriculum, educational and internship programs;
- definition of the content of training as a base for mastering of new specialties, qualifications;
- determining the content of training in the system of retraining and advanced training.

1. DEVELOPED by

the working group of the Faculty of Fine Arts and Restoration of Lviv National Academy of Arts consisting of:

**Y. I. Skakun** - Professor, People's Artist of Ukraine, Head of the Department of Monumental-Decorative Sculpture of Lviv National Academy of Arts;

**O. V. Goncharuk** - the candidate of arts, senior lecturer of the Department of Monumental-Decorative Sculpture of Lviv National Academy of Arts.

## 1. Profile of educational program in specialty 023 “Fine Arts, Decorative Art, Restoration”

| <b>1 - General information</b>                                                                                                                                                      |                                                                                                                                                                                                                      |
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| <b>Full name of the higher educational institution and structural subdivision</b>                                                                                                   | Lviv National Academy of Arts<br>Department of Monumental-Decorative Sculpture                                                                                                                                       |
| <b>Degree of higher education and name of the qualification in a native language</b>                                                                                                | Bachelor<br>Sculptor, teacher.                                                                                                                                                                                       |
| <b>Official name of the educational program</b>                                                                                                                                     | Educational and professional bachelor's degree program in the field of knowledge 02 "Culture and Art" in specialty 023 "Fine Arts, Decorative Arts, Restoration" qualification «Monumental and Decorative Sculpture» |
| <b>Type of diploma and scope of educational program</b>                                                                                                                             | Bachelor's degree, single, 240 ECTS credits, term of study 4 years                                                                                                                                                   |
| <b>Availability of accreditation</b>                                                                                                                                                | The program is licensed (series AE №636052 from 02.02.2015)                                                                                                                                                          |
| <b>Cycle / Level</b>                                                                                                                                                                | FQ-EHEA - first cycle, EQF-LLL-6 level, NRC Ukraine - level 6                                                                                                                                                        |
| <b>Prerequisites</b>                                                                                                                                                                | Availability of full secondary education, diploma of junior specialist.                                                                                                                                              |
| <b>Language (s) of teaching</b>                                                                                                                                                     | Ukrainian                                                                                                                                                                                                            |
| <b>Validity of educational program</b>                                                                                                                                              | till 01.07.2024                                                                                                                                                                                                      |
| <b>Internet address permanent placement with the description of the educational programs</b>                                                                                        | www. lnam.edu.ua                                                                                                                                                                                                     |
| <b>2 - The purpose of the educational program</b>                                                                                                                                   |                                                                                                                                                                                                                      |
| Provide artistic education with access to further education and /or employment. Prepare a future specialist to the project activity in the field of easel and monumental sculpture. |                                                                                                                                                                                                                      |
| <b>3 - Characteristics of the educational program</b>                                                                                                                               |                                                                                                                                                                                                                      |
| <b>Subject area (branch of knowledge, specialty, specialization (by availability))</b>                                                                                              | 02 Culture and Art<br>023 Fine Art, Decorative Art, Restoration                                                                                                                                                      |
| <b>Orientation of the educational programs</b>                                                                                                                                      | Educational-professional. The structure of the program involves mastering the main artistic methods with emphasis on specificity of monumental sculpture.                                                            |

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| <b>The main focus of educational program and speciality</b>            | The emphasis is on in-depth study of laws, rules and methods of construction of compositional, dimensional-spatial work and its inscription into architectural and spatial environment, development of creative abilities for the sake of the ability to rethink the natural form and cultivate aesthetic taste.                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Features of the program</b>                                         | Study of the laws of sculptural plastics and the construction of a three-dimensional work (sculpture, monument, memorial, etc.), as well as insert them in the architectural environment., besides classroom classes, also provides lectures in Lviv museums and other historical and cultural places of Ukraine. For a deeper assimilation of professional-oriented disciplines, the study programs of the department envision performing sculptural works in architectural and landscape environment.<br>Students are encouraged to participate in international academic mobility, exhibition activities, sculpture symposiums, as well as volunteer work.                                                 |
| <b>4 - Eligibility of graduates to employment and further training</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Suitability to employment</b>                                       | Graduates of the department may take initial positions according to National Classifier of Ukraine "Classifier of Occupations" DK 003: 2010:<br>3330 Specialists in the field of specialized (special) education<br>3340 Other specialists in the field of education<br>3479 Other specialists in the field of culture and art<br>7331 Handicrafts for the manual processing of wood and similar materials<br>7331 Manufacturer of metal artistic products<br>5312 Employees employed on decorative, artistic (designer) auxiliary works in the field of art<br>8122 Maker of artistic products<br>The specificity of the qualification assumes that the graduate of the department can work as a freelancer. |
| <b>Further training</b>                                                | Ability to study under the second cycle program FQ-EHEA, level 7 EQF-LLL and 7 levels of HPK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>5 - Teaching and evaluation</b>                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Teaching and learning</b>                                           | Teaching at the department is carried out by qualified specialists in the field of monumental-decorative sculpture. Educational work is being implemented within the limits of traditional forms: lectures, practical classes, research, independent and individual work of the student.                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Evaluation</b>                                                      | The rating assessment of the material is determined by the level of the performance of student's practical tasks and of his creativity during classes as well as by carrying out the final knowledge assessment: credit-module control, semester exam, credit,                                                                                                                                                                                                                                                                                                                                                                                                                                                |

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|  | differentiated scoring, review by the Department of Monumental-Decorative Sculpture, academic council of LNAM, presentation of qualification work. |
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| <b>6 - Program competencies</b>                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| <b>Integral competence</b>                         | Ability to solve specialized tasks in the process of learning and practical problems in the field of fine arts with application artistic theories, provisions and methods.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>General competencies (GC)</b>                   | <ol style="list-style-type: none"> <li>1. The ability to abstract thinking, analysis and synthesis.</li> <li>2. Ability to learn and master contemporary knowledge.</li> <li>3. Knowledge and understanding of the subject industry and professional activities.</li> <li>4. Ability to communicate in native and foreign languages.</li> <li>5. Ability to apply knowledge in practical situations.</li> <li>6. Ability to generate new ideas (creativity).</li> <li>7. Ability to work autonomously and interpersonal skills interactions</li> <li>8. Safety skills.</li> <li>9. Ability to adapt and act in a new situation.</li> <li>10. Ability to be critical and self-critical.</li> <li>11. Valuation and Respect for Diversity and Multiculturalism.</li> <li>12. Ability to search, process and analyze information from different sources.</li> <li>13. Ability to assess and ensure the quality of work performed.</li> <li>14. Ability to work in an international context.</li> <li>15. Ability to communicate with representatives of other professional groups of different levels (with experts from other branches of knowledge / kinds of economic activities).</li> </ol>                                                                                            |
| <b>Professional competences of speciality (PC)</b> | <ol style="list-style-type: none"> <li>1. Ability to understand the basic theoretical and practical laws fine arts, decorative art, restoration of works art, use professionally-specialized knowledge in the field monumental-decorative sculpture, the contents of the main classical and modern categories and concepts of art studies science, realize their artistic and aesthetic nature.</li> <li>2. Ability to use specilized knowledge in the field of monumental plasticity to formulate the goals of personal and professional development and conditions for their achievement, taking into account trends of the development of the professional sector, the stages of professional growth and individual personality features.</li> <li>3. Ability to use specilized knowledge in the field of sacred plasticity, basic regularities and modern achievements in theory, history and methodology of fine arts, decorative art, and restoration of works of art.</li> <li>4. Ability to carry out creative activity on the basis of professional knowledge and skills, use specilized knowledge in the field of memorial plasticity, demonstrate developed creative imagination, use own figurative-associative, stylistic and plastic language of artistic work.</li> </ol> |

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|                                      | <p>5. Ability to own a scientific-analytical apparatus and use professional knowledge in practical, research, and art-study activity.</p> <p>6. Ability to create and implement their own artistic concepts in creative activity, use specialized knowledge in the field of garden parks, with the knowledge of artistic styles of different epochs and possession of academic and advanced techniques, tools and instruments, the ability to communicate professionally on topical problems of art studies.</p> <p>7. The ability to demonstrate a rather high level of creativity skills, use proficient knowledge in the field of sculptural plasticity of small forms (medallion, plaque, glyptic) to understand the main ways of interpreting the artistic-plastic image in art studies, creative and research activities.</p> <p>8. Ability to use a modern culture of art research, using information and communication technologies.</p> <p>9. Ability to integrate professional knowledge and skills and use them in the process of creating an artistic work, to use specialized knowledge in the field of easel plasticity (plasticity of exhibition character, composition of portraits, bas-reliefs, high reliefs, counter-reliefs) to introduce modern methods of forming.</p> <p>10. Ability to apply during research and personal creativity laws and rules of compositional organization of works, iconography, as well as means of interpretation, stylization, transformation. basic possession sculptural plastics of short-lived materials, in particular ice, snow, sand, greenery, and flowers.</p> <p>11. Ability to present artistic works at national and international exhibitions and results of art research in Ukrainian and international research teams.</p> <p>12. Ability to apply basic knowledge of leading artistic theoretical systems and concepts, historical and artistic processes of the development of fine arts, decorative art and restoration of works of art in creative and art-study activities.</p> <p>13. Ability to perceive the latest concepts in the field of figurative art, decorative art and restoration of works of art, to combine innovations with established national and world-wide traditions.</p> <p>14. Ability to generate author's innovative searches into practice of contemporary world art.</p> <p>15. Ability to reproduce traditional and synthesize modern technologies within the specialization of fine arts, decorative art and restoration.</p> |
| <b>7 - Program learning outcomes</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                      | <p>1. Ability to communicate in native and foreign languages.</p> <p>2. Ability to assess and ensure the quality of work performed.</p> <p>3. To study and use the historical experience of world artistic practices.</p> <p>4. To know a variety of sculptural and graphic techniques.</p> <p>5. To possess means of compositional expression (silhouette, space, form, line, rhythm, color, and texture, etc.); Apply knowledge from iconology and iconography.</p> <p>6. To apply various types and modes of relief and dimensional-spatial composition.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

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|                                                                   | <p>7. Use and creatively interpret all possible sources creativity - from natural forms to historical and artistic designs.</p> <p>8. To develop a design and sketch in accordance with the material and technological requirements for creating and replicating artistic products.</p> <p>9. To apply various compositional structures, stylize motives of the image, generate author's innovative searches into practice of contemporary art.</p> <p>10. To find a figurative and associative language, taking into account peculiarities of author's artistic conception.</p> <p>11. To understand the basics of scientific research (work with bibliography, referencing, and reviewing).</p> <p>12. To create a volumetric-plastic and graphic equivalent of the work for execution in the material. Work at contact with the architect, carry out the synthesis of the work with the artistic and architectural environment.</p> <p>13. To develop works of frescos of monumental and decorative sculptures for the temple.</p> <p>14. To implement the principle of ensemble decision of the temple subject-spatial environment, to adhere to certain style qualities and requirements and canons of the Christian liturgy.</p> <p>15. To execute work of art individually or in a group of artists, guided by the requirements of the material, technique of execution, synthesis with architectural environment.</p> <p>16. To apply the skills of processing technologies of all possible materials of monumental-decorative sculpture.</p> <p>17. To analyze a wide spectrum of socio-economic, scientific-artistic information, to define stylistic tendencies, to possess teaching methods, theory and methods of professional art education and didactics of teaching of special disciplines in the specialty and to form aesthetic tastes, artistic skills of students of general education and primary specialized arts institutions.</p> |
| <b>8 - Resource support for the implementation of the program</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Personnel support</b>                                          | <p>Training of bachelors of monumental-decorative sculpture is carried out by scientific-pedagogical staff, who represent the higher specialists qualifications in the field of arts and crafts, fine art, in particular monumental-decorative sculpture. Personnel support of the Department: candidate of arts, People's Artist of Ukraine, Professor, Head of the Department Ya.I., Skakun, candidate of arts, People's Artist of Ukraine, Professor V.V. Odrekhivsky, candidate of arts</p> <p>senior lecturer O.V. Honcharuk, Honored Worker of Arts of Ukraine, Professor I.V. Mykytiuk, private professor S.T. Melnychuk, Honored Worker of Arts of Ukraine, Associate Professor V.M., Hurmak, Honored Worker of Arts of Ukraine, Associate Professor V.D Gogol., Associate Professor O.B. Yarema, senior lecturers P.M., Bondar, T.V. Rodych, T.V. Danylyuk, T.V. Moroz, lecturers V.V. Honcharuk, Ya.S. Kostko, V.V. Odrekhivsky, M.V. Hurmak, and O.O. Koval. Leading industry professionals from abroad (theorists and practitioners) are invited to lecture, conduct workshops and share experience.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Material and technical</b>                                     | The material and technical base of the department includes the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

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| <b>equipment</b>                                                | following basic components:<br>auditorium and inventory fund, materials and bases for implementation of dimensional-spatial sculptural works in soft and hard materials, as well as for relief compositions, etc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Informational and educational - methodological equipment</b> | Work and study programs, methodological guidelines, specialized literature, Internet.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>9 - Academic mobility</b>                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>National credit mobility</b>                                 | NCM in LNAM is carried out on the basis of bilateral agreements on cooperation with partner universities.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>International credit mobility</b>                            | <p>LNAM has established a process of exchange of students for studying with affiliated higher education institutions on the basis of bilateral international cooperation agreements:</p> <p>The Academy of Fine Arts in Warsaw (from 04/12/2015);<br/> The Jan Matejko Academy of Fine Arts in Krakow (from 06/14/2013);<br/> The Academy of Fine Arts in Gdansk (from 11/29/2011);<br/> The Strzeminski Academy of Arts in Lodz (from 04/06/2012);<br/> The Eugeniusz Geppert Academy of Art and Design in Wroclaw (from 10/25/2013);<br/> The University of the Arts in Poznań (from 05/26/2014)<br/> The Satakunta-University of Applied Sciences, Finland (from 06/17/2013);<br/> The Yerevan State Academy of Fine Arts of Armenia (from 07/27/2014).</p> <p style="text-align: center;">ERASMUS + program</p> <p>Based on the Agreement on International Cooperation with the Academy of Fine Arts in Warsaw (2015) and the Academy of Fine Arts in Gdansk (2015)</p> |
| <b>Foreign training applicants for higher education</b>         | <p>On the basis of bilateral agreements between LNAM and educational institutions of the countries partners.</p> <p>Foreign students who do not speak Ukrainian receive individual consultations in English, Polish, or Russian language. Terms of study for foreigners do not differ from those for Ukrainian students.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

## 2. List of components of the educational-professional program and their logical sequence

| Code of the course                    | Components of the educational program (educational disciplines, course projects (research), internships, qualifying work) | Number of credits | Form the final evaluation |
|---------------------------------------|---------------------------------------------------------------------------------------------------------------------------|-------------------|---------------------------|
| 1                                     | 2                                                                                                                         | 3                 | 4                         |
| Mandatory components                  |                                                                                                                           |                   |                           |
| 1. The cycle of humanitarian training |                                                                                                                           |                   |                           |
| 1.1                                   | Pedagogy                                                                                                                  | 3                 | credit                    |
| 1.2                                   | Philosophy                                                                                                                | 3                 | exam                      |
| 1.3                                   | History of Ukrainian Culture                                                                                              | 3                 | exam                      |
| 1.4                                   | Foreign language                                                                                                          | 8                 | credit /exam              |



| 2. The cycle of fundamental training                |                                              |     |              |
|-----------------------------------------------------|----------------------------------------------|-----|--------------|
| 2.1                                                 | History of world art                         | 4   | credit /exam |
| 2.2                                                 | History of Ukrainian art                     | 3   | credit       |
| 2.3                                                 | Drawing                                      | 27  | review       |
| 2.4                                                 | Perspective                                  | 3   | credit       |
| 2.5                                                 | Plastic anatomy                              | 8   | review       |
| 2.6                                                 | Sculpture                                    | 42  | review       |
| 3. The cycle of professional and practical training |                                              |     |              |
| 3.1                                                 | Composition                                  | 42  | review       |
| 3.2                                                 | Work in the material                         | 8   | review       |
| 3.3                                                 | Graduation design                            | 11  | review       |
| 3.4                                                 | Educational internship                       | 3   | credit       |
| 3.5                                                 | Internship                                   | 3   | credit       |
| 3.6                                                 | Plein air practice                           | 3   | credit       |
| 3.7                                                 | Pedagogical internship                       | 3   | credit       |
| Total amount of mandatory components: 177           |                                              |     |              |
| Elective components                                 |                                              |     |              |
|                                                     | One humanitarian discipline from the catalog | 3   | credit       |
| 2. The cycle of fundamental training                |                                              |     |              |
|                                                     | Sculpture in the interior                    | 9   | review       |
|                                                     | Sculpture in the architectural environment   |     |              |
| 3. The cycle of professional and practical training |                                              |     |              |
|                                                     | Work in the material 1                       | 29  | review       |
|                                                     | Work in the material 2                       |     |              |
|                                                     | Architectural composition                    | 10  | review       |
|                                                     | Three-dimensional design                     |     |              |
|                                                     | Courses of other specialization 1            | 3   | credit       |
|                                                     | Courses of other specialization 2            | 3   | credit       |
|                                                     | Courses of other specialization 3            | 3   | credit       |
|                                                     | Courses of other specialization 4            | 3   | credit       |
| Total amount of elective components:                |                                              | 63  |              |
| GENERAL SUMMARY OF THE EDUCATIONAL PROGRAM          |                                              | 240 |              |

### 3. Form of certification of applicants for higher education

Certification of graduates of the educational program of specialty 023 "Fine Art, Decorative Art, Restoration" is carried out in the form of presentation of qualifying work and ends with the issuance of a standard document on awarding the bachelor's degree with the qualification: sculptor, teacher. The certification is carried out openly and publicly.